



भारत का राजपत्र The Gazette of India

प्राधिकार से प्रकाशित
PUBLISHED BY AUTHORITY

सं० 25] नई दिल्ली, शनिवार, जून 19, 1982 (ज्येष्ठ 29, 1904)
No. 25] NEW DELHI, SATURDAY, JUNE 19, 1982 (JYAISTHA 29, 1904)

इस भाग में भिन्न पृष्ठ संख्या दी जाती है जिससे कि यह अलग संकलन के रूप में रखा जा सके
(Separate paging is given to this Part in order that it may be filed as a separate compilation)

भाग III—खण्ड 4

[PART III—SECTION 4]

विभिन्न निकायों द्वारा जारी की गई विभिन्न अधिसूचनाएं जिसमें कि आदेश, विज्ञापन और सूचनाएं सम्मिलित हैं

[Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices issued by Statutory Bodies]

भारतीय स्टेट बैंक

केन्द्रीय कार्यालय

बम्बई, दिनांक 20 मई 1982

सूचना

सं० एस० बी०डी०/नं० 5/82—भारतीय स्टेट बैंक (समनुषंगी बैंक) अधिनियम 1959 (1959 का 38 वां) की धारा 26/2 के अनुसार डॉ० ए० एस० बी०, 20-8/5, देशबन्धु गुप्ता रोड, फरोल बाग, नई दिल्ली, जो अधिनियम (तत्त्व) की धारा 25 उपधारा (1) के अनुच्छेद (ग) के अनुसार स्टेट बैंक आफ पटियाला के बोर्ड पर निदेशक नामित किए गए थे, उनकी नियुक्ति अवधि 30 जून 1982 को समाप्त होती है।

2. इसके द्वारा सर्वसाधारण को सूचित किया जाता है कि अधिनियम (तत्त्व) की धारा 25, उपधारा (1) के अनुच्छेद (ग) के अनुसार तथा भारतीय रिजर्व बैंक से विचार-विमर्श करने के बाद भारतीय स्टेट बैंक ने डा० ए० एस० बी० को स्टेट बैंक आफ पटियाला के बोर्ड के निदेशक पद पर तीन वर्ष की अवधि के लिए 1 जुलाई 1982 से 30 जून 1985 (दोनों दिन सम्मिलित) तक फिर से नामित किया है।

एसबीडी/नं० 6/82—भारतीय स्टेट बैंक (समनुषंगी बैंक) अधिनियम 1959 (1959 का 38 वां) की धारा 26/2 के अनुसार श्री के० एन० बारी, सनदी लेखापाल (चार्टर्ड एकाउण्टेंट) मैसर्स बारी एण्ड कम्पनी, 1687, आर्य समाज रोड, नई दिल्ली जो अधिनियम (तत्त्व) की धारा 25, उपधारा (1) के अनुच्छेद (ग) के अनुसार स्टेट बैंक आफ पटियाला के बोर्ड पर निदेशक नामित किए गए थे, उनकी नियुक्ति अवधि 30 जून 1982 को समाप्त होती है।

2. इसके द्वारा सर्वसाधारण को सूचित किया जाता है कि अधिनियम (तत्त्व) की धारा 25, उपधारा (1) के अनुच्छेद (ग) के अनुसार तथा भारतीय रिजर्व बैंक से विचार-विमर्श करने के बाद भारतीय स्टेट बैंक ने श्री के० एन० बारी को स्टेट बैंक आफ पटियाला के बोर्ड के निदेशक पद पर तीन वर्ष की अवधि के लिए 1 जुलाई 1982 से 30 जून 1985 (दोनों दिन सम्मिलित) तक फिर से नामित किया है।

पी० सी० डी० नम्बियार,

अध्यक्ष

स्टेट बैंक ऑफ़ लावणकोर

(भारतीय स्टेट बैंक का महागोपी)

। प्रधान कार्यालय

विवेचन, दिनांक 19 मार्च 1982

क्रमांक 5—पहायक बैंक साधारण विनियम, 1959 के विनियम संख्या 55 (1) के अन्तर्गत, बैंक के स्टाफ की नैताती में निम्नलिखित स्थानांतरण एवं परिवर्तन एतद्वारा सूचित किये जाते हैं।

सहायक महाप्रबन्धक II का सचिवालय

1. श्री पी० के० आर्ज 14-12-1981 को हमारी नई दिल्ली शाखा में श्री एस० वी० सुब्रह्मण्यन के स्थान पर प्रबन्धक के पद पर नियुक्त किये गये थे।

[एन० सी० बनर्जी,
प्रबन्ध निवेशक

दिनांक 31 मई 1982

सं० 4-सी० ए० (2)/82-83—चार्टर्ड प्राप्त लेखाकार विनियम 1964 के विनियम 16 के अनुसरण में एतद्वारा यह सूचित किया जाता है कि चार्टर्ड प्राप्त लेखाकार अधिनियम 1949 की धारा 20 उपधारा (1) (क) द्वारा प्रदत्त अधिकारों का प्रयोग करते हुए भारतीय चार्टर्ड प्राप्त लेखाकार संस्थान परिषद् ने अपने सदस्यता रजिस्टर में से मृत्यु हो जाने के कारण निम्नलिखित सदस्यों का नाम उनके आगे दी गई तिथि से हटा दिया है।

क्र० सं०	सं०	नाम एवं पता	दिनांक
1.	1469	श्री अर्जन दत्ता एम० दिवान जे०-426, शंकर रोड, नई दिल्ली-110060।	20-3-1982

पी० एस० गोपालाकृष्णन्,
सचिव

भारतीय चार्टर्ड प्राप्त लेखाकार संस्थान

नई दिल्ली, दिनांक 25 मई 1982

सं० 4-सी० ए० (1)/82-83 —चार्टर्ड प्राप्त लेखाकार विनियम 1964 के विनियम 16 के अनुसरण में एतद्वारा यह सूचित किया जाता है कि चार्टर्ड प्राप्त लेखाकार अधिनियम 1949 की धारा 20 उपधारा (1) (ख) द्वारा प्रदत्त अधिकारों का प्रयोग करते हुए भारतीय चार्टर्ड प्राप्त लेखाकार संस्थान परिषद् ने अपने सदस्यता रजिस्टर में से श्री प्रेम सागर, 11 कनोट वे, टनब्रिज वेल्स, केन्ट टी० एन०-49 क्यू० जे०, यू० के०, का नाम उनकी प्रार्थना पर 1 अप्रैल, 1982 से हटा दिया है। उनकी सदस्यता संख्या 5747 थी।

दिनांक 27 मई 1982

सं० 8-सी० ए० (6)/82-83—चार्टर्ड प्राप्त लेखाकार विनियम 1964 के विनियम 10 (1) खण्ड (तीन) के अनुसरण में एतद्वारा यह सूचित किया जाता है कि निम्नलिखित सदस्यों को जारी किए प्रैक्टिस प्रमाण-पत्र उनके आगे दी गई तिथियों से रद्द कर दिए गए हैं क्योंकि वे अपने प्रैक्टिस प्रमाण-पत्र को रखने के इच्छुक नहीं हैं।

क्र० सं०	सदस्यता सं०	नाम एवं पता	दिनांक
1.	17442	श्री मत्स्या पाल गर्ग, ए०सी०ए०, जी०-7ए०, माडल टाउन, दिल्ली-110009.	1-4-1982
2.	80537	श्री आर० सुन्दरन, ए० सी० ए०, एफ०-45, नारायणा, नई दिल्ली-110028	1-4-1982

बम्बई- 400085, दिनांक, 26 मई 1982

सं० 5-इन्स्यू० सी० ए० (1) 82-83—इस संस्थान की अधिसूचना सं० 4-इन्स्यू० सी० ए० (1)/4/80-81 दिनांक 31-3-1981 और 4-इन्स्यू० सी० ए० (16)/81-82 दिनांक 5-3-1982 के सम्बन्ध में चार्टर्ड प्राप्त लेखाकार विनियम 1964 के विनियम 18 के अनुसरण में एतद्वारा यह सूचित किया जाता है कि उक्त विनियमों के विनियम 17 द्वारा प्रदत्त अधिकारों का प्रयोग करते हुए भारतीय चार्टर्ड प्राप्त लेखाकार संस्थान परिषद् ने अपने सदस्यता रजिस्टर में निम्नलिखित सदस्यों का नाम पुनः उनके आगे दी गई तिथि से स्थापित कर दिया गया है।

क्र० सं०	सदस्यता सं०	नाम एवं पता	दिनांक
1.	15380	श्री शरद कुमार चन्दोषिया, ए० सी० ए० 202, दी स्विज़्ज़ अपार्टमेंट्स, मार्बे रोड, मलाड वेस्ट, बम्बई-400064।	1-4-1982
2.	30258	श्री धर्मपाल डी० घाव, ए०सी०ए० अस्तिटेंट एकाउण्ट्स आफिसर, इण्टरनल आडिट, एकाउण्ट्स, डिपार्टमेंट्स, ओल्ड एम्प्रापोर्ट, मान्ताफ्रुज ईस्ट, बम्बई।	13-4-1982
3.	31345	श्री चन्द्रकान्त महिपतपाल कोठारी, ए० सी० ए० गरोडिया नगर, घाटकोपर, ईस्ट बम्बई-400077।	8-4-1982

पी० एस० गोपालाकृष्णन्,
सचिव

कलकत्ता, दिनांक 27 मई 6982

सं० 5-ई० सी० ए० (1)/82-83—इस संस्थान की अधि-सूचना नं० 4-ई० सी० ए० (8)/81-82 दिनांक 3 फरवरी, 1982 के सम्दर्भ में चार्टर्ड प्राप्त लेखाकार विनियम 1964 के विनियम 18 के अनुसरण में एतद्वारा यह सूचित किया जाता है कि उक्त विनियमों के विनियम 17 द्वारा प्रदत्त अधिकारों का प्रयोग करते हुए भारतीय चार्टर्ड प्राप्त लेखाकार संस्थान परिषद ने अपने सदस्यता रजिस्टर में निम्नलिखित सदस्यों का नाम पुनः उनके आगे दी गई तिथि से स्थापित कर दिया है।

क्र० सत्वस्वता

सं०	सं०	नाम एवं पता	दिनांक
1.	50158	श्री मानस मोहन नियोगी, ए० सी० ए०, 11, पी० के० गुहा लेन, डुम-डुम कैंप, कलकत्ता-700028।	30-4-1982

सं० 8-ई० सी० ए० (1)/82-83—चार्टर्ड प्राप्त लेखाकार विनियम 1964 के विनियम 10 (1) खण्ड (तीन) के अनुसरण में एतद्वारा यह सूचित किया जाता है कि निम्नलिखित सदस्यों को जारी किए प्रैक्टिस प्रमाण-पत्र उनके आगे दी गई तिथियों से रद्द कर दिए गए हैं क्योंकि वे अपने प्रैक्टिस प्रमाण-पत्र को रखने के इच्छुक नहीं हैं।

क्र०	सदस्यता	नाम एवं पता	दिनांक
सं०	सं०		
1	2	3	4
1.	50484	श्री किशोर कुमार बन्धोपाध्याय, 23-4-1982 ए० सी० ए०, मैसर्स टी० के० घोष एण्ड कं., चार्टर्ड एकाउन्टेन्ट्स, 10, ब्रोड पोस्ट आफिस, स्ट्रीट एण्ड 6, किरन शंकर रोय रोड, कलकत्ता-700001।	
2.	51071	श्री सुधिन्रानाथ डिब्रेय, ए० सी० ए०, एकाउन्ट्स आफिसर, बिजुरी कौलीरी, डिस्ट० गृहडोल (म०प्र०) पिन-484440	20-4-1982

1	2	3	4
3.	51109	श्री स्वपन कुमार दास, ए० सी० ए०, सी०/प्रो०, मैसर्स चारु मैडिकल हाल, 24, राजा एस० सी० एम० रोड, पोस्ट जादवपुर, कलकत्ता-700032।	28-4-1982

पी० एस० गोपालाकृष्णन्,
सचिव

कर्मचारी राज्य बीमा निगम

नई दिल्ली, दिनांक 1 जून 1982

सं० यू०-16/53/80-चि० 3(केरल)—कर्मचारी राज्य बीमा निगम (साधारण) विनियम, 1950 के विनियम 105 के अन्तर्गत मुझे निगम की शक्तियां प्रदान करने के संबंध में कर्मचारी राज्य बीमा निगम द्वारा दिनांक 25 अप्रैल, 1951 को हुई अपनी बैठक में पास किए गए संकल्प के अनुसरण में, मैं इसके द्वारा निम्नलिखित चिकित्सा अधिकारियों को बीमाकृत व्यक्तियों की स्वास्थ्य परीक्षा करने तथा मूल प्रमाण पत्र की सत्यता में संदेह होने पर उन्हें आगे प्रमाण-पत्र जारी करने के प्रयोजन के लिए प्रत्येक के सामने उल्लिखित संबंधित क्षेत्राधिकार के अन्दर चिकित्सा प्राधिकारी के रूप में 14-4-1982 से आगे तक, जब तक कि नियमित चिकित्सा प्राधिकारी की नियुक्ति नहीं हो जाती, प्राधिकृत करता हूं।

चिकित्सा प्राधिकारी का पदनाम	क्षेत्र	मानदेय की राशि (रुपये)
1. अधीक्षक, कर्मचारी राज्य बीमा अस्पताल, क्विलोन।	जिला क्विलोन	300/- प्रतिमास
2. अधीक्षक, कर्मचारी राज्य बीमा अस्पताल, कोट्टायम।	जिला कोट्टायम	100/- प्रतिमास
3. अधीक्षक, कर्मचारी राज्य बीमा अस्पताल, अलीप्पी।	जिला अलीप्पी	100/- प्रतिमास

सं० यू०-16/53/81(1)-चिकित्सा-2 (महाराष्ट्र)—कर्मचारी राज्य बीमा (सामान्य) विनियम, 1950 के विनियम 105 के तहत मुझे निगम की शक्तियां प्रदान करने के संबंध में कर्मचारी राज्य बीमा निगम द्वारा दिनांक 25 अप्रैल, 1951 को हुई बैठक में पास किए गए संकल्प के अनुसार मैं डा० हरबन्त सिंह, 3, मीनाक्षी एपार्टमेंट, सुन्दर नगर, रोड, नं० 2, कालिना, बम्बई-400098 को बीमाकृत व्यक्तियों की स्वास्थ्य परीक्षा करने तथा मूल प्रमाण-पत्रों की सत्यता में संदेह होने पर उन्हें आगे प्रमाण-पत्र जारी करने के प्रयोजन के लिए 1 जून, 1982 (पूर्वाह्न) से आगे एक साल के लिए शाकी नाका के स्थानीय कार्यालय बम्बई शहर में चिकित्सा प्राधिकारी के रूप में कार्य करने के लिए प्राधिकृत करता हूं।

हरमन्दर सिंह
महानिदेशक

नई दिल्ली, दिनांक 4 जून 1982

शुद्धि पत्र

गजट संख्या व तिथि	पृष्ठ संख्या	अधिसूचना संख्या तथा तारीख	निम्नलिखित के लिए	निम्नलिखित पढ़ा जाये
16 17-4-1982	1040	एन-15/13/3/76-यो० एवं वि० (2) दिनांक 1-4-1982	एन-15/13/3/6/76-यो० एवं वि० (2)	एन-15/13/2/6/76-यो० एवं वि० (2) तीसरी लाईन में "95" के स्थान पर "95-क" पढ़ा जाये तथा "पठित" के स्थान पर "पठित" पढ़ा जाए आठवीं लाईन में "निगम" के स्थान पर "नियम" पढ़ा जाए 17वीं लाईन में "कासडिह" के स्थान पर "कासडिह" पढ़ा जाये।
16 17-4-1982	1040	एन-15/13/12/1/80-यो० एवं वि० (1) दिनांक 5-4-1982	एन-15/13/12/1/80-यो० एवं वि० (1)	एन-15/13/12/1/80-यो० एवं वि० (1)
16 17-4-82	1041	एन-15/13/12/1/80-यो० एवं वि० (1) दिनांक 5-4-1982	नवीं लाईन में "26-6-83" के स्थान पर "25-6-83" पढ़ा जाए।	
16 17-4-1982	1041	एन-15/13/12/1/80-यो० एवं वि० (2) दिनांक 5-4-1982	एन-15/13/12/1/80-यो० एवं वि० (1)	एन-15/13/12/1/80-यो० एवं वि० (1) सातवीं लाईन में "निगम" के स्थान पर "नियम" पढ़ा जाए।
16 17-4-82	1041	एन-15/13/1/3/77-यो० एवं वि० (1) दिनांक 5-4-1982	अनुसूची की 11वीं लाईन में "मंगपेट" के स्थान पर "मंगमपेट" पढ़ा जाए।	
16 17-4-82	1042	एन-15-13/12/2/81-यो० एवं वि० (2) दिनांक 5-4-1982	15वीं लाईन में "दक्षिण" के स्थान पर "दक्षिण" पढ़ा जाए।	

डी० पी० मल्होत्रा
निदेशक (योजना एवं विकास)

भारतीय खाद्य निगम

नई दिल्ली, 110001 दिनांक 31 मई, 1982

सं० : 13-4/81 बी०सी०पत्र सं० 1-3/76 ई० पी०
खाल IV दिनांक 12-8-81 की हिन्दी अधिसूचना संख्या 3
दिनांक 12-8-81 जो भारत के राजपत्र में (संख्या 35 दिनांक
29-8-81) (भाग III अनुभाग 4) में प्रकाशित हुई है, की
और ध्यान दें।

छपी हुई अधिसूचना तथा हमारे द्वारा भेजी गई प्रति को
पढ़ने से निम्नलिखित कमियाँ/अशुद्धियाँ पाई गई हैं।

- राजपत्र के पृष्ठ सं०-2374 दूसरी पंक्ति में "निगम" और
धिनियम के बीच "निम्न" शब्द छपना
छूट गया है।

- राजपत्र के पृष्ठ सं० 2374

- 2375

- 2376

7वीं पंक्ति में संख्या "2" की जगह
संख्या "7" छप गया है।

9वीं पंक्ति के कालम 3 के सामने
"क्रमांक-2 भाग- IX इंजीनियरी
संवर्ग सिविल विंग, में "3 वर्ष" शब्द
के बजाय "3 बजे" छप गया है।

दूसरी पंक्ति के कालम 3 में "सरकारी
उपक्रम" शब्द की जगह "सरकारी/
उपक्रम" छप गया है।

के० डी० गेहा
सहायक प्रबन्धक (बी० सी०)
कृते सचिव

STATE BANK OF INDIA

CENTRAL OFFICE

Bombay, the 20th May 1982

NOTICE

SBD. No. 5/82.—In pursuance of sub-section (2) of Section 26 of the State Bank of India (Subsidiary Banks) Act, 1959 (38 of 1959), the term of appointment of Dr. A. S. Cheema, 20-8/5, Deshbandhu Gupta Road, Karol Bagh, New Delhi, nominated as a Director on the Board of the State Bank of Patiala in terms of clause (c) of sub-section (1) of Section 25 of the Act (ibid) expires on the 30th June 1982.

2. It is hereby notified for general information that, in pursuance of clause (c) of sub-section (1) of Section 25 of the Act (ibid), the State Bank of India, in consultation with the Reserve Bank of India, has re-nominated Dr. A. S. Cheema as a Director on the Board of the State Bank of Patiala for a further term of three years from the 1st July 1982 to 30th June 1985 (inclusive).

SBD. No. 6/82.—In pursuance of sub-section (2) of Section 26 of the State Bank of India (Subsidiary Banks) Act, 1959 (38 of 1959), the term of appointment of Shri K. N. Barry, Chartered Accountant, Messrs. Barry & Company, 1687, Arya Samaj Road, New Delhi, nominated as a Director on the Board of the State Bank of Patiala in terms of clause (c) of sub-section (1) of Section 25 of the Act (ibid) expires on the 30th June 1982.

2. It is hereby notified for general information that, in pursuance of clause (c) of sub-section (1) of Section 25 of the Act (ibid), the State Bank of India, in consultation with the Reserve Bank of India, has re-nominated Shri K. N. Barry as a Director on the Board of the State Bank of Patiala for a further term of three years from the 1st July 1982 to 30th June 1985 (inclusive).

P. C. D. NAMBIAR,
Chairman

STATE BANK OF TRAVANCORE

(ASSOCIATE OF THE STATE BANK OF INDIA)

Head Office : Trivandrum

Trivandrum, the 19th March 1982

S. No. 5.—In terms of the Regulation No. 55(1) of the Subsidiary Banks General Regulations, 1959, the following transfers and changes in the posting of the Bank's staff are hereby notified.

AGM II's Secretariat

1. Shri P. K. George posted as Manager of our New Delhi Branch on 14-12-81 vice Shri S. V. Subramaniam.

N. C. BANERJEE
Managing Director

THE INSTITUTE OF CHARTERED ACCOUNTANTS OF INDIA

New Delhi, the 25th May 1982

(CHARTERED ACCOUNTANTS)

No. 4-CA(1)/82-83.—In pursuance of Regulation 16 of the Chartered Accountants Regulations, 1964, it is hereby notified that in exercise of the powers conferred by Section 20(1)(b) of the Chartered Accountants Act, 1949, the Council of the Institute of Chartered Accountants of India, has removed from the Register of Members of this Institute at his own request with effect from 1st April, 1982 the name of Shri Prem Sagar, 11, Connaught Way, Tunbridge Wells, Kent TN4 9 QJ, U.K. His membership number was 5747.

The 27th May 1982

No. 8-CA(6)/82-83.—In pursuance of Regulation 10(1)(iii) of the Chartered Accountants Regulations, 1964, it is hereby notified that the certificates of practice issued to the following members have been cancelled as they do not desire to hold the same.

Sl. No.	Member-ship No.	Name and Address	Date of Cancellation
1.	17442	Shri Satya Pal Garg, ACA G-7A, Model Town Delhi-110009.	1-4-82
2.	80537	Shri R. Sundaresan, ACA F-45, Naraina, New Delhi-110028.	14-4-82

The 31st May 1982

No. 48CA(2)/82-83.—In pursuance of Regulation 16 of the Chartered Accountants Regulations, 1964, it is hereby notified that an exercise of the powers conferred by Section 20(1) (a) of the Chartered Accountants Act, 1949, the Council of the Institute of Chartered Accountants of India, has removed from the Register of Members of the Institute on account of death, the name of the following member with effect from the date mentioned against his name:—

S. No.	Member-ship Number	Name & Address	Date of Removal
1.	2	3	4
1.	1469	Shri Arjan Datta M. Diwan, J-426, Shankar Road, New Delhi-110060	20-3-82

P. S. GOPALAKRISHNAN,
Secretary

Bombay-400 005, the 26th May 1982

No. 5 WCA(1)/82/83.—With reference to this Institute's Notification Nos 4-WCA(1)/4/80-81 dated 31-3-1981 and 4-WCA(16)/81-82 dated 5-3-1982, it is hereby notified in pursuance of Regulation 18 of the Chartered Accountants Regulations, 1964 that in exercise of the powers conferred by Regulation 17 of the said Regulations, the Council of the Institute of Chartered Accountants of India has restored to the Register of Members, with effect from the dates mentioned against their names, the names of the following gentlemen:—

Sr. No.	Member-ship Number	Name & Address	Date of Restoration
1.	15380	Shri Sharad Kumar Chandgothia, ACA, 202, The Swing Apartments, Marve Road, Malad (W), Bombay-4000 64	1-4-82
2.	30258	Shri Dharmpal D Arya, ACA, Assistant Accounts Officer, Internal Audit, Accounts Department, Old Airport, Santacruz (E), Bombay	13-4-82
3.	31345	Shri Chandrakant Mahipatlal Kothari, ACA Garodia Nagar, Ghatkopar (E), Bombay-400 007	8-4-82

P. S. GOPALAKRISHNAN,
Secretary.

Calcutta-700071, the 27th May 1982

(CHARTERED ACCOUNTANTS)

No. 5-ECA(1)/82-83—With reference to this Institute's Notification Nos 4ECA(8)/81-82 dt. 23rd February, 1982, it is hereby notified in pursuance of Regulation 18 of the Chartered Accountants Regulations, 1964, that in exercise of the powers conferred by Regulation 17 of the said Regulations, the Council of the Institute of Chartered Accountants of India has restored to the Register of Members, the name of the following member with effect from the date mentioned against his name :—

S. Member- No. ship Number	Name & Address	Date
1. 50158	Shri Manas Mohan Niyogi, A.C.A., 11, P.K. Guha Lane, Dum Dum Cantt., Calcutta-700028	30-4-82

No. 8-ECA(1)/81-83—In pursuance of Regulation 10(1) (iii) of the Chartered Accountants Regulations, 1964, it is hereby noted that the Certificate of Practice issued to the following members have been cancelled as they do not desire to hold the same.

S. Member- No. ship No.	Name & Address	Date of Cancell- ation
1. 50484	Shri Kishore Kumar Bandyopadhyay, A.C.A., M/S T.K. Ghosh & Co., Chartered Accountants, 10, Old Post Office Street, & 6, Kiron Sankar Roy Road Calcutta-700001.	23-4-82
2. 51071	Shri Sudhindranath Debray, A.C.A., Accounts Officer, Bijuri Colliery, Distt : Shahdol (MP) Pin 484440	20-4-82
3. 51109	Shri Swapan Kumar Das, A.C.A., S/o M/s Charu Medical Hall, 24, Raja S.C.M. Road, Post Jadavpur, Calcutta-700032.	28-4-82

P. S. GOPALAKRISHNAN,
Secretary.

New Delhi, the 4th June 1982

CORRIGENDUM

Gazette No.	Page No.	Notification No. & Date	For	Read
1	2	3	4	5
16 dated 17-4-82	1370	N. 15/13/3/6/76-P&D (1) dated 1-4-1982	N. 15/11/3/6/76-P&D (1)	No. 15/13/3/6/76-P&D (1)
16 dated 17-4-82	1370	N. 15/13/18/1/80-P&D (1) dated 3-4-82	4th Line for "23rd Jan., 1981"	23rd Jan., 82
16 dated 17-4-82	1370	N. 15/13/12/1/80 P&D (1) dated 5-4-82	3rd line of the table "15-12-82"	"25-12-82"
16 dated 17-4-82	1371	N. 15/13/1/3/77-P&D (1)	1st and 3rd line of the table "25-12-1982"	25-12-82
16 dated 17-4-82	1371	N. 15/13/12/2/81-P&D (1) dated 5-4-1982	11th line "Begins in"	"Begins on"
			5th line of the Schedule "East"	"East"

D. P. MALHOTRA,
Director (Plg. & Dev.),

EMPLOYEES' STATE INSURANCE CORPORATION

New Delhi, the 1st June 1982

No. U-16/53/82 Med III (Kerala)—In pursuance of the resolution passed at its meeting held on 25th April, 1951 conferring upon me the powers of the Corporation, under Regulation 105 of the E.S.I. Corporations (General) Regulation, 1950, hereby authorise the following Medical Officers to function as Medical Authorities with their respective jurisdiction as shown below against them for the purpose of medical examination of the Insured Persons and grant of further certification to them when the correctness of original certificate is in doubt.—The appointment is in continuance further with effect from 14-4-82 onward till the regular Medical Referee is appointed—

Designation of the Medical officer	Area	Amount of Honora- rium
1. Superintendent, E. S. Hospital, Quilon.	Quilon Distt.	300/- P.M.
2. Superintendent E.S.I. Hospital, Kottayam	Kottayam Distt.	100/-P.M.
3. Superintendent, E.S.I. Hospital, Alleppey.	Alleppey Distt.	100/-P.M.

No. U-16/53/81/(1)/Med.II.(Maharashtra).—In pursuance of the resolution passed by the ESI Corporation at its meeting held on 25th April, 1951 conferring upon me the powers of the Corporation under Regulation 105 of the ESI (General) Regulation 1950. I hereby authorise Dr. Harwant Singh, 3 Meenakshi Apartments, Sunder Nagar, Road No. 2, Kalina, Bombay-400098 to function as Medical Authority w.e.f. 1-6-1982 (Forenoon) for a further period of one year for Saki Naka local Office (in eastern suburbs) Bombay for the purpose of medical examination of Insured Persons and grant of further certificate to them when the correctness of the original certificate is in doubt.

HARMANDER SINGH
Director General

OFFICE OF THE PUNJAB WAKF BOARD

Ambala Cantt., the 1st June 1982

CORRIGENDUM

No. 45/Gen/82/7074—The following corrigendum is issued in respect of the following wakf property published in the Govt. of India Gazette, Part III, Section 4 dated 1st Jan, 1972 in respect of Distt. Hoshiarpur under sub-section (2) of section 5 of the Wakf Act, 1954 due to typing mistake.

Sr. No.	Colmn. No.	Printed entry in the gazette	Correct entry which may be read in place of the existing entry.
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2356	6	Regd. Sikni No. 17	Register Sikni No. 11
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No. 45/Gen./82/7062—In exercise of the powers conferred under Section 27 of the Wakf Act 1954 which are exerciseable by me as Administrator, Punjab Wakf Board appointed by the Central Government vide notification No. S.O. 131(E) dated 9-3-1982, the following properties are declared as 'SUNNI WAKF'.

S.N.	Name of Teh./Distt.	Name of Wakf	Location	Kh. No. H.B. No.	Area	Purpose	Remarks
1	2	3	4	5	6	7	8
1.	Tohana/Hissar	Ghairmumkin Qabristan	Tohana	Kh. No. 398 Khewat No. 14 Khotoni No. 51	1K-13M	Religious	Under the Management of Administrator.
2.	Do.	Do.	Do.	Kh. No. 404 Khewat No. 201 Khotoni No. 636	17K-1M	Do.	Do.
3.	Do.	Do.	Do.	Kh. No. 395 Khewat No. 154 Khotoni No. 482	22K-6M	Do.	Do.
4.	Do.	Do.	Do.	Kh. No. 381 Khewat No. 657 Khotoni No. 1614	8K-11M	Do.	Do.
5.	Do.	Do.	Do.	Kh. No. 383 Khewat No. 657 Khotoni No. 1614	8K-12M	Do.	Do.
			2 Kitta		17K-3M		
6.	Do.	Do.	Do.	Kh. No. 397 Khewat No. 153 Khotoni No. 430	0K-15M	Do.	Do.
71	Do.	Do.	Do.	Kh. No. 392 Khewat No. 195 Khotoni No. 604	13K-7M	Do.	Do.

Note :—

The above items are shown as 'Ghair Mumkin Qabristan' in the Jamabandi of 1964-65 in village Tohana, Present Teh. Tohana Distt. Hissar. Hence it is a Wakf. It has been entered in 'Kitab-UI-Aukaf' and Register.

No. 45/Gen./82/7059—In exercise of the powers conferred under Section 27 of the Wakf Act, 1954 which are exercisable by me as Administrator, Punjab Wakf Board appointed by the Central Government vide notification No. S.O. 131(E) dated 9-3-1982. The following properties are declared as SUNNI WAKF.

S. Name of Teh/Distt. No.		Name of Wakf	Location	Kh. No. H.B. No.	Area	Purpose	Remarks
1	2	3	4	5	6	7	8
1.	Jalandher	Ghair Mumkin Qabristan	V. Basti Sheikh Darvesh	Kh. No. 1805	9K-1M	Religious	Under the Management of Administrator.
2.	Do.	Do.	Do.	Kh. No. 1822	1K-14M	Do.	Do.
3.	Do.	Do.	Do.	Kh. No. 1806	1K-4M	Do.	Do.
4.	Do.	Do.	Do.	Kh. No. 1807	3K-8M	Do.	Do.
5.	Do.	Do.	Do.	Kh. No. 1853	3K-4M	Do.	Do.
6.	Do.	Do.	Do.	Kh. No. 1860	0K-15M	Do.	Do.
7.	Do.	Do.	Do.	Kh. No. 1862	7K-0M	Do.	Do.
8.	Do.	Maqubuza Ahele Islam	Do.	Kh. No. 1722	8K-13M	Do.	Do.
9.	Do.	Do.	Do.	Kh. No. 437	13K-7M	Do.	Do.
10.	Do.	Ghair Mumkin	Do.	Kh. No. 945	0K-15M	Do.	Do.
11.	Do.	Do.	Do.	Kh. No. Qabristan 1787	5K-6M	Do.	Do.
12.	Do.	Do.	Do.	Kh. No. 1721	3K-4M	Do.	Do.
13.	Do.	Do.	V. Kot Sadiq	H.B. No. 433 Kh. No. 23	14K-10M	Do.	Do.
14.	Do.	Ghair Mumkin Khankah	V. Kot Sadiq	Kh. No. 46	0K-11M	Do.	Do.
15.	Do.	Ghair Mumkin Qabristan	Do.	Kh. No. 23/1	3K-6M	Do.	Do.

Note :—

The above items are shown as Ghair Mumkin Qabristan and Ghair Mumkin Khankah in the Jamabandi of village Basti Sheikh Darvesh and Kot Sadiq Tehsil and Distt. Jalandher. Hence it is Wakf. It has been entered in Kitab-Ul-Aukf and Register.

AKHTER HUSAIN,
Administrator.

ADDENDA

No. 19/Survey7056—The following Wakfs which find place in the survey report of the Commissioner of Wakfs under chapter II of the Wakf Act, 1954 and were not included in the notification published in the Govt. of India Gazette part III Section 4 dated Feb, 7, 1971 relating to Distt. Jalandher shall be deemed to be added in the said Gazette.

S. No.	(i) Name of Wakfs	(ii) Location of wakfs		(iii) Details of wakf properties			(iv) Date of year of creation of wakfs	(v) Gross receipt	(vi) Nature of objects of each wakf	(vii) Gross in- come of properties comprised in each wakfs	(viii) Amount of L.R., cess rates and taxes pay- able in respect of such pro- perty.	(ix) How the wakf is administered	(x) Any other particulars (Remarks)
		(a) Districts (b) Tehsil	(c) Village where situated	(a) Area	(b) Boundaries	Value (c) Rs	(v) Details of Wakf deeds	(vii) Grants received				(xiii) Name of Mutwalli	
			(d) Site on which situated								(xi) Expenses incurred in the realisation of income	(xiv) 3 Pay or remune- ration of Mutwalli of each wakf.	
1	2	3	4	5	6	7	8	9	10	11	12	13	14
2327	Khola	Jalandher	within M.C. Jalandher	0K-4M	Kh. No. 13160 (Min.)	—	Not Known	—	Religious	—	—	Through Administra- tor Punjab Wakf Board	
2328	Ghair Mumkin Takia	Do.	Do.	4K-4M	Kh. No. 15089	—	Do.	—	Do.	—	—	Do.	
2329	Ghair Mumkin Khankah	Do.	Do.	0K-5M	Kh. No. 12332	—	Do.	—	Do.	—	—	Do.	
2330	Ghair Mumkin Masjid	Do.	Do.	0K-9M	Kh. No. 12334	—	Do.	—	Do.	—	—	Do.	
2331	Ghair Mumkin Khankah	Jalandher	within M.C. Jalandher	0K-2M	Kh. No. 10426/1	Do.	Do.	—	Do.	—	—	Do.	
2332	Ghair Mumkin Masjid	Do.	Do.	0K-4M	Kh. No. 21495	—	Do.	—	Do.	—	—	Do.	
2333	Do.	Do.	Do.	0K-6M	Kh. No. 18387	—	Do.	—	Do.	—	—	Do.	
					7272								
2334	Khankah	Do.	Do.	0K-9M	Kh. No. 6725	—	Do.	—	Do.	—	—	Do.	
35	Masjid	Do.	Do.	0K-17M	Kh. No. 2725	—	Do.	—	Do.	—	—	Do.	
					(Min.)								

1	2	3	4	5	6	7	8	9	10	11	12	13	14
2336	Masjid	Jalandher	Within M.C Jalandher	0K—16M	Kh. No. 2091	—	Not known Not known	—	Religious	—	—	Through Administrator	
2337	Islamia School	Do.	Do.	0K—6M	Kh. No. 25020	—	Do.	—	Do.	—	—	Punjab Wakf Board	
2338	Do.	Do.	Do.	17K-11M	7401 Kh. No. 25022	—	Do.	—	Do.	—	—	Do.	
2339	School Nazran	Do.	Do.	95K-19M	7401 Kh. No. 18679	—	Do.	—	Do.	—	—	Do.	
2340	Ghair Mumkin Tow Chah	Do.	Do.	0K—16M	17246 Etc. (Min.) Kh. No. 6058	—	Do.	—	Do.	—	—	Do.	
2341	Ghair Mumkin Qabristan	Do.	Do.	0K-4M	12294 Kh. No. 19903	—	Do.	—	Do.	—	—	Do.	
2342	Do.	Do.	Do.	0K—3M	12294 Kh. No. 19904	—	Do.	—	Do.	—	—	Do.	
2343	Do.	Do.	Do.	0K—4M	12294 Kh. No. 19906	—	Do.	—	Do.	—	—	Do.	
2344	Ghair Mumkin Masjid	Do.	Do.	1K—12M	12294 Kh. No. 12217	—	Do.	—	Do.	—	—	Do.	

Sd- ILLEGIBLE
Administrator Punjab Wakf Board,
Ambala Cantt.,

MINISTRY OF INFORMATION AND BROADCASTING
CENTRAL BOARD OF FILM CENSORS

Particulars of Films Certified by the Central Board of Film Censors during the week-ending 4th July, 1981

Particulars : B--Bombay, C--Calcutta, M--Madras

U—Certificate for unrestricted Public Exhibition
A—Certificate for Public exhibition restricted to adults i.e. persons who have completed 18 years

Application No.	Title, Gauge and colour with country of Origin	Language	Length in Metres & No. of reels	Category & No. of Censor Cert. with date	Applicant's Name and address	Producer's Name and address	Remarks
1	2	3	4	5	6	7	8
BOMBAY							
B/F-866	'The Formula' (35 mm) (Colour)	English	3208.32(12)	U 97088 30-6-81	Metro-Goldwyn-Mayer India Ltd. Metro House, Mahatma Gandhi Road, P.B. No. 837, Bombay-20.	Steve Shagan.	U Clear
B/F-861	'Doom Watch' (35mm) (Colour)	English	2519.78(5)	U 97089 1-7-81	National Film Development Corp., 13-16 Regent Chambers, 1st Floor, 208-Nariman Point, Bombay-21.	Tony Tenser	Do.
B/F-863	'Black Beauty' (35 mm) (Colour)	English	2893.22(6)	U 97090 1-7-81	National Film Development Corp.	Peter L. Andrews.	Do.
B/F-850	'Picnic At Hanging Rock, (35mm) (Colour)	English	3167.17(6)	U 97091 1-7-81	Do.	Hal Mc Elroy & Jim Mc Elroy.	Do.
B/F-860	'Tim' (35mm) (Colour)	English	2964.18(11)	U 97092 1-7-81	Do.	Michael Pate.	Do.
B/F-852	'Starbird And Sweet William' (35mm) (Colour)	English	2519.78(5)	U 97093 1-7-81	Do.	Mr. Dick Alexander.	Do.
B/F-900	'Dhanwan' (35mm) (Colour)	Hindi	4508.42(18)	U 97094 1-7-81	Film Nagar, 301-Neelam Building, Worli, Seaface Road, Bombay-18.	Sohanlal Kanwar, Film Nagar.	Do.
B/F-799	'The Hijacking of Savoy' (35mm) (Colour)	English	2483.00(9)	A 4857 2-7-81	Sovexportfilm Studio.	Maxim Gorki Film Studio.	Do.
B/F-701	'Siberiade --Part One' (35mm) (Colour)	English	2909.00(11)	A 4858 2-7-81	Do.	Mosfilm Studio Production.	Do.
B/100274	'Trl. of Hopscotch' (35mm) (Colour)	English	79.55(1)	U 97842 29-6-81	N.F.D.C.	Edie & Ely Landau.	Do.
B/97632	'Circus Horse Riders' (Tsikovic Naezdiniki) (35 mm) (Colour)	English	733.00(3)	U 97843 29-6-81	Sovexportfilm, Pallonji Mansion, 1st Floor, 43-Cuffee Parade, Colaba, Bombay-5.	Mosfilm Studios.	Do.

1	2	3	4	5	6	7	8
B/93855	'The Bolero' (16 mm) (Colour)	English	320.04(1)	U 97844 29-6-81	N.E. & I. Films, National House, Tulloch Road, Appollo Bunder, Bombay.	Pyramid Films.	U. Clear
B/97632	'Fairy Scene In The Arena' (Fioriya Na Manezh) (35 mm) (Colour)	English	771.00(3)	U 97845 29-6-81	Sovexportfilm.	Mosfilm Studio.	Do.
B/100579	'Trl. of 'Harjace' (35mm) (Colour)	Hindi	94.48(1)	U 97846 29-6-81	Mr. Sam Sugnu N. Jethwani Sonnar Films Pvt. Ltd., Atlanta, 11th Floor, Nariman Point, Bombay-21.	Mr. Sam Sugnu N. Jethwani.	Do.
B/100070	'Trl. of Starbird And Sweet William' (35mm) (Colour)	English	94.48(1)	U 97847 29-6-81	Mendonca & Sons, Liberty Building, Marine Drives, Bombay.	Mr. Dick Alexander.	Do.
B/98564	'Diabetes, (16mm) (Colour)	English	550.00(1)	U 97848 29-6-81	Hoechst Pharmaccutical Ltd., Markt. Development, Hoechst House, 193-Backbay Reclamation, Nariman Point, Bombay.	Dr. George Munck- Leonaris Film-Böblingen.	Do.
B/100230	'Boy To Man' (16 mm) (Col.)	English	160.00(1)	U 97849 30-6-81	N.E. & I.F. Ltd. National House, Tulloch Road, Appollo Bunder, Bombay.	Churchill Films.	Do.
B/100126	'Trl. of Tom' (35 mm) (Col.)	English	52.43(1)	U 97850 1-7-81	National Film Development Corpn. Shivsagar Estate, 'D' Block, Worli, Bombay-18.	Michael Pate.	Do.
B/100125	'Trl. of 'Black Beauty' (35mm) (Colour)	English	69.80(1)	U 97851 1-7-81	Do.	Peter L. Andrews.	Do.
B/100267	'Trl. of A Tale of Africa' (35mm) (Colour)	English	59.74(1)	U 97852 2-7-81	Do.	Shintaro Tsuji.	Do.
B/100566	'Trl. of Mahabali Hanuman' (35mm) (Colour)	Hindi	94.49(1)	U 97853 2-7-81	Basant Pictures, 13 B-Shri Parmar Guruji Marg, Parel, Bombay-12.	Basant Pictures.	Do.
B/100269	Trl. of 'The Magnificent 7 Deadly Sins' (35mm) (Colour)	English	77.11(1)	U 97854 2-7-81	N.F.D.C.	Graham Stark.	Do.
B/100447	'Welding Safety' (16mm) (Colour)	English	64.44(1)	U 97855 2-7-81 P.E.	N.E. & I.F. Ltd.	Heating & Ventilating Contractors Association.	Do.
B/100436	'Boilers And Their Operation-Combustion Control.' (16 mm) (Colour)	English	210.31(2)	U 97856 2-7-81 P.E.	Do.	U.S. Navy.	

1	2	3	4	5	6	7	8
B/100439	'Boilers & Their Operation : How Fuel Oil Burners Work' (16mm) (Colour)	English	121.92(1)	U 97857 2-7-81 P.E.	N.E.&I.F. Ltd.	U. S. Navy.	U. Clear.
B/100437	'Boilers And Their Operation : How Boilers Work' (16 mm) (Colour)	English	166.12(2)	U 97858 2-7-81 P.E.	Do.	Do.	Do.
B/100595	'Andhra Pradesh Rashtravatarana Rajatotsavalu' (Andhra Pradesh Silver Jubilee Celebrations) (35mm)	Telugu	420.00(2)	U 97859 1-7-81	A. P. State Film Dev. Corpn. M. J. Road, Hyderabad-1.	A. P. State Film Dev. Corpn.	Do.
B/100593	'Mahitichitra 348' (35mm)	No. Gujarati	292.61(1)	U 97860 1-7-81	Asst. Dir. of Inf. Govt. of Gujarat, Ramnord Research Lab. Ltd., 77, Dr. A. B. Road, Worli, Bombay-18.	Director of Inf. Govt. of Gujarat.	Do.
B/100271	'Til. of Legend of The North West' (35mm) (Col.)	English	60.66(1)	U 97861 2-7-81	N.F.D.C.	Rand Brooks.	Do.
B/100335	'Gwalior Suiting' (35mm) (Colour)	English	30.48(1)	U 97862 2-7-81	Century Films, 309-Famous Cine Studios, Mahalaxmi, Bombay-11.	Century Films.	Do.
B/100559	'Campa Cola—The Great Refresher' (35mm) (Col.)	English	60.96(1)	U 97863 2-7-81	Suraj M. Rai, 224-Jolly Maker Arts No. 3, Cuffe Parade, Bombay-5.	Suraj M. Rai.	Do.
B/100004	'Emammi Shammpoo' (35mm)(Colour)	Hindi	30.48(1)	U 97864 2-7-81	Century Films 146-Famous Cine Bldg., Mahalaxmi, Bombay-11	Century Films.	Do.
B/99932	'Heads You Lose' (16mm) (Colour) (UK)	English	225.49(1)	U 97865 3-7-78 (P.E.)	National Safety Council. Central Lab. Institute Eastern Highway, Bombay-22.	National Federation of Bldg., trades Employer London Region.	Do.
B/100231	'Girl To Woman' (16mm) (Colour) (USA)	English	187.00(1)	U 97866 3-7-81 P.E.	N.E. & I.F. Ltd: National House, Tulloch Road, Appollo Bunder, Bomby-39,	Churchill Films.	Do.
B/98557	'From Laboratory Animals To The Humans' (16mm) (Colour) (W. Germany)	English	275.00(1)	U 97867 3-7-81 P.E.	Hoechst Pharmaceuticals Ltd. Hoechst House, 193-Backbay Reclamation, P.O. 11123, Nariman Point, Bombay-21.	Hoechst AG.	Do.
B/99307	'Treatment of Raw Prawns To Control Black Spot' (16mm) (Colour)(Australia)	English	165.00(1)	U 97868 3-7-81 P.E.	Australian High Commission 1/50 G-Shantipeth, : Chankyapuri, New Delhi-21.	C.S.I.R.O.	Do.

1	2	3	4	5	6	7	8
B/100376	Nine Days And All Her Life' (16mm) (USSR)	English	342.00(3)	U 97869 3-7-81	U.S.S.R. Consulate Gen. House of Soviet Culture, 31-A, Dr. G.D. Marg, Bombay-26.	Leningrad Documentary Film Studios.	U. Clear
B/100375	'The Way We Live' (16mm) (USSR) (Colour)	English	266.00(3)	U 97870 3-7-81 P.E.	Do.	Do.	Do.
B/100605	'Radha' (35mm) (Colour) (India)	Hindi	35.00(1)	U 97871 3-7-81	M/s Payal Films International, 60-Darya Ganj, New Delhi.	M/s Payal Films International.	Do.
B/100594	'Pera Cutfast Process, Product A Machining Break-Through' (16mm) (Colour)	English	243.84(2)	U 97872 3-7-81	Lakhibir Singh. 29-2 Punjabi Bagh Extn., New Delhi-26.	Pera.	Do.
B/100433	'More Than You Asked For' (16mm) (Colour) (USA)	English	137.16	U 97873 4-7-81	Ingersoll-Rand (India) Ltd., Maybaker House, Ahire Marg, Worli, Bombay-18.	Ingersoll-Rand Co.	Do.
B/100434	'Sunstrand Hydrostatic Transmissions' (16mm) (Colour) (USA)	English	121.92(1)	U 97874 4-7-81	Do.	Do.	Do.
B/100428	'The Power To Change' (16mm) (Colour) (USA)	English	311.71(1)	U 97875 4-7-81 P.E.	International Communication Agency. United State of America, 4-Marine Lines, Bombay-20.	Jamil Simon.	Do.

Endorsement
No. B/99342-47
& B/98109-12

Film : 'The Builders' (Colour)
U-Cert. No. 96514 dt. 11-2-81

This certificate is valid also for Bengali version of the film in colour.
Actual length of the film remains unaltered.
This was endorsed on 2nd July, 1981.

Endorsement
No. B/100580-81

Film : 'No 10 Filter' (English) (Colour) (Hindi)
U-Cert. No 93746 dt. 18-4-80

This certificate is also valid for Bengali and Telugu versions of the film in colour.
The length of the film remains unaltered.
This certificate was endorsed on 3rd July, 1981.

Endorsement
No. B/96981

Film : 'Andhera Ujala' (Hindi) (Colour) (35mm)
U-Cert. No 95959 dt. 11-12-80

Alteration under rule 34 :

Deleted (voluntarily) the following dialogues & Shots :

Reel No. I : *Amar* : Maa, Maa, Maa I Became Blind. I became blind,
Mother : No, No, How this has happend. No, No how all these
happened my dear lal
Amar : Maa, I met with an accident in the factory and thereby
I lost myeye sight Now I cannot see now, I cannot
see anything in world.

71 ft.
(21.64m.)

Total deletions :

71 ft.
or
(21.64 m.)

1	2	3	4	5	6	7	8
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Actual length of the film after the aforesaid voluntary deletions is : 576.07 m. in 2 reels.
This certificate was endorsed on 3rd July, 1981.

Endorsement

No. B/F-606

Film: 'Jatti' (Punjabi) (Colour)
'U' Cert. No 93594 dt. 6-8-80.

*Alterations under Rule 34**Added*

Mts.

Reel No. X : Addition of words 'Hath phadan' in place of the deletion No. 3
in the song 'Main tenon Chedan,....' 1 ft. 10 fr.

Reel No. XIV: Additions of the words 'Main suti to lai gaya' in place of
deletion No. 4 in the song 'Amritsarya nath churalace' 27 ft. 12 ft.

Total additions : 29 ft. 06 ft.
or
8.96m.

Actual length of the film after the aforesaid alterations is : 3,749.11m.
This certificate was endorsed on 30th June, 1981.

Endorsement

No. B/F-830

Film : 'Laawaris' (Hindi) (Colour)
U-Cert. No. 97051 dt. 7-5-81

*Alterations under Rule 34**Added*

ft. frms.

Reel III : Comedy scene showing as under :
'Mukri needs 2000 Rs. for his daughter marriage to help him.
HIRA (Amitabh Bachchan) goes to SETH

Endorsement

B/F-830

Film : 'Laawaris' (Hindi) (Colour)
U-Cert. No. 97051 dt. 7-5-81

Alterations under Rule 34 :

Added Reel III : Comedy scene showing as under :

'Mukri needs 2000 Rs. for his daughter marriage to help him.
HIRA (Amitabh Bachchan) goes to SETH (Hari Shivdasani)
and tells him a false story that last night police caught 2 trucks
of the company and to bush up the matter, Inspector is demand-
ing 500 Rs. however the Seth gives him the money out of
which, Hira gives 2000 Rs. to Mukri and keeps the balance
with him

110.34m.

Total additions : 110.34m.

Actual length of the film after the aforesaid additions 5363.79 m.
This certificate was endorsed on 29th June, 1981.

Particulars of Films Certified by the Central Board of Film Censors during the week-ending 4-7-1981

Application No.	Title, Guage and colour with country of origin.	Language	No. of reels & length in mtrs.	Category & No. Censor of Certificate with date	Applicant's name and address	Producer's Name and address	Remarks
1	2	3	4	5	6	7	8
CALCUTTA							
C/10284	Trailer of 'Pratisodh' (Col.) (35mm) (India)	Bengali	109.73(1)	U 94646 29-6-81	Ratna Film Corporation, 19, Hindusthan Road, Calcutta-700019	Smt. Ratna Chatterjee, 19, Hindusthan Road, Calcutta-700019.	Clear

1	2	3	4	5	6	7	8
C/10235	Trailer of 'Risk of Living' (Struggle for Life) (Colour) (35mm) (France)	English	266.00(1)	U 94667 30-6-81	Goodwin Pictures (Cal.) 62, Bentinck Street, Calcutta-700069	Mr. M. Alain Van- nier, France.	Clear
C/10234	The Struggle for Life (Colour) (Do- cumentary/P.E.)— (35mm) (France)	English	2402.00(9)	U 94648 1-7-81	Do.	Do.	Do.
C/10285	Assassin (Colour) (Feature) (16mm) (England.)	English	861.14(2)	A 4213 1-7-81	Do.	Peter Crans Michel Sloan, England.	Do.
C/10209	Black Orpheus (Orfeu Negro) (Col.) (Feature) (35mm) (France)	English	2991.00(12)	A 4214 2-7-81	Do.	Sacha Gordine, France.	Do.

Particulars of Films certified/recertified during the week-ending Saturday 4-7-81

Application No.	Title, Guage, Colour with country of origin.	Language	Length in Mts/Rls.	Category No. & Date of censor cert. issued.	Applicant's name with address.	Producer's name with address.	Remarks
1	2	3	4	5	6	7	8
MADRAS							
M/14854	Sangeetha (35mm) (Colour) (India)	Telugu	3847.79(16)	U 83017 29-6-1971	Uma Film Combines Madras.	Shri K. Harigopal, Madras.	—
M/13969	Innervation of the Hand. (16mm) (Colour) (Sweden)	English	80.00(1)	U 83018 30-6-81	M.I.T. Labs, Madras	T. Petram, Sweden.	—
M/15075	Sapna (35mm) (Colour) (India)	Kannada	4054.14(15)	U 83019 30-6-81	Shree Lalitha Enterprises, Madras.	Shri G. Jagadeesh Chandra Prasad, Madras.	—
M/14334	Trailer of Pole 80 (Part One) (35mm) (Colour) (Panama)	Brazilien	122.00(1)	U 83020 1-7-81	K.C.N. Enterprises, Bangalore.	Video World, S.A. Panama.	—
M/14335	Trailer of Pole 80 (Part II) (35mm) (Colour) (Panama)	Brazilien	122.00(1)	U 83021 1-7-81	Do.	Do.	—
M/15076	Pathirasooryan (35mm)(Colour) (India)	Malayalam	3536.29(14)	U 83022 1-7-81	Bhagyadeepam Pictures, Madras.	Bhagyadeepam Pictures, Madras.	—
M/15077	Bavena (35mm) (Colour) (India)	English	32.31(1)	U 83023 2-7-81	Topads, Cochin.	Topads, Cochin.	—
M/15079	Trailer of Kurumbukari (35mm) (Colour) (India)	Tamil	76.00(1)	U 83024 3-7-81	Jai Harish Combines, Madras.	Shri T.V.S. Mani, Madras.	—
M/14599	Ranjkasula Rangamma (35mm) (Colour) (India) Applications under Rule 28.	Telugu	3429.00(14)	A 4156 1-7-81	Anil Productions, Madras.	Shri T. Prakash Rao, Madras.	—
R/28/2867	Kasiddre Kailasa (35mm) (B&W) (India)	Kannada	5032.25(18)	U 82694 29-6-81	Shri Ram Films, Bangalore.	Shri Janakiram, Bangalore.	—

1	2	3	4	5	6	7	8
R/28/2870	Okey Kutumbam (35mm) (B&W) (India)	Telugu	5453.78(19)	U 82695 29-6-81	Ravi Art Theatres, Madras.	Ravi Art Theatres, Madras.	—
R/28/2877	Batasnri (35mm) (B&W) (India)	Telugu	4589.37(16)	U 82696 29-6-81	Bharani Pictures, Madras.	Bharani Pictures, Madras.	—
R/28/2878	Kanal Nær (35mm) (B&W) (India)	Tamil	4627.78(16)	U 82697 29-6-81	Do.	Do.	—
R/28/2874	Chhaya (35mm) (B&W) (India)	Hindi	4634.00(18)	U 82698 4-7-81	A.V.M. Prodn., Madras	A.V.M. Prodn., Madras.	—
R/28/2871	Bhagzerathi (35mm) (B&W) (India)	Kannada	5034.37(17)	U 82699 4-7-81	Cauveri Films Ltd., Bangalore.	Cauveri Films Ltd., Bangalore.	—

Particulars of Films Certified by the Central Board of Film Censors during the week-ending 11th July 1981

Application No.	Title, Gauge and Colour with country of origin		Language	Length in Metres & No. of reels	Category & No. of C.C. With date	Applicant's Name & address		Producer's Name & address	Remarks
1	2		3	4	5	6		7	8
BOMBAY									
B/F-908	'Akhand gyavati' (Colour)	Saubha- (35mm) (India)	Hindi	3890.92m(14)	U 97095 10-7-81	Amrit Dhwan 7A/7th Floor, Vaibhav, 140-S.V Rd. Irla Vile Parle, Bombay-56.	Nahata, Prakash, Floor, 140-S.V Vile Bombay-	Amrit Nahata.	U- Clear
B/F-810	'Kachche' (35mm) (India)	Heere' (Colour)	Hindi	3869.15(15)	U 97096 10-7-81	N. P. Singh, M/s N.P. International 42/2nd Floor, Tardeo Aircon- ditioned Market, Tardeo Bomby-34.	M/s N.P. Singh, M/S N.P. International	N.P. Singh, M/S N.P. International	With triangle.

Endorsement

No. B/F-810

Applied length : 3922.75m.

Cut Reel
No. No.

- | | | | |
|----|-------|--|----------------|
| 1. | I : | (a) Delete the dialogue of Lukka 'Thakuron Ka Bistar Har Aurat Ke Nareeb Main Nahin Hota | Ft. fi
7.11 |
| | | (b) Delete the close shots of blood on the face and eyes of the Thakur as well the subsequent shots where Lukka wipes off blood from the blade | 23.00 |
| 2. | II : | (a) In the sequence of Sudhir reducing the girl double mean- ing words 'Dakha' may be deleted and the bed scene may be reduced to mere suggestion while the shot of Sudhir opening her back zip may be deleted | 30.10 |
| | | (b) Delete the dialogue of Geeta 'Aajkal Aaiss Case Mein Inspector 5000 Se Kam Nahin Leta' | 58.11 |
| 3. | III : | Delete close shots of blood on the eyes and the face of Munni- bai's lover | 9.00 |
| 4. | V : | In the sequence seduction of the girl by Sudhir, the bed scene may be reduced to a suggestion including inter cut shots | 28.00 |

1	2	3	4	5	6	7	8
		5. VIII	: Delete the mid-close shots of blood on the face and eyes of Delavar			17.03	
		6. XV	: Delete the word 'Mashuk Londa' by Lukka			1.11	
		Total deletions :				175.14	
						or	
						(53.60 m.)	

Actual length of the film after aforesaid deletions is : 12694.0 : 1 ft.i. c. 3869.15m. in 15 reels.

B/F-904	'Agent 009' (35mm) (Col.) (India)	Hindi	3373.06(15)	U 97097 10-7-81	Vijendra Mittal, 12-A, Rose Apts. Juhu, Bombay-49.	Vijendra Mahavir Opp. society, Andheri Bombay-58.	Mittal, With triangle. Apts., Pratap So- Versova, (W)
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Endorsement

No. B/F-904

Applied length : 3397.03 m.

Cut Reel

No. No.

1. II : Delete the shots of girls with exposed breasts and thighs at the side of the swimming pool and also the massaging of the hero (one shot of 3ft. 08 fr. has been retained) ft. 28.04
2. V : Delete the close shots of Rita with over exposed breasts, in the room and in the hotel 11.08
3. VI : Delete the view of a man moving his hand from the feet to the middle portion of the body of the girl in the dance sequence 4.08
4. X : Delete the shots of Shiv-Sena ambulance being used by the criminals for kidnapping the police officer 6.08
5. XI : (a) Delete the obsence gesture of the man and the word 'maal' with reference to the girl 6.00
- (b) Reduce the scene of attempted rape, particularly deleting the views of the man trying to open her dress 12.00
- (Length retained : 11ft.)
6. XI : Reduce the view of Rina lying on the lap of Rekha who tried to kiss her (Length retained : 12.00ft.) 7.00
7. XV : Reduce the shots of Vijay dangling above the boiling water (Length retained : 70.00 ft.) 2.14

Total deletions : 78.00
or
(23.97 m.)

Actual length of the film after the aforesaid deletions is : 11066 ft. 07 fr. i.e. 3373.06 m. in 15 reels.

B/F-705	'Laraz' (The Trembling) (35mm) (Colour) (India)	Hindi	2647.77(12)	A 4859 6-7-81	MR. Seth. Prakash Nivas, Dr. Charat Singh Colony, Andheri (W), Bombay-93.	M.R. Seth	A-Clear
B/F-867	'Used Cars' (35mm) (Colour) (USA)	English	3126.02(6)	A 4860 9-7-81	Columbia Films of India Ltd. Metro House, M.G. Road, Bom- bay-20.	Bob Gale.	„
B/100555	'Milk Food Ice Cream' (35mm) (Colour)	Ice English	30.00(1)	U 97876 7-7-81	Ricky International. 203- Pushpakunj 'A' Road, Church- gate, Bombay- 20.	Rick International.	U-Clear.
B/100272	'Trl. of 'The Billion Dollar' (35mm) (Colour) (USA)	English	67.36(1)	U 97877 7-7-81	N.F.D.C. Ltd.	Lang Elliott.	„

1	2	3	4	5	6	7	8
B/100345	'Space Technology Sarves Man' (16 mm) (Colour) (USSR)	English	266·00(3)	U 97878 7-7-81 P.E.	USSR Consulate General.	Laninograd Documentary Film, Studios	U-Clear
B/100531	"The Abdication of Queen Juliana And The Investiture of Queen Beatrix" (16mm) (Col.) (Netherlands)	English	375·00(1)	U 97879 7-7-81 P.E.	Consulate General of the Netherlands.	Pieter M. Buis.	"
B/100522	'Unconventional Gas Resources' (16mm) (Colour) (USA)	English	313·94(1)	U 97880 7-7-81 P.E.	International Communication Agency	Stefan Dobert Production	"
B/100429	'Yesterday's Withness' (16mm) (Colour) (USA)	English	596·19(1)	U 97881 7-7-81 P.E.	Do.	Christian Blackwood	"
B/99797	Trl. of 'The Apple' (35mm) (Colour) (USA)	English	70·10(1)	U 97882 7-7-81	N.F.D.C. Ltd.	Manahem Golan & Yorn Globus.	With triangle.
<p><i>Endorsement</i></p> <p>No. 7/99797</p> <p>Applied length : 77·72 m.</p> <p>Delete the close up shot of the lady with passion during the song—7·62 m.</p> <p>Total deletions : 7·62m.</p> <p>Actual length of the Trailer after the aforesaid deletions is 70·10 m.</p>							
B/100438	'Boilers & Their Operation-Operation' (16mm) (USA)	English	155·22(2)	U 97883 7-7-81 P.E.	N.E.D.C. Ltd.	U.S. Navy.	U-Clear.
B/100442	'Great Gas Save-In' (16mm) (Colour) (USA)	English	144·17(2)	U 97884 7-7-81 P.E.	N.E. & I. F. Ltd.	United States Postal Service.	"
B/100443	'Have A Healthy Baby : Pregnancy' (16mm) (Colour) (USA)	English	243·84(2)	U 97885 7-7-81 P.E.	Do.	Churchill Films.	"
B/100480	'Safety Oriented First Aid Unit-4' (16 mm) (Colour) (Canada)	English	104·00(1)	U 97886 7-7-81 P.E.	Do.	Crawley Films.	"
B/100481	'Safety Oriented First Aid-Unit-3' (16mm) (Colour) (Canada)	English	272·00(1)	U 97887 7-7-81 P.E.	Do.	Do.	"
B/100482	'Safety Oriented First Aid Unit-2' (16mm) (Colour) (Canada)	English	242·00(1)	U 97888 7-7-81 P.E.	Do.	Do.	"
B/100647	'Trl. of 'Dhanwan' (35mm) (Col.) (India).	Hindi	97·84(1)	U 97889 7-7-81	Sohanlal Kanwar, Filmnagar 301-Neelam Eldg., Worli Seaface, Bombay-18.	Sohanlal Kanwar, Filmnagar.	"
B/100601	'Cattle Feed' (Markfed) (35mm) (Col.)	Punjabi	30·5(1)	U 97890 7-7-81	Mr. Rakesh Sood, C/o Hotel Heramani, Lalbag, Bombay.	Mr. Rakesh Sood, Amar Films 104/105 Sector 17, Chandigarh.	"

1	2	3	4	5	6	7	8
B/100602	'Swaraj Tractor' (35mm) (Colour)	Punjab	30.5(1)	U 97891 7-7-81	Mr. Rakesh Sood, C/o Hotel Hera- mani, Lalbag, Bombay	Mr. Rakesh Sood Amar Films 104/105 Sector 17, Chandigarh	U-Clear
B/100603	Refined Oil' (Markfed) (35-mm) (Col.)	Hindi	30.5(1)	U 97892 7-7-81	Do.	Do.	"
<i>Endorsement</i>							
No. B/97395-97 & 100487							
Film : 'An Epies Beginnin' (English) (Colour)							
U-Cert. No. 96568 dt. 17-2-1981							
This certificate is valid also for Tamil version of the film in colour.							
Actual length of the film remains unaltered.							
This certificate was endorsed on 6-7-1981.							
B/100266	Trl. of 'Hannie Caulder' (35mm) (Colour) (UK)	English	88.39(1)	U 97893 8-7-81	N.F.D.C. Ltd.	Patric Gurtis	
B/100303	Trl. of "Several Days In The Life of I.I. Oblomov" (35mm) (Colour) (USSR)	English	84.00(1)	U 97894 8-7-81	Sovexportfilm.	Mosfilm Studio Production.	
B/100655	'Varta Tarangini No. 14' (35mm)	Telugu	279.00(1)	U 97895 8-7-81	A.P.S. Film Development Corporation.	A.P.S. Film Development Corporation.	
B/100589	'Kharash : Khas-kashat' (35mm) (Colour)	Hindi	17.98(1)	U 97896 9-7-81	Film Media.	Film Media.	"
B/100590	'Ahem Ahem' (35mm) (Colour) (India)	Hindi	19.81(1)	U 97897 9-7-81	Do.	Do.	"
B/100413	Trl. of 'I am For The Hippopotamus' (35mm) (Colour) (Italy)	English	97.24(1)	U 97898 9-7-81	F.F.D.C. Ltd.	Roberto Palaggi.	"
B/100637	'Vikas Ki Chamak Har Ankh Mein' (35mm) (Colour)	Hindi	245.67(1)	U 97899 10-7-81	Dhirendra Pande.	Dhirendra Pande.	"
B/100585	'Maharashtra News No 363' (35mm)	Hindi	287.00(1)	U 97900 10-7-81	The Director Gen. of Inf. & Pub. Rel., Govt. of Maharashtra.	The Director Gen. of Inf. & Pub. Rel., Govt. of Maharashtra.	"
B/100435	'Mushrooms' (35mm)	English	669.00(3)	U 97901 10-7-81	Films Division, Govt. of India.	Films Division Govt. of India.	
B/100623	'Mahamastakabhisheka'—(A Unique Event) (35mm) (Colour)	Eng., Hindi, Mar., Guj., Tam., Tel., Mal., Ori., Pun., Ben., Sin., Urdu, Kanna, Assa.	402.03(2)	U 97902 10-7-81	Do.	Do.	"

1	2	3	4	5	6	7	8
B/100140	'President of Kenya English Visits India' (35mm) (Colour)		573.00(2)	U 97903 10-7-81	Films Division, Govt of India	Films Division, Govt. of India	U-Clear

Endorsement

No. B/99295

Film : 'Darpok Ki Dosti' (Hindi) (colour)
U-Cert. No. 97127 dt. 31-3-1981.*Correction:*The length of the film on face of the certificate may be read as 290.17 m. instead
of 952.7 m.

This certificate was endorsed on 9th July, 1981.

Endorsement

No. B/100610-13 & B/99036

Film : 'Be A Defensive Driver' (English)
U-Cert. No. 96840 dt. 5-3-81This certificate is valid also for Marathi, Hindi, Bengali and Tamil versions of the film as per
lengths shown below :—

Tamil	: 44.8 m.
Hindi	: 43.89 m.
Bengali	: 44.5 m.
Marathi	: 44.8 m.

This certificate was endorsed on 10th July, 1981.

Endorsement

No. B/100606-0 & B/99035

Film : 'Be a Safe Pedestrian' (English)
U-Cert. No. 96839 dt. 5-3-1981.This certificate is valid also for Marathi, Hindi, Bengali & Tamil versions of the film as
per the lengths given below :—

Tamil	: 53.34 m.
Hindi	: 53.34 m.
Bengali	: 53.03 m.
Marathi	: 53.95 m.

This certificate was endorsed on 10th July, 1981.

Particular of Films Certified by the Central Board of Film Censors during the week ending 11-7-1981

Application No.	Title, Gauge and colour with country of origin	Language	No. of reels & Length in mtrs.	Category & No. of Censor Certificate with date	Applicant's Name and address	Producer's Name and address	Remarks
1	2	3	4	5	6	7	8
CALCUTTA							
C/10232	Bipad Savadhan (Colour) (Educational) (35mm) (India)	Assamese	437.69(2)	U 94649 9-7-81	Devjani Chaliha & Associates, P-21, Golf Club Road, Calcutta-700033	Devjani Chaliha & Associates, P-21, Golf Club Road, Calcutta-700033.	Clear
C/10283	Alokara Jatra (Colour) (Documentary) (35mm) (India)	Assamese	569.36(2)	U 94650 9-7-81	Do.	Do.	Clear
C/10287	Sacha Saathi (Colour) (Advertisement) (35mm) (India)	Hindi	38.10(1)	U 94651 10-7-81	Eastern Advertising Services, 22D, Manohar Pukur Road, Calcutta-700029.	Eastern Advertising Services, 22D, Monohar Pukur Road, Calcutta-700029.	Clear
C/10288	Banaphool (Colour) (Advertisement) (35mm) (India)	Hindi	35.97(1)	U 94652 10-7-81	Do.	Do.	Clear

Particulars of Films Certified/Recertified during the week-ending Saturday 11-7-81

Application No.	Title, Gauge, Colour with country of origin	Language	Length in Mts. & Rls.	Category No. & Dt. of censor certificate issued	Applicant's name with address	Producer's name with address	Remarks	
1	2	3	4	5	6	7	8	
MADRAS								
M/15004	Kruumbukkari (35 mm) (Colour) (India)	Tamil	3386·87(14)	U 83025 7-7-81	Jai Harish Combines, Madras.	Jai Harish Combines, Madras.	With triangle mark.	
Length applied				3420·29 Mts.				
Cuts					Frms			
1. Reel 2—In the song sequence, delete the visual of Gopi sitting on Saroja while she is lying down					6 10			
2. Reel 3—Delete the words 'Avanukku adhu illai idhu illai' from the dialogue of Narayana to Gowri					6 06			
3. Reel 6—In the dance sequence of Pattamma, delete the following :								
(a) Opening shot of dancer jerking her hips with her back to camera					5 14			
(b) Belly jerk of the dancer against background music					6 06			
(c) Hip jerk and hand gestures corresponding to the lyric 'Pottu Vachu poovum vachu' sung by Pattamma					11 02			
(d) Dancer in the foreground and Narayana holding her from behind and their combined movements near the pillar					11 12			
(e) Dancer jerking her belly on the lines 'Panjangatha paakka sollu'.					5 09			
(f) Backward and forward hand gestures of the dancer against background music					5 12			
II. In the lyric of song 3, delete the line 'Pambarathai aatugindra pakkuvam puriyamma.					10 10			
4. Reel 7—Delete the following lyric from song 4, Magudi inge..... kizhe thedudho'					39 10			
				Total	109·11 frms. or 33·42 Mts.			
Actual length of film will be 3386·87 Mts. in 14 Reels.								
M/15005	Jeevitha (35mm) (India)	Ratham (Colour)	Telugu	3977·64(15)	U 83026 8-7-81	Viveka Fine Arts, Madras.	Viveka Fine Arts, Madras.	—
M/14913	An Elephant called Slowly (35mm) (Colour) (UK)	English	2496·31(10)	U 83027 8-7-81	Sree Subramaniam Enterprises, Trivandrum.	Morning Star Produns, Ltd., UK.	—	
M/14911	Trailer of 'An Elephant called Slowly' (Part I) (35mm) (Colour) (UK)	English	76·25(1)	U 83028 8-7-81	Do.		—	
M/15108	Drishya Keralam V (35mm) (B & W) (India)	Malayalam	295·00(1)	U 83029 8-7-81	Kerala State Film Development Corpn. Ltd., Trivandrum.	Kerala State Film Development Corpn. Ltd., Trivandrum.	—	
M/15105	Tamil Nadu Govt. Newsreel 231 (35 mm) (B&W) (India)	Tamil	320·00(1)	U 83030 8-7-81	Director of Information & Public Relations, Madras.	Director of Information and Public Relations, Madras.	—	
M/15114	Felicitations for Sankara Bharanam (35mm) (Colour) (India)	English	256·00(1)	U 83031 10-7-81	Poornodaya Art Creations, Madras.	Poornodaya Art Creations, Madras.	—	

1	2	3	4	5	6	7	8
M/14452	Aalamane (35mm) (Colour) (India)	Kannada	3262·80(14)	A 4157 6-7-81	Sri Sougandhika Film Prodn., Bangalore.	Sri Sougandhika Film Prodn., Bangalore.	
M/14141	Bangaru Bata (35 mm) (B & W) (India)	Telugu	3651·64(14)	A 4158 6-7-81	Raviraj Arts, Hyderabad.	Raviraj Arts, Hyderabad.	With triangle mark.

Length applied—3708·00 Mts.

<i>Cuts</i>	<i>Ft. Frms</i>
1. Reel 1—Reduce the love making of Kumar and Kaveri to 25%, particularly deleting the shots of pressing and caressing the back of Kaveri	69·06 & 34·13
2. Reel 2—(a) Delete the dialogue of Rambabu 'Naa father nuvfu kada?' (Visual also deleted)	3·10
(b) Delete the word 'Meeda padi' in the dialogue of Subbulu—'Meedapadi emi chesado kooda telida. (Visual also deleted)	4·06
(c) Delete the entire shots of Subbulu and Bangaru while the former is on latter's lap, retaining the last vision before Malli enters.	16·13
3. Reel 3—Delete the dialogue of Subbulu and also the visual after Bangaru enters and sits on the cot. The first dialogue of Subbulu that 'it is a dog' can be retained	17·06
4. Reel 4—Reduce substantially the group drinking sequence, retaining a few visuals including the visual of Krishna entering the scene	91·03
5. Reel 4—Delete the entire visual along with the dialogue of Rathi and Banareu as she is tying her clothes bundle	5·02
6. Reel 5—Delete the dialogue and visuals substantially in the Rattalu-Rambabu's sequence in the dhobi ghat retaining the BGM & visuals 117)	85·06
7. Reel 5—Reduce substantially the sequence (visuals and dialogues) of Malli poojari and Subbulu and visuals from the time the villain comes till Krishna arrives (114 ft)	45·10
8. Reel 6—In the dance sequence, delete	
(a) the hand gesture of the dancer against words 'Anthavippi chebuthanu-vintava	4·15
(b) the shot of the dancer exposing her thigh against the words 'Entha on the anubhavam.	3·14
(c) the breast jeks against the words 'kulu kulu'	6·14
(d) the thigh exposure as she lifts her legs against the words 'Rani antaru'	3·10
9. Reel 8—Delete the close-low-angle shot of Jhalaja exposing her thighs as she practices dancing	9·03
10. Reel 10—(a) Reduce considerably the sequence of Tiger attempting to molest a girl retaining a few shots as approved 2·9)	18·09
(b) Delete the shots of Tiger attempting to rape the girl, retaining only the last shot before Kumar arrives	16·02
11. Reel 12—Reduce the sequence of molestation of Jalaja considerably, retaining only a portion as approved 26·06	12·07
12. Reel 12—Delete cut 1—Reduce the flash-back sequence of Kumar and Kaveri suggested as incut 1	56·10
13. Reel 14—Reduce the shots of attempted rape of Mali by Kumar retaining intercut shots and few shots as approved 24 ft.	16·00
Total	559·15 frms or 170·06 Mts.

Reel 13—Addition (repeat of flash-back sequence from reel 3—appd. 375 ft. or 114·30 Mts.

Actual length of film will be 3651·64 Mt. in 14 Reels.

M/15104	Venal (35mm) (Colour) (India)	Malayalam	2968·06(12)	A 4159 7-7-81	Salvia Movies, Cochin.	Shri K. N. Ansari, Quilon.	With triangle mark.
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Length applied—3008·68 Mts.

1	2	3	4	5	6	7	8
	<i>Cuts</i>					<i>Ft. Frms.</i>	
	1. Reel 3—Delete the dialogue of Ramani and Velan suggesting lesbianism					78.02	
	2. Reel 4—(a) Reduce the unbuttoning of Ramani's blouse by Chandran, to a suggestion					21.15	
	(b) Reduce by 50% the kissing and hugging of Ramani and Chandran, retaining the facial expression of Ramani					32.10	
	Total					133.05 frms or 40.62 Mts.	

Actual length of film will be 2968.06 Mts. in 12 Reels.

M/15109	47 Naatkal (35mm) (Colour) (India)	Tamil	3953.25(15)	A 4160 8-7-81	Premaalaya, Madras.	Shri R. Venkatraman, Madras.	
M/15107	Parankimala (35mm) (Colour) (India)	Malayalam	3455.49(14)	A 4161 8-7-81	Manjila Films, Madras.	Shri M. O. Joseph, Madras.	With triangle mark.

Length applied—3471.98 Mts.

	<i>Cuts</i>	<i>Ft. Frms</i>
1. Reel 6—Delete the shots of Appu resting his face between Thanka's breasts (Replaced with Thanka's feet 2.02)		2.02
2. Reel 14—Reduce by 50% the beating of Thanka by Velu		39.04
3. Reel 14—Delete the shots of Thanka thrusting the coconut scraper into Velu and the spurting of blood, retaining only the first shot of her raising the coconut scraper		14.14
Total		56.04 or 14.14 Mts.

Total replacement appd. 2.2frms. or 0.65 Mts. Actual length will be 3455.49 Mts. in 14 Reels.

Applications Under Rule 28.

R.28/2668	Neeya Naana (35mm) (B&W) (India)	Tamil	4513.17(15)	U 82700 6-7-81	Mr. P. C. Balakrishna Raja, Madras.	Maheswari prodns, Madras.	With triangle mark.
R.28/2876	Sattekalapu Sattayya (35mm) (B & W) (India)	Telugu	4572.00(18)	U 83101 7-7-81	Prasad Arts, Madras.	Prasad Arts, Madras.	—
R.28/2882	C. I. D. Vijaya (35mm) (B&W) (India)	Tamil	3587.50(15)	U 83102 9-7-81	P. N. R. Pictures, Madras.	Shri P. Nageswara Rao, Madras.	—
R.28/2883	En Annan (35mm) (Colour) (India)	Tamil	4869.79(18)	U 83103 9-7-81	Venus Pictures, Madras.	Venus Pictures, Madras.	With triangle mark.

Particulars of Films Certified by the Central Board of Film Censors during the week-ending 18-7-1981

Application No.	Title, Gauge and colour with country of origin	Language	Length in Metres & No. of reels	Category & No. of Censor Certificate with date	Applicant's Name and address	Producer's Name and address	Remarks
1	2	3	4	5	6	7	8
BOMBAY							
B/F-902	'Spiderman : The Dragon's Challenge' (35mm) (Colour) (USA)	English	2709.67(5)	U 97098 18-7-81	Columbia Films of India Ltd., Metro House, M. G. Road, Bombay-20.	Lionel E. Siegal.	U—Clear.

1	2	3	4	5	6	7	8
B/100444	'Have A Healthy Baby : Labour & Delivery' (16mm) (Colour) (USA)	English	321.75(3)	A 4861 16-7-81	N.E. & I.F. Ltd.	Churchill Films	A—Clear
B/F-845	'Carry On Loving' (35mm) (Colour) (USA)	English	2479.55(10)	A 4862 16-7-81	20th Century Fox Corpn. (I) Pvt. Ltd., Metro House, M. G. Road, Bombay-20.	Peter Rogers.	Do.
B/100649	'Mere Sapno Ka Bharat' (35mm) (Colour) (India)	Hindi	551.49(2)	U 97904 13-7-81	Dr. Miss Pratibha Kamari Singh, Ma Shree Karni Films Pvt. Ltd. Pintoville 1st Floor, S. K. Bole Rd, Dadar (West), Bombay-28.	Dr. Miss Pratibha Kamari Singh, Ma Shree Karni Films Pvt. Ltd.	U—Clear.
B/100654	'Stopache' (35mm) (Colour)	Tamil	30.48(1)	U 97905 13-7-81	Audio Visual Communications.	Audio Visual Communications.	Do.
B/100591	'Double Power' (35 mm) (Col.)	Hindi	22.86(1)	U 97906 13-7-81	Film Media.	Film Media.	Do.
B/100621	'The Matchless Blend' (35mm) (Colour)	English	30.48(1)	U 97907 13-7-81	Nana Bose, C/o Datta Patankar, 611 Mayur, S. V. P. Road, Borivali (W), Bombay-92.	Nana Bose	Do.
B/99931	'Mid Night Crunch' (35mm) (Colour)	English	30.48(1)	U 97908 13-7-81	M/s. Genesis Film Production.	M/s. Genesis Film Production.	Do.
B/99934	'Raat Ke Sannateme Kurmuraht' (35 mm) (Colour)	Hindi	30.48(1)	U 97909 13-7-81	Do.	Do.	Do.
B/100300	'Trl. of 'Stir Crazy' (35mm) (Colour) (USA)	English	61.57(1)	U 97910 13-7-81	Columbia Films of India Ltd.	Hannah Weinstein.	Do.
B/100523	'Borrowed Faces' (16mm) (Colour) (USA).	English	354.00(1)	U P.E.97911 14-7-81	Mr. Pramod Lunavat, PDR, Communication.	KMGH TV Denver.	Do.
B/100524	'Delegating' (16 mm) (Colour) (USA)	English	354.00(1)	U P.E.97912 14-7-81	Do.	Mc Graw Hill	Do.
B/100640	'Clean Blue Sky For Kanagawa' (16mm) (Colour) (Japan)	English	121.92(1)	U 97913 14-7-81	Harkirat Singh, National Productivity Council.	Kangawa Film Association.	Do.
B/100305	'Trl. of 'Soldiers of Freedom Part I' (35mm) (Colour) (USSR)	English	90.00(1)	U 97914 14-7-81	Aovexportfilm.	Nosfilm Studio Production.	Do.
B/100268	'Trl. of 'Neither The Sea, Nor The Sand' (35mm) (Colour) (UK)	English	87.48(1)	U 97915 14-7-81	N.F.D.C.	Tony Tenser & Peter J. Thompson.	Do.

1	2	3	4	5	6	7	8
B/100427	'Theatrical Series No. 29' (35mm) (Colour) (USA)	English	276.45(1)	U 97916 14-7-81	International Communication Agency	Killer Whales United International States Communication Agency.	U-Clear
B/100650	'Theatrical Series No. 037-Leonard Bernstein' (35mm) (Colour) (USA)	English	302.06(1)	U P.F. 97917 14-7-81	Do.	Do.	Do.
B/100587	'Saturn Rediscovered : The Flight of Voyager 'J' (16 mm) (Colour) (USA)	English	298.09(1)	U P.E. 97918 14-7-81	Do.	Do.	Do.
B/100343	'New Frontiers—New Records' (35 mm) (Colour) (USSR)	English	665.00(3)	U P.E. 97919 14-7-81	The USSR Consulate General.	Central Documentary Film Studios.	Do.
B/100344	'Star Town' (16mm) (Colour) (USSR)	English	205.00(2)	U P.E. 97920 14-7-81	Do.	Do.	Do.
B/100377	'Map Of the USSR' (16mm) (Colour) (USSR)	English	666.00(6)	U P.E. 97921 14-7-81	Do.	Leningrad Documentary Film Studios.	Do.
B/100446	'Safe Handling' (16mm) (Col.) (UK)	English	77.72(1)	U 97922 15-7-81	N.E. & I.F. Ltd.	Heating & Ventilating Contractors Association.	Do.
B/100235	'Buffet Layout & Service' (16mm) (Colour) (USA)	English	132.00(1)	U P.E. 97923 15-7-81	Do.	Churchill Films.	Do.
B/100483	'Dairy & Goat Basic Management (16 mm) (Colour) (USA)	English	121.92(1)	U P.E. 97924 15-4-81	Do.	Genus Capra Films.	Do.
B/100484	'Breeding & Kidding' (16mm) (Col.) (USA)	English	121.92m(1)	U 97925 15-7-81 P.E.	N.E. & I.F. Ltd.	Genus Capra Films	Do.
B/100440	'Case History of A Volcano' (16mm) (Colour) (USA)	English	332.24m(3)	U 97926 15-7-81 P.E.	Do.	Indiana University	Do.
B/100479	'Safety Oriented First Aid Unit-1 (16mm) (Colour) (Canada)	English	319.00m(1)	U 97927 15-7-81 P.E.	Do.	Crawley Films	Do.
B/100697	'Trl. of 'Kacheche Heere' (35mm) (Colour)	Hindi	92.35m(1)	U 97928 15-7-81	N.P. International.	N.P. International	Do.
B/100698	'Trl. of 'Naari' (35mm) (Colour)	Hindi	92.05m(1)	U 97929 15-7-81	Sohanlal Kanwar, Filmnagar.	Filmnagar.	Do.
B/100698	'Trl. of 'Satichi Punyai' (35mm) (Colour) (India)	Marathi	104.00m(1)	U 97930 15-7-81	Rasikraj Productions.	Annasaheb Deolgaonkar.	Do.
B/100638	'Point' (35mm)	English	27.43m(1)	U 97931 15-7-81	Radio Advertising Service.	Radio Advertising Service.	Do.

1	2	3	4	5	6	7	8
B/100052	'Trl. of 'Carry On Loving' (35mm) (Colour) (USA)	English	71·88m(1)	U 97932 15-7-81	20th Century Fox Corp (I) Pvt. Ltd.	Peter Rogers.	U With triangle.
<p>Endorsement</p> <p>No. B/100052</p> <p>Applied length : 75·90 m</p> <p>Delete the shots of the nude statues of women—4·02m.</p> <p>Total deletions : 4·02m.</p> <p>Actual length of the Trailer after the aforesaid deletions is : 71·88m.</p>							
B/100674	'Mahitichitra (35mm)	349. Gujarati	274·32m(1)	U 97933 15-7-81	Asstt. Dir of Information, Govt. of Gujarat.	Director of Information Govt. of Gujarat.	U-Clear
B/100558	'It's Powerful' (35mm) (Colour)	English	22·86(1)	U 97934 15-7-81	M/s Trio Films.	M/s Trio Films.	„
B/100652	'Trl. of 'Why Would I Lie' (35mm) (Colour) (USA)	English	150·87(1)	U 97935 15-7-81	Metro Goldwyn Mayer India Ltd.	Pancho Kohner	„
B/100406	'Trl. of 'Spiderman The Dragon's Challenge' (35mm) (Colour) (USA)	English	65·53(1)	U 97936 15-7-81	Columbia Films of India Ltd.	Lionel E. Siegel.	„
B/100639	'Zimmedari (35mm) (Colour) (India)	Hindi	38·33(1)	U 97937 15-7-81	Jagdish D. Joshi, M/s J4 Arts Advertising, 333-Kalbadevi Road, 50/4th Floor, Bombay-2.	Jagdish D. Joshi.	„
B/100702	'Sanjay's 5 Points' (35mm) (Colour)	Hindi	662·03(2)	U 97938 16-7-81 P.E.	Gulab Singh.	Gulab Art International.	„
B/100556	'A Breath of Fresh Air' (8mm) (Colour) (UK)	English	60·96(1)	U 97939 16-7-81 N.P.E.	Rathi Brothers Poona. 162-R.B. Motilal Road, Poona-1.	Michael Sharpon.	„
B/100557	'Mikro Pulverizers' (8mm) (Colour) (UK)	English	60·96(1)	U 97940 16-7-81 N.P.E.	Do.	Do.	„
B/100573	'Trl. of 'Apocalypse Now' (35mm) (Col.) (USA)	English	107·59(1)	U 97941 17-7-81	United Artists Corp.	Francis Coppola.	„
B/100575	'Dolphins In The Zoo' (16mm) (Col.) (USA)	English	120·40(1)	U 97942 17-7-81 P.E.	Photo phone Ltd.	Encyclopaedia Britannica Educational Corp.	„
B/100622	'Trl. of 'Agent One Two Three' (35mm) (Colour) (India)	Hindi	95·40(1)	U 97943 17-7-81	B.D. Misra. 16-Tilak Mandir Road, Vileparle (E) Bombay-57.	B.D. Misra, S. Sada-nand.	„
B/100703	'Trl. of 'Khuda Kasam' (35mm) (Colour)	Hindi	111·30(1)	U 97944 17-7-81	Shri Baldev Pushkarna. M/s Kala Bharati 143-Famous Cine Bldg., Mahalaxmi, Bombay-11.	Shri Baldev Pushkarna.	„

1	2	3	4	5	6	7	8
B/100329	'The Story of Ram (16mm) (Colour)	English	340.00(3)	U 97945 18-7-81 N.P.E.	Cinemart E-287/A, Greater Kailash (P+T) New Delhi-48.	Cinemart.	U—Clear
B/100527	'Liv-Up' (35mm) (Colour)	Hindi	32.92(1)	U 97946 18-7-81	Maadhyam 105-Gold Crown, Picnic Cottage, Seven Bungalows, Bombay-58.	Maadhyam.	"
B/100445	'Powered And Hand Tools Safety' (16mm) (Colour) (UK)	English	66.44(1)	U 97947 18-7-81 P.E.	N.E. & I.F. Ltd.	Heating & Ventilating Contractor.	,

Endorsement

No. B/98545

Trailer of 'Ek Baar Kaho' (Hindi) (Col.)

U-Cert. No. 96444 dt. 30-1-81

*Alterations under Rule 34**Deleted Reduced (Voluntarily)*

No.	Length in ft.
1. Song 'Ek Baar Kaho'—Sad portion deleted	37.00
2. Shot of Hay-Cutting machine reduced	6.00
3. Marriage proposal scene between hero and heroine reduced	12.04
4. Hero and comedian in jeep deleted	28.09
5. Hero and heroine's romantic scene on staircase followed by song 'Ho Gai unse Mulaqat' deleted	49.03
	133.00ft.
	or
	40.54 m.

Total deletions : 133.00 ft. (40.54 m.)

Actual length of the Trailer after the aforesaid voluntary deletions is : 94.48 m.

This certificate was endorsed on 18th July, 1981.

Endorsement

No. B/28/2534

Film : 'Chaos' (Colour)

U-Cert. No. 91779 dt. 31-10-79.

The film has been classified as 'Documentary' now.

This certificate was endorsed on 16th July, 1981.

Endorsement

No. B/98588-98602

Film : 'A Story That Grows On You (Col.)

U-Cert. No. 96472 dt. 31-1-81.

*Alteration under rule 34**Deleted (Voluntarily)*

No.	metre
1. CU of Gangubhai Snoring	1.47
2. CU of Cat moving	0.91
3. CU of Chudiwala	0.91
4. CU of Gangubhai sleeping	0.91
5. L.S. Chudiwala surrounded by village women	2.13
6. Gangubhai entering the room	0.91
7. Ramu (Farmer) counting money	0.91
8. Storm sequence	0.91
Total deletions	9.06

Actual length of the film after the aforesaid voluntary deletions is 282.94 m.

This certificate was endorsed on 14th July, 1981.

1	2	3	4	5	6	7	8
Endorsement							
No. B/100641-45							
Film : 'Fun With Gems, (English) (Colour)							
U-Cert. No 97886 dt. 15-6-1981							
This certificate is valid also for Hindi, Tamil, Malayalam, Telugu and Kannada versions of the film in colour.							
Actual length of the film remains unaltered.							
This certificate was endorsed on 13th July, 1981.							

Particulars of films certified during week-ending Saturday 18-7-1981

Application No.	Title, Gauge, Colour with country of origin	Language	Length in Mts. & Reels.	Category of cert., with No. & Date of issue	Applicant's name with address.	Producer's name with address.	Remarks
1	2	3	4	5	6	7	8

MADRAS

M/14853	Maha Prachandaru (35mm) (Colour) (India)	Kannada	4397.98(16)	U 83032 13-7-81	Sri Adi Shakthi Combines, Bangalore.	Shri Adi Shakthi, Combines, Bangalore.	With triangle mark.
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Length applied 4468.25 Mts.

*Cuts**Ft. Frms*

1. Reel 9—In the dance sequence, delete the following :—

- | | | |
|---|---|----|
| (a) breast cleavage of Ratna as she rests on Pujari | 9 | 06 |
| (b) forward and backward pelvic movements of Ratna. | 9 | 04 |
| (c) Punari pointing his hands between his thighs | 3 | 09 |
| (d) Indecent movements of Ratna following the shot where she lifts her sari upto the knee | 4 | 02 |
| (e) shots wherever undergarment of Ratna is visible through the transparent white dress (Replaced mid-shot of Ratna and close-mid-shot of Ratna and four figures for d & e) | 4 | 08 |

2. Reel 10—Delete the shot showing Ratna and Pujari lying together in an embrace

5 10

3. Reel 12—In the dance sequence, delete

- | | | |
|--|----|----|
| (a) Pujari stripping Ratna of her sari | 21 | 09 |
| (b) Ratna's seductive movements in light blue dress (Replaced Ratna long-shot Nataraj 21-09) | | |

4. Reel 3—Delete the dialogue of Devaputra in the sequence where he is giving 'Theertha m' to Sulakshnana, commencing from, Sitapathi theertham parapa pavithram upto 'Olakke oguthe'. (Visual also deleted)

32 00

5. Reel 6—(a) Delete the dialogue of Devaputran starting from 'Antha Horagade Ninth kondre—upto Matadini

Sound

- | | | |
|---|----|----|
| (b) The next dialogue of Devaputran in the same sequence starting from 'Ayyo athuradelli... upto Annutha nodu | 28 | 06 |
|---|----|----|

- | | | |
|---|-----|----|
| (c) Delete the dialogue of Ratna and Devaputra commencing from Ratna's dialogue 'Pujari nanna gandaniga... Devaputra's dialogue 'Kooga beda swalpa thadi hooge kanistiya ha, he allige nadi (The entire sequence from the scene No. 10 to 17) | 125 | 04 |
|---|-----|----|

- | | | |
|---|--|--|
| (d) Delete the dialogue of Devaputra commencing from 'Elli... Mancha kandre naku maligbidithya) | | |
|---|--|--|

6. Reel 9—(a) Delete the dialogue of Ratna 'Modalu theerthaa-mela arasa.... (Included in cut 1 above)

- | | | |
|---|----|----|
| (b) Delete the dialogue of Devaputra and Ratna commencing from 'Mooralli.....vidithini' | 17 | 02 |
|---|----|----|

Total 260ft. 12frms.
or
79.47 Mts.

Total replacements 9.20 Mts.
Actual length is 4397.98 Mts 16 Reels.

1	2	3	4	5	6	7	8
M/15106	Koil Pura (35mm) (Colour) (India)	Tamil	3564.27(14)	U 83033 13-7-78	RMC Creations, Madras.	RMC Creations, Madras.	—
M/15117	Trailer of 'Sahasam' (Color) (35mm) (India)	Malayalam	92.96(1)	U 83034 13-7-81	Evershine Ponds, Madras.	Evershine Ponds, Madras.	—
M/15110	Ye Rista Na Tootay (35mm) (Colour) (India)	Hindi	3994.40(15)	U 83035 14-7-81	Anandalakshmi Art Movies Madras.	Shri P. Ananda Rao, Madras.	—
M/15117	Sahasaam (35mm) (Colour) (India)	Malayalam	4305.00(16)	U 4162 14-7-81	Evershine Prodn. Madras.	Evershine Prodn. Madras.	with triangle mark.

Length applied 4344.52 Mts.

Reel	ft. frms
1. Reel 2—Reduce shots of baby lying on table retaining only long-shot shown initially (All other shots to be deleted)	66 11
2. Reel 8 —Delete all shots of the camera focussing on two cabaret dancers moving their legs apart with their slit skirts revealing thighs	32 13
3. Reel 15—Delete the shots of the skeleton inside the gas chamber	29 08
Total	129
	or 39.52 mts.

Actual length will be 4305.00 Mts. in 15 Reels.

M/15123	President Collection (35mm) (Colour) (India)	Tamil	36.58(1)	U 83036 15-7-81	Lakshmi Film Agencies, Madras.	Lakshmi Film Agencies, Madras.	—
M/15111	Archana (35mm) (India)	Teacher (Colour) Malayalam	3945.94(14)	U 83037 16-7-81	Uma Arts Studio, Trivandrum.	Shri Madhu, Trivandrum.	—
M/13859	Learning (Colour) (USA)	(16mm) English	329.18(1)	U 83038 16-7-81	Tata McGraw Hill Book Co., Madras.	Tata McGraw Hill Book Co., USA.	—
M/14353	Mansury (Colour) (USA)	(16mm) English	329.18(1)	U 83039 16-7-81	Do.	Do.	—
M/14656	Problem Solving Strategies (Colour) (USA)	(16mm) English	296.27(1)	U 83040 16-7-81	Do.	Do.	—
M/14654	Future Shock (15 mm) (Colour) (USA)	English	460.86(1)	U 83041 16-7-81	Do.	Do.	—
M/15121	Alaiga Oyavathilai (35mm) (India)	(Colour) Tamil	3992.88(14)	U 83042 16-7-81	Paavalar Creations, Madras.	Shri R. D. Bhaskar, Madras.	With triangle mark.

Length applied—3992.88 Mts.

Cuts

Ft. Frms.

1. Reel 2—Delete the folk-song sung by the boys as they come to the river side with the words 'Thenma marathile thengai irandu kaachu thongudhu etc. (Sound—replaced 'Thanana Thanana and humming sound)
2. Reel 5—(a) In the song sequence, delete the shot of the hero squeezing the heroine's thigh. (Replaced water waves 2.11)

2.11

1	2	3	4	5	6	7	8
		(b) Delete Mary rolling over Vichu, in the same sequence. (Replaced light reflection of sun 6.02)				6.02	
3	Reel 7	—In the song sequence, delete the brushing of Vichu's chin against Mary's breast (Replaced water waves 5.12)				5.12	
4	Reel 11	—(a) Delete the shot of Mary licking Vichu's nose and later Vichu licking Mary's forehead. (Replaced children aluting 3.13)				3.13	
		(b) Delete the shots of the children removing the clothes and running naked. (Replaced flowers blooming 19.02)				19.02	
		Total				37.09 or 11.45 Mts.	

Total replacement appd. 11.45 Mts.

Actual length of film remains the same, namely 3992.88 Mts. in 14 Reels.

M/14495	Sarada Babu (35 mm) (Colour) (India)	3762.86(14)	A 4163	Sree Varalakshmi Narayana Pictures, Madras	Sree Varalakshmi Narayana Pictures,	With tri- angle mark.
			16-7-81			
		Length applied	3792.32 Mts.			

Cuts	Ft.	Fms.
1. Reel 3—In the dance sequence, delete		
(a) the opening shot of the dancer revealing her inner thighs near the fire	12.10	
(b) dancer swining of her midriff while on the floor		
(c) mid-shot of dancer's bare legs upto the thigh giving a nude suggestion	21.04	
(d) mid-shot of the hips of dancer swining before the fire	2.09	
(e) while the dancer jumping on the floor, shots of her inner thighs revealing	15.08	
(f) dancer raising her legs and rubbing against Madan's thighs twice	4.11	
(g) shots of Madan and dancer standing back to back giving indecent movements	5.08	
2. Reel 4—Delete the dialogue of the girls in Madan's office 'Meeru tottina strokes, meeru pattina patlu'	16.10	
2. Reel 6—Delete the words of the car driver—Nenuanni panilu nimpadiga sesthanu	2.12	
4. Reel 8—In the song sequence of Radha delete shot of Radha revealing her bottom when the skirt flies up	1.12	
5. Reel 9—In the tank where women are taking bath, delete the shot of a lady with the white transparent wet sari revealing her anatomy	2.15	
6. Reel 9—Delete the shot of the woman exposing her cleavage in Madan's room	8.06	
7. Reel 9—Delete the words of one of the girls to the car driver 'Meeku attante ishtam'	2.01	
Total	96.11 or 29.46 Mts.	

Actual length of film will be : 3762.86 Mts. in 14 Reels.

M/14906	Adults Only (35 mm) (Colour) (India)	39.52(1)	U 83043	Jaishree Pictures, Madras.	Jaishree Pictures, Madras.	With triangle mark.
			17-7-81			
		Length applied	39.62 Mts.			

Cuts	Ft.	Fms.
1. Delete the shot of the girl's shoulder as well as the shot showing a girl lying on the bed with thighs exposed (Replaced fan shots 7.08)	7.08	
2. Delete the shot of the girl putting on the hook of her blouse with her back exposed fully (Replaced fan shot 3.12)	3.12	
Total	11.04 or 3.57 Mts.	

Total replacement 3.57 Mts.

Actual length of film will be 39.62 Mts. in one Reel.

1	2	3	4	5	6	7	8
M/14908 to M-14910	Adults Only (35 mm) (Colour) (India)	Tamil, Telugu, Malayalam & Hindi	39.62(1)	U 83044 17-7-81	Jaishree Pictures, Madras.	Jaishree Pictures, Madras.	—
M/15124	Vayal (35mm) (Colour) (India)	Malayalam	3201.94(14)	U 83045 17-7-81	Arpana Films, Cochin Kerala.	Arpana Films, Cochin, Kerala.	—
M/15120	Manasinte Theertha Yatra (35mm) (Colour) (India)	Malayalam	3621.57(14)	U 83046 18-7-81	Christ King Creations, Madras.	Shri Jacob Thoms, Madras.	—
M/15132	Trailer of 'Ye Rishta No Tootay' (35mm) (Colour) (India)	Hindi	110.95(1)	U 83047 18-7-81	Anandalakshmi Art Movies, Madras.	Shri P. Ananda Rao, Madras.	—

CERTIFICATE LEAF NO. 83048 CANCELLED—NOT UTILISED

M/14555	Manthra Shakthi Deva Bhakti (35 mm) (Colour) (India)	Telugu	3848.79(16)	A 4164 18-7-81	Santhguna Combines, Madras.	Sathguna Combines, Madras.	With triangle mark.
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Length applied 3894.73 Mts.

Cuts	Ft.	Frms.
1. Reel 14—Delete the entire scene where Ugriah prepares food mixed with blood and feeds the evil spirits in the river	64	12
2. Reel 15—Delete the shots showing Ugriah's disciples exhuming a corpse from the graveyard	3	05
3. Reel 15—Delete the visuals and dialogue of Pushpa being requested to sit on the corpse	28	11
4. Reel 16—Reduce the visuals of the dead body pulling Ugriah into a pit, to a suggestion, retaining only the shot of the hand of the corpse clutching Ugriah's leg and the shot of Ugriah drowning in the pit	54	00
Total	150	12 or 45.94 Mts.

Actual length of film will be : 3848.79 Mts. in 16 Reels.

M/14556	Oridathor Manthravati (35mm) (Colour) (India)	Malayalam.	3848.73(16)	A 4165 18-7-81	Sathguna Combines, Madras.	Sathguna Combines, Madras.	With triangle mark.
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Length applied—3594.73 Mts.

Cuts	Ft.	Frms.
1. Reel 14—Delete the entire scene where Surendran prepares food mixed with blood and feed the evil spirits in the river	64	11
2. Reel 15—Delete the shots showing Surendran's disciples exhuming a corpse from the graveyard	3	03
3. Reel 15—Delete the visuals and dialogues of Pushpa being requested to sit on the corpse	26	10
4. Reel 16—Reduce visuals of dead body pulling Surendran into a pit to a suggestion, retaining shot of hand of the corpse clutching Surendran's leg and the shot of Surendran drowning in the pit	54	05
Total	150	13 or 46.00 Mts.

Actual length of film will be : 3848.73 Mts. in 16 Reels.

M/15128	Sangharsham (35 mm) (Colour) (India)	Malayalam	3821.28(14)	A 4166 18-7-81	Century Productions, Trivandrum.	Shri George Verghes, Trivandrum.	—
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1	2	3	4	5	6	7	8
APPLICATIONS UNDER RULE 28							
R.28/2872	Server (B&W) (India)	Sundaram (35mm)	Tamil	4534·80(17)	U 83104 14-7-81	Shri N. Kantha Rao, Madras.	Shri N. Kantha Rao, Madras.
R.28/2873	Master (B&W) (India)	Madras (35 mm)	Tamil	3983·33(15)	U 83105 14-7-81	Tiger Enterprises, Madras.	Tiger Enterprises, Madras.
R.28/2881	Patti (35mm) (India)	Vikramadityan (B&W)	Tamil	5090·16(18)	U 83106 14-7-81	N.R. Productions, Madras.	N.R. Productions, Madras.
R.28/2860	Kumudam (B&W) (India)	(35mm)	Tamil	4500·68(19)	U 83107 17-7-81	The Modern Theatres Ltd, Salem.	The Modern Theatres Ltd, Salem.
R.28/2819	Shoe Shine (B&W) (India)	(35mm)	Tamil	295·00(1)	U 83108 17-7-81	Principal Instt. of Film Technology, Madras.	Principal, Instt. of Film Technology, Madras.

Particulars of Films Certified by the Central Board of Film Censors during the week ending 25-7-1981

Application No.	Title, Gauge and colour with country of origin	Language	No. of reels & Length in Metres	Category & No. of Censor Cert. with dt.	Applicant's name and address	Producer's Name and address	Remarks
1	2	3	4	5	6	7	8

BOMBAY

B/F-973	'Dard' (35mm) (Col.) (India)	Hindi	3904·95(15)	U 97099 24-7-81	Murghan Enterprise. Ranjit Studio, Dadar, Bombay-28.	Shyam Sunder Shivdasani, 202-Hira Villa Apts, 3-Pali Road, Bandra, Bombay-50.	Triangle.
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Endorsement :

No. B/F-973.

Applied length : 3914·09 m.

Cut No.	Reel No.	Length in feet.
1.	V :—Delete all the close shots of cleavage and exposure of breasts of Munnibai (Replace with approved shot : 2·00 ft).	26·00
2.	V :—Reduce the scene in which Munnibai's blood is shown to be gushing and falling on the face of Ajit. (Length retained : 1·00 ft).	1·00
3.	V :—Delete the following abusive dialogues : Use of the words 'Baasi murjhai hui' with reference to his wife by Ajit.	5·00
4.	V :—Remove the just a position of dialogue 'Khula kitab hai . . . ' with the visual of Munnibai's gesture in which she shows her cleavage. (Replaced with approved shot : 4·08 ft.)	4·08
5.	V :—Delete the word 'Kutiya'.	Sound only
Total deletions : 36 ft. 08 fr. (11·17 m.)		
Total replacements : 6ft 08 fr. (1·98 m.)		
Actual length of the film after the aforesaid deletions and replacements is 12811 ft. 08 ft. i.e. 3904·95 m. in 15 reels.		

B/F-818	'The Boy Lost' (35 mm) (Col.) (Japan.)	English	2625·85 (5)	U 97100 25-7-81	A.V. Murlidhar. 24/Thayar Sahib Street, Mount Rd., Madras-2.	Ajdi Aswin.	U-Clear.
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1	2	3	4	5	6	7	8
B/F-873	'Torn Between Two Lovers' (35mm) (Colour) (U.K.)	English	2614·27(6)	A 4863 21-7-81	N.F.D.C.	Linda Otto & Joan Barnett.	A-Clear
B/F-923	'Why Would I Lie?' (35mm) (Colour) (USA).	English	2873·35(12)	A 4864 21-7-81	Metro Goldwyn Mayer India Ltd.	Pancho Kohner.	A-Clear.
M-14509	'Barret' (16mm) (Colour) (Sweden)	English	529·00(5) P.E.	A 4865 21-7-81	M.S. Mani, C/o Sri, P. R. Narayana Iyer, Advocate, 21-Madhavpuram Mylapore, Madras-4.	A. Svensk Films.	A-Clear.
B/F-654	'Rituals' (Revised) (35mm) (Colour) (Canada).	English	2687·42(5)	A 4866 23-7-81	N.F.D.C.	Lawrence Dane.	A-Triangle.
<i>Endorsement :</i> No. B/F-654							
Applied length : 2702·58 m.							
Reel IV :—Reduce the shots showing the strangulation of the semi-conscious man by deleting the middle portion of the active strangulation . (Length retained : 10·13m.)						15·16m.	
Total deletions : 15·16 m.							
Actual length of the film after the aforesaid deletions is : 2687·42 m. in 5 double reels.							
<i>The following deletions/reductions were made by the applicants if the original version (B/F-419) to make Revised Version of the Film :—</i>							
<i>Reel No.</i>							
I	:—Dialogue of Abel 'mother fucker'					1·10ft.	Length deleted
III	:—Dialogue of Mitzi 'fuck' heard as he lights cigarette					4·13 ft.	
IV	:—Dialogue of Mitzi 'fucker' heard as he speaks to Harry					5·01 ft.	
	Shots of Harry throttling a man					1·02 ft.	
V	:—Shots of blood oozing from Harry's wound on the leg.					8·13 ft.	
	Dialogue of Mitzi's fucker' heard as he hang suspended on a tree					3·02 ft.	
	Shots of Mitzi screaming as he burns on the fire alternating with shots of Harry screaming with pain on the floor					28·08 ft.	
	Shots of Mathew's disfigured face alternating with shots of Harry looking at him					32·14 ft.	
						85·15 ft.	(26·19 m.)
B/100771	'Bhagwan Shri Rajnish in Discourse' (16mm) (Colour).	English	609·60(1)	A 4867 24-7-81 N. P. E.	Rajneeshdham. Sagardeep Rajneesh Sanyas Ashram, 52-Ridge Road, Bombay-400006.	Shri Rajneesh Ashram.	A-Clear.
B/100401	Trl. of 'The Competition' (35mm) (Col.) (USA).	English	64·62(1)	U 97948 20-7-81	Columbia Films of India Ltd.	William Sackheim.	U-Clear.
B/100614	Diamonds Forever' (35mm) (Colour).	English, Hindi, Kann. Tel. Tamil.	30·48(1)	U 97949 20-7-81	Avigaa Chitra, C/o Cambridge Court, Peddar Road, Bombay-21.	Avigaa Chitra.	"
B/100025	'An Idea For Millions' (16mm) (Col.) (Sweden).	English	330·00(1)	U 97950 20-7-81	International Cooperative Alliance.	Per Qanwall.	"
B/100560	Trl. of 'Wanda Nevada' (35mm) (Colour) (USA).	English	58·83(1)	U 97951 20-7-81	United Artists Corporation.	Neal dobrofsky & Dennis Hackin.	"

1	2	3	4	5	6	7	8
B/100561	Trl. of 'Yanks' (35 mm) (Colour).	English	111.25(1)	U 97952 20-7-81	United Artists Corporation.	Joseph Janni & Lester Persky.	U—Clear
B/100730	Trl. of 'Agent 009' (35mm) (Colour)	Hindi	82.30(1)	U 97953 20-7-81	Mr. Virendra Mittal, Flat No. 1, Mahavir Apts, Versova, Andheri (W), Bombay-58.	Mr. Virendra Mittal, M/S. SVS Films.	"
B/100704	Handicapped So What? (35mm) (Colour).	Tamil With English-Commentary.	291.03(1)	U 97954 21-7-81	The Bioscope, C/o. Gemini Pictures, Circuit, Flat No. 2, Kasturi Bldg., Bombay-20.	The Bioscope.	"
B/100564	Trl. of 'The Final Conflict' (35mm) (Colour) (USA).	English	53.04(1)	U 97955 22-7-81	20th Century Fox Corp. (I) Pvt. Ltd.	Harvey Bernhard.	"
B/100412	Trl. of 'Land of No Return' (35mm) (Colour) (USA).	English	92.96(1)	U 97956 22-7-81	N.F.D.C. Ltd.	Lent Bateman.	"
B/100565	Trl. of 'Death Hunt' (35mm) (Colour) (USA).	English	71.93(1)	U 97957 22-7-81	20th Century Fox Corp. (I) Pvt. Ltd.	Murray Shostak.	"
B/100206	Trl. of 'Apé. & Auper Ape' (35mm) (Colour) (Holland).	Hindi	101.00(1)	U 97958 22-7-81	N.E. & I.F. Ltd.	Bert Hanstra Film B.V.	"
B/100672	'Double Power' (35 mm) (Colour).	Gujarati	54.86(1)	U 97959 22-7-81	Durga Khote Productions, India House, 1st Floor, Opp. G.P.O., Bombay-1.	Durga Khote Productions.	"
B/100673	'The Cavity Fighter' (35mm) (Colour).	English	30.48(1)	U 97960 22-7-81	Hunnar Films, Nana-bhoy Mansion, Sir. P.M. Road, Bombay-1.	Hunnar Films.	"
B/100731-32	'Maharashtra News No. 364' (35mm.)	Marathi & Hindi	295.00(1)	U 97961 22-7-81	The Director General of Information & Public Relations, Govt. of Maharashtra.	The Director General of Information & Public Relations, Govt. of Maharashtra.	"
B/100653	'No. 10 Virginia Cigarette' (35mm) (Colour).	Hindi	30.48(1)	U 97962 22-7-81	B.R. Ads. Anand Villa, 15th Road, Santacruz (W), Bombay-54.	B.R. Ads.	"
B/100707-09	'Fitness Witness' (35mm) (Colour)	Hindi, Punjabi, Tamil.	38.10(1)	U 97963 23-7-81	S.S. Oberoi, Art. Commercial.	S. S. Oberoi.	"
B/100572	Trl. of 'Mosquito Squadron' (35mm) (Colour) (USA).	English	79.86(1)	U 97964 23-7-81	United Artists Corpn.	Lewis J. Rachmil.	"
B/100683-96	'O.N.G.C.' (35mm) (Colour).	English, Hindi, Marathi, Gujarati, Kannada, Tamil, Telugu, Assamese, Malayalam, Oriya.	366.00(2)	U 97965 23-7-81	Films Division, Govt. of India.	Films Division, Govt. of India.	"

1	2	3	4	5	6	7	8
B/100749	'Mubarak' (35mm) (Colour).	Hindi	30·48(1)	U 97966 23-7-81	Sanchar Films, 56-Peddar Road, Room No. 12, Bombay-26.	Sanchar Films.	U—Clear
B/100750	'Rehen' (35mm) (Colour).	Hindi	30·48(1)	U 97967 23-7-81	Sanchar Films.	Do.	"
B/100420	"365" (35mm) (Col.)	Hindi	15·24(1)	U 97968 23-7-81	The Far Production Co.	The Far Production Co.	"
B/100567	'God of Creation' (16mm) (Colour) (USA).	Urdu	312·00(1)	U 97969 24-7-81 N.P.E.	Edward V. Schroeder (T.E.A.M.) E-9, Panch Shila Park, New Delhi-17.	Moody Institute of Science.	"
B/100568	'Prior Claim' (16 mm) (Col.) (USA).	Urdu	312·00(1)	U 97970 24-7-81 N.P.E.	Do.	Do.	"
B/100569	'The City of the Bees' (16mm) (Col.) (USA).	Urdu	312·00(1)	U 97971 24-7-81 N.P.E.	Do.	Do.	"
B/100656-64	'Colourful Dreams' (35mm) (Colour)	Malayalam, English, Hindi, Telugu, Marathi, Gujarati, Kannada, Punjabi, Tamil	30·48(1)	U 97972 24-7-81	Avigaa Chitra, 7-Cambridge Court, Peddar Rd., Bombay-26.	Avigaa Chitra.	"
B/99920	'Between M & W' (35mm).	English	349·91(2)	U 97973 25-7-81	Shri N.V.K. Murthy, Director Murthy, Film & Television Institute of India.	The Director, Film & Television Institute of India.	"
B/99923	'Koi Nahin Apna' (35mm).	Partly Hindi & Marathi.	301·75(1)	U 97974 25-7-81	Do.	Do.	"
B/99924	'Ayurved' (35mm).	Only Music	236·22(1)	U 97975 25-7-81	Do.	Do.	"
B/99925	'Sahil' (35mm) (Col.)	Partly Hindi & English	591·01(2)	U 97976 25-7-81	Do.	Do.	"
B/100728	'Sugandh' (16mm) (Colour).	Hindi	125·55(2)	U 97977 25-7-81	M. M. Khambhatwala. Akaseth Kuvass Pole, Raipur, Ahmedabad-1.	M.M. Khambhatwala.	"
B/100768	Trl. of 'Kasam Bhawani Ki' (35mm) (Colour).	Hindi	94·00(1)	U 97978 25-7-81	Republic Films of India, 30-Union Par, Khar, Bombay-52.	AVM Arts International, 713-B, Samrudhi, Ground Floor, 12th Road, Khar, Bombay-52.	"
B/100583	'Toasted Taste Made Milder' (35mm) (Colour).	English	30·48(1)	U 97979 25-7-81	Roving Camera, 224-Jolly Maker Apts No. 3, Cuffe Parade, Bombay.	Mrs. Punam Rai, Roving Camera.	"

1	2	3	4	5	6	7	8
B/100772	'Music of Silsila' (35mm) (Colour) (India).	Hindi	27-04(1)	U 97980 25-7-81	Yash Raj Films, Rajkamal Kalamandir, Dr. S. S. Rao Road, Parel, Bombay-12.	Yash Chopra, M/S. Yash Raj Films.	U-Clear

Endorsement :

No. B/100726-27 & B/100558.

Film : 'IT'S POWERFUL' (English) (Colour)

U—Cert. No. 97934 dt. 15-7-1981.

This certificate is valid also for Hindi & Marathi versions of the film in colour.

Actual length of the film remains unaltered.

This certificate was endorsed on 20th July, 1981.

Endorsement :

No. B/98783 & B/100466-78.

Film : 'ROJGAR CHUNESE PAHELE' (Hindi) (Colour)

U—Cert. No. 96710 dt. 21-2-1981.

Alterations under Rule 34.

Added : 1. Audience reaction card reading as under:—

'PLEASE SEND YOUR VALUED VIEWS ON THIS SHORT FILM TO PUBLIC RELATIONS OFFICER, FILMS DIVISION, 24-DR. G. D. MARG, BOMBAY-26.

Total additions : 4-57 m.

Actual length of the Film after the aforesaid approved additions is : 360-57 m.

2. This certificate is valid also for English, Marathi, Gujarati, Tamil, Telugu, Kannada, Malayalam, Assamese, Oriya, Bengali, Punjabi, Sindhi & Urdu versions of the film in colour.

Actual length of the film remains unaltered.

This certificate was endorsed on 20th July, 1981.

Endorsement :

No. B/F-640.

Film : 'JAZBAAT' (HINDI) (COLOUR).

U—Cert. No. 94972 dt. 20-11-1980.

Alterations under Rule 34.

Deleted (Voluntarily).

Reel XV : The Dialogues of SAPNA (Voice):

'MAIN NE SAPNA SE... KHO DIYA' and the following music piece. —14-44 m.

Total deletions : 14-04 m.

Actual length of the film after the aforesaid voluntary deletions is : 3908-90 m.

This certificate was endorsed on 24th July, 1981.

Endorsement :

No. B/100526 & B/94532.

Film : 'FAMILY PLANNING' (ENGLISH) (COLOUR).

U—Cert. No. 94379 dt. 6-8-1980.

This certificate is valid also for Hindi version of the film in colour. Actual length of the film remains unaltered.

The gauge of the film on face of certificate may be read as 16 mm instead of 35mm.

This certificate was endorsed on 25th July, 1981.

Endorsement :

No. B/28/162262.

Film : 'HAPPLY WEDDING' (COLOUR).

U—Cert. No. 99355 dt. 23-10-1969.

The film has been classified as 'DOCUMENTARY' now.

This certificate was endorsed on 24th July, 1981.

Endorsement :

No. B/70112.

Film : 'VINNO MANKAD' (ENGLISH).

U—Cert. No. 73277 dt. 11-9-1973.

The film has been classified as 'DOCUMENTARY' now.

This certificate was endorsed on 24th July, 1981.

Endorsement :

No. B/100667 & B/99242.

Film : 'CAMPA-COLA' (ENGLISH) (COLOUR).

U—Cert. 97392 dt. 8-5-81.

This certificate is valid also for Hindi version of the film in colour. Actual length of the film remains unaltered.

This certificate was endorsed on 21st July, 1981.

1	2	3	4	5	6	7	8
Endorsement :							
No. B/100004 & B/100723.							
Film : 'EMAMMI SHAMPOO' (HINDI)							
U—Cert. No. 97864 dt. 2-7-1981.							
Correction :							
The length of the film on face of certificate may be read as 29.26 m. instead of 30.48 m.							
This certificate is valid also for Tamil version of the film in colour. Actual length of the film remains unaltered.							
This certificate was endorsed on 21st July, 1981.							
Endorsement :							
No. B/100699 & 700 & B/98456.							
Film : 'LONG LIVE KESARI' (ENGLISH).							
U—Cert. No. 96273 dt. 16-1-1981.							
This certificate is valid also for Marathi & Hindi versions of the film. Actual length of the film remains unaltered.							
This certificate was endorsed on 22nd July, 1981.							
Endorsement :							
No. B/100081 & B/87174.							
Film : 'Q' (GUJARATI) (COLOUR) .							
U—Cert. No. 88587 dt. 1-11-1978.							
This certificate is valid also for Hindi version of the film in colour. Actual length of the film remains unaltered.							
This certificate was endorsed on 22nd July, 1981.							
Endorsement :							
No. B/100734-46 & B/99444.							
Film : 'HELP US SERVE YOU BETTER' (HINDI).							
U—Cert. No. 97110 dt. 31-3-1981.							
This certificate is valid also for English, Marathi, Gujarati, Tamil, Telugu, Kannada, Malayalam, Assamese, Oriya, Bengali, Punjabi, Sindhi & Urdu versions of the film.							
Actual length of the film remains unaltered.							
This certificate was endorsed on 23rd July, 1981.							
Endorsement :							
No. B/100747 & B/28/13026.							
Film : 'QAALHEN' (ENGLISH) (COLOUR).							
U—Cert. No. 95123 dt. 6-9-1980.							
This certificate is valid also for German version of the film in colour. Actual length of the film remains unaltered.							
This certificate was endorsed on 23rd July, 1981.							

Particulars of Films Certified by the Central Board of film Censors during the week-ending 25-7-1981.

Application No.	Title, Gauge and colour with country or origin.	Language	No. of reels & length in mtrs.	Category & No. of Censor Certificate with date.	Applicant's Name & address.	Producer's Name & address.	Remarks.
1	2	3	4	5	6	7	8
CALCUTTA							
C-10290	Arteries of Progress —Steel Pipes from Rourkela (Col.) (Advertisement)— (35mm) (India):	English	521.82(2)	U 94653 22-7-81	Kalyan Roy Chowdhury, C/o Admakers, 16, Shakespeare Sarani, Calcutta-700071.	Admakers, 16, Shakespeare Sarani, Calcutta-700071.	Clear
C-10295	Trailer of 'Kalankini' (Col.) (35mm) (India)	Bengali	97.00(1)	U 94654 22-7-81	Tapan Kumar Biswas, C/o. Jaikali Productions, 28/8, Gariahat Road, Calcutta-700029.	Tapan Kumar Biswas, C/o. Jaikali Productions, 28/8, Gariahat Road, Calcutta-700029.	Clear
C-10294	Kalankini (Feature) (Col.) (35mm)(India).	Bengali	4443.30(17)	U 94655 23-7-81	Jai Kali Productions, 28/8, Gariahat Rd., Calcutta-700029.	Jai Kali Productions, 28/8, Gariahat Rd., Calcutta-700029.	U—with cuts.

1	2	3	4	5	6	7	8
Endorsement :							
	Original length of the film :				4460.96 mtrs.		
	In Reel No. 8 : Delete the close up sequence of the upper part of the body of the dancing girl				17.66 mtrs.		
	Final length of the film after above deletion is				4443.30 mtrs.		
C-10289	Sarger Cheye-O-Sukh (Col.) (Advertisement) (35mm) (India).	Bengali	40.00(1)	U 94656 23-7-81	Atoz Cine Syndicate, F/6, Housing Estate, V.I.P. Road, Calcutta-700054.	Narayan Chandra Saha, F/6, Housing Estate, V.I.P. Road, Calcutta-700054.	Clear
C-10303	Trailer of 'Kalankini Kankabati' (Trailer) (35mm) (India).	Bengali	94.79(1)	U 94657 25-7-81	Subrata Mookerjee, 31/B, Bhabani Dutta Lane, Calcutta-700007.	Subrata Mookerjee, 31/B, Bhabani Dutta Lane, Calcutta-700007.	Clear
C-10300	Economy On High Speed Diesel Oil (Educational) (35mm) (India).	English	737.01(3)	U 94658 25-7-81	Sircar Productions, 38/1, Elgin Road, Calcutta-700020.	Sircar Productions, 38/1, Elgin Road, Calcutta-700020.	Clear
C-10298-99	Paschim Banga Sarkarer Sangbad Alekhyia No. 136 (News-reel) (35mm) (India)	Bengali & Nepali	310.90(1)	U 94659 25-7-81	Short Film Makers Association of Eastern India, 38, Golf Club Road, Calcutta-700033.	Department of Information & Cultural Affairs, Govt. of West Bengal.	Clear
C-10392	Rourkela Challenge (Colour) (Advertisement) (16mm) (India)	English	161.35(1)	U 94660 25-7-81	Candida Films, 19A, Shakespeare Sarani, Calcutta-700071.	Candida Films, 19A, Shakespeare Sarani, Calcutta-700071.	Clear

Particulars of Films Certified week-ending 25-7-81

Application No.	Title, Gauge, Colour, with Country of Origin.	Language.	Length in Mts. & Rls.	Category, No. & Dt. of issue of censor certificate	Applicant's name with address.	Producers' name with address.	Remarks.
1	2	3	4	5	6	7	
MADRAS							
M-15126	Karai Yellam Shenbagapoo (35mm) (Colour) (India).	Tamil.	3680.15(14)	U 83050 20-7-81	Sundari Art Creations, Madras.	Sundari Art Creations, Madras.	—
M-15133	Ruins (35mm) (B&W) (India).	English	360.00(1)	U 83049 20-7-81	Principal, Film & T.V. Institute, Madras.	Principal, Film & T.V. Institute, Madras.	—
M-9208	Telugu Nadu (35mm) (Partly) (Colour), (India).	Telugu	3729.98(15)	A 4167 20-7-81	Sree Veera Kakani Pictures, Madras.	Shri B.N. Murty, Madras.	—
M-15119	Sri Vishnu Darisanam (35mm) (Col.) (India).	Tamil.	3770.00(17)	U 83051 21-7-81	Vijaya Kamalam Movies, Madras.	Vijaya Kamalam Movies, Madras.	—
M-15136	Viswaroopam (35mm) (Colour) (India).	Telugu.	4823.88(18)	U 83052 22-7-81	Kavirathna Movies, Madras.	Shri K. Bhanu Prasad, Madras.	With triangle mark.

Length applied : 4832.30 Mtrs.

Cuts

Ft. Frms.

1. Reel 10—Delete the shot of the knives piercing the body of Viswam by three goondas.

4—15

1	2	3	4	5	6	7	8
	<p>2. Reel 18—(a) Delete the shots of percing of college boys with knives by Annarao and Gunna Rao and reduce the beating the boys head with stick to a suggestion 7-02</p> <p>(b) Delete the shots of act of killing of Anna Rao and Gunna Rao by Chittiah with knife. 15-09</p> <p>Total 27ft—10 frms. or 8-42 Mts.</p> <p>Actual length will be 4823-88 Mt. in 18 Reels.</p>						
M-15134	Agniyudham (35mm) Malayalam (Colour) (India).	3037-18(14)	^A 4168 22-7-81	Sree Devi Movies, Madras.	Smt. K. Uma Than- kam, Madras.	With triangle mark.	
	Length applied : 3118-10 Mts.						
	Cuts				Ft. Frms.		
	1. Reel 13—In the scene where Vilasini is forcibly taken a way in a car, delete the shot of Vilasini's breast in close-up as seen through the car window. (Replaced long-shot of car 7-11)					18-14	
	2. Reel 13—Reduce the attempted rape of Vilasini to a suggestion. (Close-up shot of Vilasini's face 3-1)					26-11	
	3. Reel 14—Delete the shots of Vilasini falling forward on the rock with her bare back and part of her breasts displayed					16-09	
	4. Reel 14—Delete the shot of Vilasini bare backed with bra only, when she is attacked again by Chacko					17-04	
	Total					79ft—06 frms. or 24-19 Mtrs.	
	Total replacement 10-12 or 3-27 Mt. Actual length will be 3097-18 Mts. in 14 Reels.						
M-15118	Devi Parasakthi (35 mm) (Colour) (India)	Tamil. 3836-33(16)	^A 4169 23-7-81	Sudersan Art Films, Madras.	Sudersan Art Films, Madras.	With triangle mark.	
	Length applied : 3894-73 Mts.						
	Cuts				Ft. Frms.		
	1. Reel 14—Delete the entire scene where Uthandan prepares food in the river and feeds the evil spirits with rice and blood					87-14	
	2. Reel 15—Delete the shots of Uthan's disciple exhuming a corpse.					12-01	
	3. Reel 15—Delete the visuals and dialogue of Pushpa being requested to sit on the corpse					19-12	
	4. Reel 16—Reduce the visuals of the dead body pulling Uthandan into pit to a suggest on, retaining only the shot of the hand of the corpse cluthing Uthandan's leg and the shot of Uthandan drowning in the pit					71-15	
	Total :					191ft—10 frms. or 58-40 Mts.	
	Actual length will be 3836-33 Mts. in 16 Reels.						
M-15116	Ajeya Bharat (16mm) (Colour) (India).	Hindi 679-09(2)	^U 83053 24-7-81	Mr. Surgen Eicholz, Madras.	Dharma Pratishtha- nam, New Delhi.		
M-15145	100th Day Celebra- tion 'Premabhisekam' (Colour) (India).	Telugu 268-22(1)	^U 83054 24-7-81	Annapoorna Studios, Madras.	A. Nageswara Rao, Madras.		
M-14658	Trailer of 'Thunichal- kari' (35mm) (B&W) (India).	Tamil 93-12(1)	^U 93055 24-7-81	Sree Angaleswari Films, Madras.	Sree Angaleswari Films, Madars	With triangle mark.	
	Length applied : 99-06 Mts.						
	Cuts				Ft. Frms.		
	1. —Delete the shots of the dancer caressing her legs while she is lying on the floor					9-03	

Actual length of the trailer will be 93.12 Mts. in one reel.

Particulars of Films Certified by the Central Board of Film Censors during the week-ending 1-8-81

The film Certificate No. 98204 has been cancelled.

1	2	3	4	5	6	7	8
B/F-822	'The Apple' (35mm) (Colour) (USA).	English	2521·61(5)	<div>A 4868 28-7-81</div>	National Film Development Corporation Ltd.	Menahem Golan And Yorm Globus.	Clear
B/F-395	'Akriet' (35mm) (Colour) (India).	Marathi	3713·92(15)	<div>A 4869 29-7-81</div>	Dnya Films, 'Chirebandi' Plot No. 15, Tenth Rd, JUPD Scheme, Bombay-49.	Mrs. Chitra Palekar & Mr. Jayant Dhar-madhikari.	With triangle.
Endorsement :							
No. B/F-395							
Applied length : 3714·37 m.							
	<div>Cut No.</div>	<div>Reel No.</div>				<div>Ft.</div> <div>Frms.</div>	
	1. I	:—Delete the reference to 'Inspector' in the dialogue of Ruhi when she sends liquor				Sound.	
	2. VII	:—Reduce the sequence depicting Chicken's head during the ritual (Length retained : 8 ft. 8 fr.)				1·08	
	3. VIII	:—Delete the dialogue 'Inspector sangat bolaya hava' 'suggestive of police implicity in murders.				Sound.	
	4. XIV & XV	:—Delete the dialogues derogatory to Pardhi community				Sound.	
Total deletions : 1 ft. 08 fr. (0·45 m.)							
Actual length of the film after the aforesaid deletions is : 12184 ft. 12 fr. i.e. 3713·92 m. in 15 reels.							
B/F-922	'Khara Khota' (35 mm) (Colour) (India)	Hindi	4000·92(16)	<div>A 4870 30-7-81</div>	Nitin Films, 146-S. K. Bole Road, Dadar, Bombay-28.	I. M. Kunnu.	Clear
B/F-918	'Apocalypse Now' (35mm) (Colour) (USA).	English	4027·32(8)	<div>A 4871 30-7-81</div>	United Artists Corporation.	Francis Coppola.	"
B/100678-80	'Pawan Putra Hanu-man' (35mm) (Col.) (India).	Punjabi, Guj. Marathi.	535·23(2)	<div>U 97981 27-7-81</div>	Children's Film Society.	Children's Film Society.	"
B/100576	'Energy For The Future' (16mm) (Colour) (USA).	English	182·27(1)	<div>U 97982 27-7-81 P.E.</div>	Photophone Ltd.	Encyclopaedia Britannica Educational Corpn.	"
B/100562	'Trl. of 'Windows' (35mm) (Colour) (USA).	English	40·54(1)	<div>U 97983 27-7-81</div>	United Artists Corporation.	Michael Lobell.	"
B/100646	'New Solvent Power' (35mm) (Colour) (India).	Hindi	30·48(1)	<div>U 97984 29-7-81</div>	Neo Films. G-2, Everest, Tardeo, Bombay-34.	Mr. Manmohan Shetty & Mr. Pradeep Uppoor.	"
B/99104	'Trl. of 'Till We Sing Together' (English) (Colour) (35mm) (Japan).	English	106·68(1)	<div>U 97985 29-7-81</div>	A.V. Murlidhar. Mount Road, Madras.-24.	Yipsan-Pao.	"
B/100801	'Esquire Video Trailer Of Silsila' (35mm) (Colour) (India).	Hindi	27·4(1)	<div>U 97986 29-7-81</div>	Yash Raj Films.	M/S Yash Raj Films. Yash Chopra.	"
B/100680	'Thumbelina' (35mm) (Colour) (India).	Hindi	1808·00(6)	<div>U 97987 29-7-81</div>	Children's Film Society India.	Children's Film Society India.	"
B/100802	'Mahiti Chitra No. 350' (35mm) (India).	Gujarati	284·99(1)	<div>U 97989 29-7-81</div>	Asstt. Director of Information (F) Govt. of Gujarat.	Director of Information Govt. of Gujarat.	"

1	2	3	4	5	6	7	8
B/100764	'Dharma Ganga' (16mm) (Colour).	Hindi	200·00(2)	U 97990 30-7-81	Vasant Joshi, Bhartiya Chitra Sadhana, Nana Palkar Smruthi, Bhandarwada Marg, Bombay-20.	Vishwa Hindu Prashad.	Clear
B/100765	'And The Earth Smiles' (35mm) (Colour)	English	260·00(1)	U 97991 30-7-81	The Director, General of Information & Public Relations, Govt. of Maharashtra.	The Director, General of Information & Public Relations, Govt. of Maharashtra.	"
B/100668	'Danger Water' (16 mm) (Colour) (USA).	English	316·99(1) P.E.	U 97992 30-7-81	The Resident Manager, Indian Oil Corp'n. Ltd.	M/s. Ethyl Corporation.	"
B/100669	'Danger Air' (16 mm) (Colour) (USA).	English	377·65(1)	U 97993 30-7-81 P.E.	Do.	Do.	"
B/100748	'Imprints of Tradition' (35mm) (Col.)	English	434·02(2)	U 97994 30-7-81	Prakash Arora, Arora Films. Arora Hospital, Khar, Bombay-52.	Prakash Arora, Arora Films.	"
B/100862	'The Invitation' (16 mm) (Colour)	English	116·42(1)	U 97995 31-7-81	Publicity Manager-cum-Coordinator.	The Industrial Assistance Group.	"
B/100863	Trl. of 'Dard' (35mm) (Colour).	Hindi	33·74(1)	U 97996 31-7-81	Murghan Enterprise. Ranjit Studio, Dadar, Bombay-14.	Shyam Sunder Shivdasani.	"
B/100701	'Capstan and I' (35mm) (Colour).	English	30·48(1)	U 97997 31-7-81	The Far Production Co.	The Far Production Co.	"
B/100657	Trl. of 'It's My Turn' (35mm) (Colour) (USA).	English	46·63(1)	U 97998 31-7-81	Columbia Films of India Ltd.	Martin Elfand.	"
B/100706	'Scrunch' (35mm) (Colour).	English	30·48(1)	U 97999 31-7-81	Ram Mohan Bio-graphics, 201-Ashishwang, 72, Pochkhan wala Rd., Worli, Bombay-18.	Ram Mohan Bio-graphics.	"
B/100582	Trl. of 'Running Wild' (35mm) (Col.) (USA).	English	66·14(1)	U 98000 31-7-81	National Film Development Corporation Ltd.	Robert Meehan.	"
B/100570	'Hidden Treasures' (16mm) (Colour) (USA).	Urdu	312·00(1)	U 98301 31-7-81 N.P.E.	Edward V. Schroeder (T.E.A.M.).	Moody Institute of Science.	"
B/100571	'Dust or Destiny' (16mm) (Colour) (USA).	Urdu	312·00(1) N.P.E.	U 98302 31-7-81	Do.	Do.	"
B/100879	'New and Renewable Sources of Energy' (35mm) (Colour).	English	822·63(3)	U 98303 31-7-81	Films Division, Govt. of India.	Films Division, Govt. of India.	"
B/99489	'Flavour Comes To Life' (35mm) (Col.)	English	30·48(1)	U 98304 1-8-81	Kailash Surendranath	The Far Production Co.	"

1	2	3	4	5	6	7	8
B/100533-40	'Piyu' (35mm) (Col.)	Hindi, Marathi, Gujarati, Tamil, Telugu, Bengali, Malayalam, Kannarese.	30.48(1)	U 98305 1-8-81	S.S. Oberoi, Art Commercial.	S.S. Oberoi, Art Commercial.	Clear
B/100541-43	'Super 555' (35mm) (Colour).	Hindi, Tamil, Telugu.	32.00(1)	U 98306 1-8-81	Do.	Do.	"
B/100544-59	'For A Youthful Bath' (35mm) (Col.)	Hindi, Bengali, Punjabi, Marathi, Gujarati, Tamil, Telugu, Malayalam, Oriya, Assamese, Kannarese.	22.86(1)	U 98307 1-8-81	Do.	Do.	"
B/100273	Trl. of 'Torn Between Two Lovers' (35mm) (Colour) (UK).	English	52.11(1)	U 98308 1-8-81	National Film Deve- lopment Corpn. Ltd.	Linda Otto & Joan Varnett.	With triangle, 6.10m.)

Endorsement :

No. B/100273.

Applied Length : 58.21 m.

Delete the views when Paul is removing bra of Diane and looking at her body

Total deletions : 6.10 m.

6.10 m.

Actual length of the Trailer after the aforesaid deletion is : 52.11m.

Endorsement :

No. B/100768.

Trailer of 'KASAM BHAWANI KI' (Hindi) (Colour).

U—Cert. No. 97978 dt. 25-7-1981.

*Alterations Under Rule 34.**Deleted (Voluntarily)*

Comedy shot between Maruti, Mangal and Indukumar where Maruti says

'DIL LATAK KAR YAHAN AA GAYA HAI' 3.00 m.

Total deletions 3.00 m.

Actual length of the Trailer after the aforesaid voluntary deletion is : 91.00 m.

This Certificate was endorsed on 30th July, 1981.

Endorsement :

No. B/100777-80.

Film : 'MID NIGHT CRUNCH' (Eng.) (Colour).

U—Cert. No. 97908 dt. 13-7-1981.

This certificate is valid also for Tamil, Telugu, Kannada and Malayalam versions of the film in colour. Actual length of the film remains unaltered.

This certificate was endorsed on 31st July, 1981.

Endorsement :

No. B/100781-85.

FILM : 'RAAT KE SANNATE ME KURMURAHAT' (Hindi) (Colour).

U—Cert. No. 97909 dt. 13-7-1981.

This certificate is valid also for Marathi, Gujarati, Oriya, Bengali and Assamese versions of the film in colour. Actual length of the film remains unaltered.

This certificate was endorsed on 31st July, 1981.

Endorsement :

No. B/F-437.

Film : 'LABBAIK' (Hindi) (Colour).

U—Cert. No. 93528 dt. 2-5-1980.

1	2	3	4	5	6	7	8
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Alterations under rule 34.

The splitting of reels of the film from 12 to 14 is approved. Actual length of the film remains unaltered.

This certificate was endorsed on 1st August, 1981.

Endorsement :

No. B/F-63.

Film : 'MADINE KI GALIYAN' (Urdu).

U—Cert. No. 90473 dt. 27-8-1979.

*Alterations Under Rule 34**Deleted (Voluntarily).*

The following dialogues :—

Reel VII :	Mother :	Asif bete mubarak ho tumhain beta mil gaya hai aur mujhe pota.	} 448.07 ft.
	Shumru (Both)	Begam Sahiba Asif Main Chote begum ke kamare main nahsta kar rahe hain. Apko chalna hi hoga	
Reel X :	The following dialogues between Zeenat and Zarina.		} 46.93 ft.
ZEENAT :	Zarina	buwa aap is waqt mere kamare main.	
ZARINA :	Aap	tera aabo dana yahan se uth chuka hai. Main tujhe aaj is ghar se nikal ke hi rahoongi	
ZEENAT :	Nahin	naihu mujhe mat nikaliye.	

Total deletions : 495.00 ft. (150.88 m).

Actual length of the film after the aforesaid voluntary deletions is 3558.30 m.

This certificate was endorsed on 30th July, 1981.

Endorsement :

No. 8/100826 & B/100377.

Film : 'MAP OF THE USSR' (English) (Colour).

U—Cert. No. 97921 dt. 14-7-1981.

This certificate is valid also for Marathi version of the film in colour.

Actual length of the film remains unaltered.

This certificate was endorsed on 1st August, 1981.

Endorsement :

No. B/100863.

Trailer of 'Dard' (Hindi) (Colour).

U—Cert. No. 97996 dt. 31-7-1981.

Correction :

The length of Trailer on face of certificate may be read as 102.80 m. instead of 33.74 m.

This certificate was endorsed on 1st August, 1981.

PARTICULARS OF FILMS CERTIFIED BY THE CENTRAL BOARD OF CENSORS DURING THE WEEK ENDING
1-8-1981

Application No.	Title, Gauge and colour with country of origin.	Language	No. of reels & length in mtrs.	Category & No. of Censor Certificate with date.	Applicant's Name & address.	Producer's Name & address.	Remarks.
1	2	3	4	5	6	7	8
CALCUTTA							
C-10306-07	Paschim Banga Sankar Sangbad Alakhyia No. 137 (News-reel) (35mm) (India).	Bengali & Nepali	315.47(1)	U 94661 28-7-81	R.R. Sheude, 10/1A, Deshapran Sashmal Road, Calcutta-700033.	Deptt. of Information & Cultural Affairs, Govt. of West Bengal.	Clear
C-10308	Choto Baro Sabar Janya (Advertisement) (35mm) (India).	Bengali	304.80(1)	U 94662 31-7-81	Mr. Amiya Gooptu, 1, Auckland Place, Calcutta-700017.	Seven Seas Films(P) Ltd., 1, Auckland Place, Calcutta-700017.	"
C-10309	Upalabdhi (Feature) (35mm) (India).	Bengali	3421.11(12)	A 4215 30-7-81	Pradip Kumar Dasgupta, 228, Baje Pratapur, Burdwan, West Bengal.	Jayatara United Films, G.T. Road, Magra, Hooghly, West Bengal.	"

PARTICULARS OF FILMS CERTIFIED/RECERTIFIED—WEEK ENDING SATURDAY 1-8-81.

[illegible]

1	2	3	4	5	6	7	8
	<i>Cuts</i>					<i>Ft. Frms.</i>	
1.	Reel 1 :—Delete the following words of Pushpa in the dialogue between Krishna Rao and Pushpa :						
(a)	Idaina istharu kane mundu naku nachaliga ? (Replaced Portion emi ledandi, okka gaddu madi, meeru naaku nachaliga).					Sound.	
(b)	Meeku eppudu kavalanna upayoga kavachu. (Replaced 'Meeru anta karchu pettina lanti illudorakadu).					Sound.	
(c)	Ee voka gadi mee portion yela vuntundo vuhinchu kovachu. (Replaced 'Ee voka gadhini patti maa illanta el elavuntundo vuhinchukovachu)					Sound.	
(d)	Ade mandi, pai karchulu untayi kada. (Replaced with Ademandl, addekkakunda migilena karchulu).					Sound.	
				Total		Sound.	

Actual length of film remains 3486.00 Mts. in 14 Reels.

M-15139	Viplava Jyoti (35mm) Telugu (Colour) (India).	3866.70(16)	U 83061 31-7-81	Sai Lakshmi Art Creations, Madras.	Shri Basreddy Nara- yana Reddy, Ananta- pur. A.P.	—
M-15170	Trailer of 'Devi Parasakthi' (35mm) (Colour) (India).	88.39(1)	U 83062 31-7-81	Sudersan Art Films, Madras.	Sudersan Art Films Madras.	—
M-15135	Simhada Mari Sainya Kannada (35mm) (Colour) (India).	4112.11(16)	U 83063 31-7-81	S.R.S. Productions, Bangalore.	S.R.S. Productions, Bangalore.	With triangle mark.

Length applied : 4152.90 Mts.

	<i>Cuts</i>				<i>Ft. Frms.</i>	
1.	Reel 4 :—Delete the visual of Gupta's henchman removing the dresses of Manju and Baby and the shot of whipping the two children.				48—10	
2.	Reel 8 :—Delete all the visuals of Gupta's men bring into the iron rods and entering the cell with iron rods				10—09	
3.	Reel 9 :—Delete the dialogue of Gupta to Manju 'Ranga Billaigantha ollenu Mari. (Visual also deleted)				11—01	
4.	Reel 9 :—Delete the visual of Manju being pushed by Gupta and Manju falling down as a result of violent push				8—09	
5.	Reel 13 :—Reduce the visuals of James being shot at, to one, to establish that he is killed				7—13	
6.	Reel 13 :—Delete the sequence of James being dragged, retaining only the shots where his hand touches the white flag, and the visual of blood stained white flag on the ground				17—08	
7.	Reel 13 :—Reduce the shots of James being shown hanging to one only				9—04	
8.	Reel 15 :—Delete the shots of the shutter falling on the god and dog getting crushed with that				10—14	
9.	Reel 16 :—Delete the visuals of Damu closing the lid of the coffin				9—10	
			Total		133—14 or 40.79	Mts.

Actual length of the film will be 4112.11 Mts. in 16 Reels.

M-15169	Kahalam (35mm) (Colour) (India).	Malayalam 3379.32(14)	A 4172 31-7-81	Arifa Enterprises, Madras.	Mrs. Arifa Hassan, Madras.	With triangle mark.
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Length applied : 3385.11 Mts.

	<i>Cuts</i>				<i>Ft. Frms.</i>	
Reel 13 :—	Reduce the struggle between Sankarlal and Usha in the attempted rape sequence to 50%				19—00 or 5.79	Mts.

Actual length will be 3379.32 Mts. in 14 Reels.

1	2	3	4	5	6	7	8
M-15151	Mangal Textiles (35 mm) (Colour) (India)	English	33.40(1)	U 83064 1-8-81	Vikram Movies, Madras.	Vikram Movies, Madras.	---
<i>Applications under Rule 28.</i>							
R-28/2875	Trailer of 'Pyar Ki Kahani' (35mm) (India) (B & W).	Hindi, with Eng. sub-titles.	60.96(1)	U 83115 28-7-81	Vijayalakshmi Pictures, Madras.	Vijayalakshmi Pictures, Madras.	—
R-28/2894	Ungal Nanban (35 mm) (B&W) (India).	Tamil	3050.00(4)	U 83116 30-7-81	Madras Police Dept. Madras.	Madras Police Dept. Madras.	—

PARTICULARS OF FILMS CERTIFIED BY THE CENTRAL BOARD OF FILM CENSORS DURING THE WEEK ENDING
8-8-1981

Application No.	Title, Gauge and colour with country of origin	Language	Length in Metres & No. of reels.	Category & No. of Censor Cert. with Date.,	Applicant's Name and address.	Producer's Name & address.	Remarks.
1	2	3	4	5	6	7	8
BOMBAY							
B/F-938	'Kasam Bhawani Ki' (35mm) (Colour) (India)	Hindi	4262.77m. (16)	U 98206 3-8-81	Achal Finance Corporation. 227-A-Ashiana, Block No. 10, T. P. S. IV 31st Road, Bandra, Bombay-50	AVM Art International 713-B-Samr-udhi, 12th Rd., Khar, Bombay.	With Triangle
Endorsement							
No. B/F-938							
Applied length : 4288.30 m.							
Cut No.	Reel No.						
1.	I :	Delete the words 'andar' and 'bahar' in the dialogues of the dancers and others.—3.05 ft. plus Dialogues (Sound only). (Replaced with approved words—Sound only) .					
2.	II :	From the dance sequence, delete indecorous breasts movements of the dance, hitting of head on hip: and also the views of a drunken man pouring drink on woman's breasts in the picture. —19.04ft. (Replaced with approved shots : 19.04 ft.)					
3.	III :	In the sequence of fight between Suraj and Sultan Singh, delete hardhitting shots & direct hits. Also reduce the dragging of Suraj Considerably.—23.04 ft. (Replaced with approved shots : 20.02 ft.)					
4.	VI :	Reduce the attempted molestation of Durga by Lala, to the minimum.—21.09 ft. (Replaced with approved shots : 21.09 ft.)					
5.	VII :	Delete the double meaning sequence with the dialogue 'Dil latak ke niche aagaya'.—18.10 ft					
6.	VIII :	Reduce the sequence of Suraj removing the wet clothes of Durga, particularly the removal of lower garment.—26.09 ft.					
7.	X :	Reduce to minimum the sucking of blood by Durga from the chest of Suraj for removing snake poison.—27.02 ft. (Length retained : 18.14m.)					
Length of deletions : 144ft. 11 fr. (44.10m.)							
Length of approved replacements : 60ft. 15 fr. (18.57 m.)							
Actual length of the film after the aforesaid deletions and replacements is : 13985 ft 07fr. i. e. 4262.77 m. in 16 reels							
B/F-944	'Kaiwari' (35mm.) (Colour) (India)	Marathi	4263.84m. (16)	U 98207 5-8-81	N. D. Modhave. 27-R.L. Trust Bldg., 55-Eirgaum Rd., Bombay-4.	Kartika Chitra. 27-R. L. Trust Bldg., 55-Eirgaum Rd., Bombay-4.	U- Clear.

1	2	3	4	5	6	7	8
B/F-919	'Mosquito Squadron' (35mm.) (Colour) (USA)	English	2474·37m. (10)	U 98208 6-8-81	United Artists Corporation.	Lewis J. Rachmil.	U. Clear
C-10297	'Chalachitra' (The Kaleidoscope) (35 mm.) (Colour)	Bengali	2531·97m. (10)	U 98209 6-8-81	D. K. Films Enterprise, P-36-India Exchange Place, Calcutta-1.	Bhimesh Kumar Chakraborty, P-36-India Exchange Place, Calcutta-1.	
B/F-922	'Khara Khota' (35 mm.) (Col) (India)	Hindi	4000·92m. (16)	A 4870 30-7-81	Nitin Films, 146-S. K. Bole Rd., Dadar, Bombay-28.	I. M. Kunnu, 146-S. K. Bole Rd., Dadar, Bombay-28	"
B/F-918	'Apocalypse Now' (35mm.) (Colour) (USA)	English	4027·32m (8)	A 4871 30-7-81	United Artists Corporations.	Farancis Coppola.	"
B/F-879	'Hannie Caulder' (35 mm.) (Colour) (U.K.)	English	2306·60m. (5)	A 4872 5-8-81	National Film Development Corpn. Ltd.	Patric Curtis.	With trainagle mark.

Endorsement

No. B/F-879

Applied length : 2334·46 m.

Cut Reel
No. No.

- I : (a) In the sequence of the robbing of the bank, tone down the overall impact of violence, reducing shooting and delete close shots of blood—18·11ft.
(b) Drastically cut down the rape sequence reducing it to a mere suggestion.—38·13ft.
(Length retained : 4ft. 13 fr.)
- II : The flash back of rape sequence may be reduced to a mere suggestion.—33·14ft.
(Length retained : 7·00 ft.)
Length of deletions : 91ft.06fr. (27·86m.)
Actual length of the film after the aforesaid deletions is : 2306·60m. in 5 reels.

B/F-849	'The Last Wave' (35 mm.) (Colour) (Australia)	English	2904·74m. (6)	A 4873 5-8-81	National Film Development Corporation Ltd.	Hal McElroy and Jim McElroy.	A-Clear
B/F-916	'Death Hunt' (35mm.) (Col) (USA)	English	2652·98m. (10)	A 4874 6-8-81	20th Century Fox Corpn. (I) Pvt. Ltd.	Murray Shostak.	A-Clear
B/F-871	'Hotel' (35mm.) (Colour) (India)	Hindi	3964·23m. (15)	A 4875 6-8-81	M/s. Vision Universal, 2-Nalini Apts Khar, Linking Road Bombay-57.	M/s. Vision Universal	With Triangle (65·09m)

Endorsement

No. B/F-871

Applied length : 3964·23m.

Cut Reel
No. No.

- IV : Delete close shots of the dead body's face and skeletons.—12·02ft.
- IV : In the Cabaret sequences delete the indecomous and suggestive breast hip and front & movements of the dancers.—9·12ft.
VII : (Replaced with approved shots : 9ft. 12fr.)
- V : In the bath tub sequence delete the shots of Shabbu putting her hand inside the tub and subsequent reaction upon Sunjay's face.—2·00ft.
- V, VII, X, XII : Tone down tension and impact by deleting hard hitting, gruesome and close shots of blood in the death sequence of sanjay, D'Souza, Judy, Lalwani, Shabbu, Kappor, Gupta, Abdul XIV & and Chhagan.—187·11ft.
XV
- VII : Reduce the bed scene of Chhagan and Shabbu particularly delete the shots where their bodies come close.—2·00ft.
(Replaced with approved shots : 2·00 ft.)

1	2	3	4	5	6	7	8
	6.	XI : Delete all the double meaning dialogues spoken by Mehmood and Rajendranath, Sound & XIII only -					
		Length of deletions : 213ft. 09 in.—(65.09 m.)					
		<i>Deleted (Voluntarily)</i>					
	Reel II :	Chhagan Patel comes and meets Krishan and Krishan tell him to meet Gupta				ft. 89.00	
	Reel V :	Shabhu taking Sunjay on the staircase of the Hotel				33.00	
	Reel VII :	Shot of Dog travelling in the song				5.00	
	Reel XII :	After the Cross falls down papers are seen Vijay & Suraj come to know about the cheating done to Father Benevolent.				59.00	
	Reel XIII :	Comedy scene between Rajendra nath and Birbal				57.00	
						243.00 (74.06 m)	
		Length of approved replacements : 11ft. 12fr. (3.57 m.)					
		Length of voluntary deletions : 243.00ft. (74.06m.)					
		Actual length of the film after the aforesaid deletions replacements and voluntary deletions is : 13006.00ft. i. e. 3964.23m. in 15 reels.					
B/100767	'Gad Ala Pan Sinha Gela' (35mm.) (India)	Marathi	840.00m. (3) P. E.	U 98309 3-8-81	The Director General of Information and Public Relations Govt. of Maharashtra.	The Director General of Information Relations, Govt. of Maharashtra.	U-Clear.
B/100761	'Vocational Training In India' (16mm.)	English	243.84m. (2)	U 98310 3-8-81	Ashok Kumar. 593-Sector-C. Central Govt. Colony, Bhandup (E) Bombay-78.	Ahok Kumar	"
B/100465	'501 Soap. (35mm.) (Colour) (India)	Hindi	15.24m. (1)	U 98311 3-8-81	Film Media	Film Media	"
B/100773	'Action' (35mm) (Co-lour)	English	30.48m. (1)	OVT. 98312 3-8-81	Do.	Do.	"
B/100588	'Saf-Sundar Chhara' (35mm.) (Colour) (India)	Hindi	30.48m. (1)	U 98313 3-8-81	Do.	Do.	"
B/100873	'Get Your College Degree' (35mm.) (Colour)	Eng. Hin	45.72m. (1)	U 98314 3-8-81	Mitesh Advertising C-10 Pcedee, Shri Ramnagar S. V. Rd., Borivali (W) Bombay-92.	Smt. Jyoti Khaneria, M/s. Mitesh Advertising.	"
B/100721	'Sugh Ghee Ke Baad Pehli Pasand' (35mm.) (Colour)	Hindi	30.48m. (1)	U 98315 3-8-81	Spark. 25-B-Noble Chambers, Ghoga Street, Fort, Bombay-1.	Santosh Sah, Noble 25-B- Chambers, Ghoga Street, Fort, Bombay-1.	"
B/100596	'By Pass' (16mm.) (Colour) (Australia)	English	33.29m. (1) P. E.	U 98316 3-8-81	N. E. & I. F. Ltd.,	Film Australia.	"
B/100619	'Depreciation & Inflation' (16mm.) (Co-lour) (USA)	English	177.34m. (2) P. E.	U 98317 3-8-81	Do	Video Arts.	"
B/100620	'Personnel or People?' (16mm.) (Co-lour) (Australia)	English	321.76m. (3) P. E.	U 98318 3-8-81	Do.	Film Australia.	"
B/100599	'A Man's Life Is His Own Affair' (16mm.) (Colour) (Australia)	English	44.39m. (1) P. E.	U 98319 4-8-81	Do.	Do.	"

1	2	3	4	5	6	7	8
B/100676	'The Man In the Park' (16mm) (Canada).	English	67.00(1)	U 98320 4-8-81 P.E.	N.E. & I.F. Ltd.	N.F.B. of C.	U—Clear
B/100677	'Golden Gloves' (16 mm) (Canada).	English	310.28(1)	U 98321 4-8-81 P.E.	Do.	Do.	"
B/100716	'How An Aeroplane Flies : Balance And Stability' (16mm) (Colour) (U.K.).	English	127.41(2)	U 98322 4-8-81 P.E.	Do.	Shell International Petroleum.	
B/100717	'The Safety Net' (16 mm) (Colour) (U.K.).	English	308.00(3)	U 98323 4-8-81 P.E.	Do.	Do.	"
B/100718	'How An Aeroplane Flies : The Controls And Thier Effect' (16mm) (Colour) (U. K.).	English	188.37(2)	U 98324 4-8-81 P.E.	Do.	Do.	"
B/100719	'How An Aeroplane Flies : Thrust And Drag' (16mm) (Colour.) (U.K.).	English	127.41(2)	U 98325 4-8-81 P.E.	Do.	Do.	"
B/100720	'How An Aeroplane Flies : Weight & Lift (16mm) (Colour) (UK)	English	181.50(1)	U 98326 4-8-81 P.E.	Do.	Do.	"
B/100563	'Trl. of 'Carry On Matron' (35mm) (Colour) (USA).	English	72.24(1)	U 98327 4-8-81	20th Century Fox Corp. (I) Pvt. Ltd.	Peter Rogers.	"
B/100910	'Trl. of 'Hotel' (35 mm) (Colour.) (India).	Hindi	103.65(1)	U 98328 4-8-81	M/s. Vision Universal. 2-Nalini Apts, 347-A, Linking Rd., Khar, Bombay-52.	M/s. Vision Universal.	"
B/100670	'Customer Service Cells' (35mm).	English & Hindi	14.03(1)	U 98329 4-8-81	W.P. Raju, Sai Shree Films, 1494-C.G.S. Colony, Antop Hill, Bombay-37.	Smt. W. N. Rani, Sai Shree Films.	"
B/100061	'All The Flavour All The Taste' (35mm) (Colour).	English	30.48(1)	U 98330 4-8-81	Film Media.	Film Media.	"
B/100883	'Trl. of Sati Savitri' (35mm) (Colour) (India).	Hindi	91.44(1)	U 98331 5-8-81	Baburao Borde, M/s. Sulkshna Chitra, 206- Bombay Market, Tardeo, Bombay-34.	B.G. Borde, M/S. Sulakshana Chitra.	"
B/100525	'Introduction To The Cathode-Ray Oscilloscope' (16mm) (Colour) (USA).	English	120.40(1)	U 98332 7-8-81 P.E.	Photophone Ltd.	Encyclopaedia Britannica Educational Corp.	"
B/100574	'Learning To Read Maps' (16mm) (Col.) (USA).	English	137.46(1)	U 98333 7-8-81 P.E.	Do.	Do.	"

1	2	3	4	5	6	7	8
B/100578	'Storms : The Restless Atmosphere' (16mm) (Colour.) (USA).	English	245·06(1)	U 98334 7-8-81 P.E.	Photo Phone Ltd.	Encyclopaedia Britannica educational Corp.	"
B/100812	'Superlative Horse' (16mm) (Colour.) (USA).	English	398·98(4)	U 98335 7-8-81 P.E.	N.E. & I.F. Ltd.	Phoenix Films.	"
B/100814	'Portrait of Grandpa Doc' (16mm) (Col.) (USA).	English	310·28(3)	U 98336 7-8-81 P.E.	Do.	Do.	"
B/100986	'Trl. of 'Nanand Bhavajay' (35mm) (India).	Marathi	106·07(1)	U 98337 7-8-81	Madhu Malti, 1214, Shirole Rd., Poona-411004.	Madhu Malti.	"
B/100928	'Trl. of 'Silsila' (35 mm) (Colour) (India)	Hindi	92·35(1)	U 98338 7-8-81	Yash Raj Films, Rajkamal Kalamandir, Dr. S.S. Rao Road, Parel, Bombay-12.	Yash Chopra, M/s. Yash Raj Films.	"

Endorsement :

No. B/99080.

Film : 'THE LIFE OF THE PARTY' (English) (Colour).
U—Cert. No. 97316 dt. 23-4-1981.

Correction :

The length of the film on face of certificate may be read as 14·37 m. instead of 30·48 m.
This certificate was endorsed on 3rd August, 1981.

Endorsement :

No. B/100431-32 & B/84079.

Film : 'THE CRICKETER' (Hindi) (Colour).
U—Cert. No. 86804 dt. 23-2-1978.

This certificate is valid also for Assamese & Oriya versions of the film in colour. Actual length of the film remains unaltered.
This certificate was endorsed on 5th August, 1981.

Endorsement :

No. B/100876 & B/99034.

Film : 'GWALIOR SUITINGS' (English) (Colour).
U—Cert. No. 96959 dt. 24-3-1981.

This certificate is valid also for Hindi version of the film in colour. Actual length of the film remains unaltered.
This certificate was endorsed on 5th August, 1981.

Endorsement :

No. B/100877-78 & B/100726-27.

Film : 'IT'S POWERFUL' (English) (Colour).
U—Cert. No. 97934 dt. 15-7-1981.

This certificate is valid also for Tamil & Telugu versions of the film in colour. Actual length of the film remains unaltered.
This certificate was endorsed on 5th August, 1981.

Endorsement :

No. B/95571-84.

Film : 'INSULT OF CIVILISATION' (English) (Colour).
U—Cert. No. 94120 dt. 28-6-1980.

Correction :

The length of the film on face of certificate may be read as 380·00 m. instead of 381·00m. and consequently the length of the film as per this office endorsement dated 5-2-1981 may be read as 384·57 m. instead of 385·57 m.
This certificate was endorsed on 6th August, 1981.

PARTICULARS OF FILMS CERTIFIED BY THE CENTRAL BOARD OF FILM CENSORS DURING THE WEEK ENDING 8-8-1981.

Application No.	Title, Gauge and colour with country of origin.	Language	No. of reels & length in mts.	Category & No. of Censor certificate with date.	Applicant's Name and address.	Producer's Name and address.	Remarks
1	2	3	4	5	6	7	8
CALCUTTA							
C-10286	Tintorera (Feature) (Colour) (16mm) (U. K.).	English	902-30(5)	A 4216 3-8-81	Goodwin Pictures (Col.), 62, Bentinck Street, Calcutta-700069.	Mr. Gerard Green, U.K.	Clear
C-10292	The Fish That Saved Pittsburgh (Colour) (Feature) (P.F.) (35 mm) (U.S.A.).	English	29/1-00(10)	U 94663 7-8-81	Do.	Gary Stromberg And David Dshev, U.S.A.	Clear
C-10293	Trailer of The Fish That Saved Pittsburgh" (Col.) (35mm) (U.S.A.)	English	144-00(1)	U 94664 7-8-81	Do.	Do.	Clear
C-10301	Ponakon (Feature) (35mm) (India).	Assamese	3446-07(14)	U 94665 7-8-81	Film Services, 38, Golf Club Road, Calcutta-700033.	Rajabari Chalachitram, Club Road, Jorhat-785002, Assam.	Clear.

PARTICULARS OF FILMS CERTIFIED BY THE CENTRAL BOARD OF FILM CENSORS DURING THE WEEK ENDING SATURDAY 8-8-1981.

Application No.	Title, Gauge, Colour with country of origin.	Language	Length in Mts. & Reels.	Category No. & Dt. of censor certificate.	Applicant's Name & address.	Producer's Name with address.	Remarks
1	2	3	4	5	6	7	8
MADRAS							
EM-13830	Seshakriya (35mm) (B&W) (India).	Malayalam	2544-17(9)	U 83065 3-8-81	Paecess Films, Trivandrum.	Shri P.C. Sureshchandran, Trivandrum.	—
M-15167	Vakkuruthigal Niraverugindrana (B&W) (India).	Tamil	446-00(1)	U 83066 3-8-81	Director of Information & Public Relations, Madras.	Director of Information & Public Relations, Madras.	—
M-15141	Bhoomige Bandha Bhagawantha (35mm) (Colour) (India).	Kannada.	3742-33(15)	U 83067 3-8-81	Jain Movies, Bangalore.	Jain Movies, Bangalore.	With triangle mark.
Length applied : 3755-13 Mts.							
<i>Cuts</i>						<i>Ft. Frms.</i>	
1. Reel 16 —Reduce the whipping of Ganga by Chandra to two thrashes only						11—06	
2. Reel 8 —Delete the visuals of man dressed as woman saying that he is not a lady while removing the blouse (Naanu hennu illa)						3—03	
3. Reel 12 —Reduce the whipping of Ranga by Betta to two blows only.						17—08	
4. Reel 12 —In the dragging scene, delete all visuals appearing after the close shot of Ranga, shown in the process of being dragged						9—15	
Total						42 ft.00 forms or 12-80 Mts.	

Actual length of film will be 3742-33 Mts. in 15 Reels.

1	2	3	4	5	6	7	8
M-15153	Care for Your Child (35mm) (Colour) (India).	Tamil	406.80(2)	U 83068 3-8-81	Media Artists, Madras.	Media Artists, Madras.	---
M-15160 to	Dhanalakshmi (35 mm) (Col.) (India).	Tamil, Telugu, Kannada & Malayalam.	39.01(1)	U 83069 3-8-81	Do.	Do.	---
M-15154	Save Kamala (35mm) (Colour) (India).	Tamil	179.52(1)	U 83070 3-8-81	Do.	Do.	---
M-15156	Hygiene and Health (35mm) (Colour) (India).	Tamil	145.69(1)	U 83071 3-8-81	Do.	Do.	---
M-15165	Devana Alla (35mm) (Colour) (India).	Kannada	4654.91(17)	U 83072 3-8-81	Vijaysekhar Movies, Bangalore.	Vijayasekhar Movies, Bangalore.	---
M-15140	Rani (35mm) (Col.) (India) (Cinemascope)	Tamil	3143.94(13)	A 4173 3-8-81	Supriya, Madras.	Smt. Rajamma Harry, Madras.	With triangle mark.

Length Applied : 3156.81 Mts.

Cuts	Ft. Fms.
1. Reel 3 —Reduce the beating of the blind boy by Velan	6.08
2. Reel 4 —In the song sequence, at the water-falls delete the visuals of Rani bending over Ramappa, revealing her bare back, and Rani lifting her hand when her breasts can be seen through the wet clothes. (Replaced water-falls 22 ft).	22.00
3. Reel 5 —Delete the visuals of Rani's bare back when she is changing her clothes in the hut, with Velan peeping	15.03
4. Reel 8 (a) Delete all shots of Ouseph mounting on Rani and reduce Rani's struggle.	14.10
(b) Delete the shot of Ouseph stamping on his wife after she falls down	3.15
Total	64.04
or	19.58 Mts.

Total replacements, 6.71 Mts.

Actual length will be 3143.94 Mts. in 13 Reels

M-15138	Nathi Ontru Karai Moontru (35mm) (Colour) (India).	Tamil	3365.82(14)	U 83073 4-8-81	Vadivelan Films, Madras.	Vadivelan Films, Madras.	With triangle mark.
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Length applied : 3380.23 Mts.

Cuts	Ft. Fms.
1. Reel 4 —Delete the hand gesture of Nattamai against the dialogue 'Madhuvukku evvallavu sothu' (Visual also deleted)	4.02
2. Reel 5 —Delete scene where a few girls are shown bathing, delete the following visuals :—	
(a) a girl sitting on the rock revealing her legs upto deep thigh	8.02
(b) a girl rubbing her armpit with soap	8.02
3. Reel 5 —Delete the following dialogues/visuals:—	
(a) Nattamai with Parvathi 'Ellame theriyuddh' and the visual of Parvathi turning round revealing her hind portion through wet clothes.	5.14
(b) Dialogue of Nattamai to Sangili 'Nee poo naan mudikaren'. (Visual also deleted)	5.15
(c) Dialogue of Nattamai to Parvathi 'Kattama vayan' (Visual also deleted).	4.01

1	2	3	4	5	6	7	8
4. Reel	6—Delete the following lines/words in the dialogues:—						
	(a)	Parvathi to Ponni 'Bodiya moonovadhu kokkile matta solve, ippa modal kokkile maatta solre'			Ft. Frms.		
					13—15		
	(b)	Nattamai to Sangili 'Sandhi kidacha vittuduvaye'			1—10		
	(c)	Gopi to Anand 'Paathuttiya, ellathuyuma'.			3—09		
		(Visual also deleted)					
5. Reel	7—Delete the following visuals in the song sequence:—						
	(a)	shot of Ponni standing in water with wet sari and hugging Marudhu, exhibiting her buttocks through wet cloth			7—06		
	(b)	Marudhu passing and pressing his face against Ponni's face to chest			5—01		
	(c)	Ponni and Marudhu rolling in water			18—00		
	(d)	Marudhu rubbing his lips on Ponni's face and lips			2—08		
	(e)	Marudhu with his knee on Ponni as they line on the ground					
		(Replaced by frozen shots of frames prior to the cut portions 7-06, 5-01, 18-00 and 2-08)					
Total					80Ft. —03 Frms.		
					or 24-44 Mts.		

Total replacements 10-03 Mts.

Actual length will be 3365-82 Mts. in 14 Reels.

M-15164	Trailer of 'Sree Devi' (Colour) (35mm) (India).	Telugu	78-84(1)	U 83074 4-8-81	Sridevi Film Distributors, Madras.	K. J. B. L. Ramareddy, Madras.	With triangle mark.
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Length applied : 85-65 Mts.

Cuts

1. Delete the shots of rape of the blind girl
2. Delete the shots of beating of the blind girl

Total

Ft. Frms.

6—03

4—15

11Ft. —02 Frms.

or

3-39 Mts.

Voluntary deletion 11-04 frms. or 3-42 Mts.

Actual length of trailer will be 78-88 Mts. in one Reel.

M-15170	Garjanai (35mm) (Colour) (India).	Tamil	4374-81(15)	U 83075 5-8-81	Hem-Nag Films, Madras.	Hem-Nag Films, Madras.	With triangle mark.
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Length applied : 4393-69 Mts.

Cuts

Ft. Frms.

1. Reel 3—(a) From the dance sequence, delete the visuals of the dancers lifting their legs and exposing their undergarment. (Replaced insert of Seetharam, baby, crowd shot and bay 8-11). 8—11
- (b) Delete the visuals of Vijai and the dancer jerking towards each other. (Replaced insert of crowd, Seetharaman and bay 12-14). 12—14
2. Reel 4—Delete the shots of the rabbit struggling after the poison is injected. (The shot of the dead rabbit may retained). 20—13
3. Reel 6—Delete the shot of Vijai and Gita rolling over each other. (Replaced with precious shot extended 2-04) 2—04
4. Reel 11—Delete the stamping by Vijai of the villain's henchman near the neck. 3—01
5. Reel 12—In the dream sequence, delete the visuals in the bed-room of Vijai lying on Gita and Gita lying on Vijai at the beginning and end of the song. 17—01
6. Reel 13—Delete (a) two girls rubbing against each other on the floor, one of them being over the other in the opposite direction. (Replaced insert of Vijai 5-10) 5—10
- (b) The main dancer rubbing against hero from knee upwards (Replaced insert of Mohan Babu 5-01) 5—01

1	2	3	4	5	6	7	8
					Ft. Frms.		
		(c)	All girls jerking forward with indecent hip movements. (Replaced insert of Vijai 6-05)		6-05		
		(d)	Shots of girls behind caressing a girl in front (Replaced insert of Vijai and Mohan Babu 10-14)		10-14		
		(e)	Girls rubbing against hero, when two girls are holding him. (Replaced insert of Mohan Babu 4-00)		4-00		
		(f)	Girls lying one below the other in chain formation (Replaced insert of Mohan Babu 5-04)		5-04		
	7. Reel 16	--In the dance sequence, delete :--					
		(a)	the shot of two men holding the dancer between her thighs with her legs sticking out (Replaced insert of Rajani 5-00) & Jai 9-13)		4-00 9-13		
		(b)	All the male dancers cradling the main dancer and kissing her. (Replaced insert of Rajani 5-00)		5-00		
		Total			120 Ft. —11 Frms. or 36—78 Mts.		

Total replacement 95-12 frms. or 29-18 Mts.

Actual length will be 4386-09 Mts. in 16 Reels.

M-15174	Ragile Jwala (35mm) (Colour) (India).	Telugu	4400-80(16)	U 83076 6-8-81	Vijayalakshmi Art Productions, Madras.	Vijayalakshmi Art Productions, Madras.	With triangle mark.
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Length applied : 4458-31 Mts.

Cuts		Ft. Frms.
1. Reel 2	--In the dialogue of Darmaraju to woman, delete the words 'Nee mogudu oorle ledu kapatti kasepu thotalo saradaga kalatchepam chesthama'	11-04
2. Reel 2	--In the dialogue of Dharmaraju to Kanakayya delete 'Mogudu lena samayamlo kalu jaaru untundi'	18-07
3. Reel 4	--Delete the visuals of two jack fruits in song sequence before the words 'Sogasalu' (Replaced flowers)	5-02
4. Reel 5	--In the son No. 3, delete the entire text of song. (No object on to visuals)	Sound.
5. Reel 5	--Delete the words in the dialogue of Darmaraju to Kanakayya 'Manchi chesukunte saradalu theerchukovochu'	10-09
6. Reel 5	--Delete the visuals of Radha sitting on the bed with one leg stretched and exposed breasts	75-08
7. Reel 6	--Delete the words by Darmaraju 'Mathanapilla'	Sound.
8. Reel 6	--Delete the words of Kanakayya 'Andakali meetha mogacheyi unthunte naku upasthanga kanipinchi pothundi'	15-10
9. Reel 18	--Reduce to a suggestion the fight of Darmaraju's henchman and Krishniah while he is in the net.	14-12
10. Reel 10	--Delete the visuals of rolling of Jyothi and Raja on the BGM of song. (Replaced flower shot)	2-06
11. Reel 11	--Delete the visuals of National flag prominently hung behind the chair of the police officer. (Replaced with office shots)	16-07
12. Reel 16	--Delete the shot of henchman hitting Krishniah with wooden posts when he is tied up	12-15
Total		283 Ft. —00 Frms. or 86-25 Mts.

Total replacement 94-05 frms. or 28-74 Mts.

Actual length will be 4400-80 Mts. in 16 Reels.

M-15143	Vartha Chitra 122 (B&W) (35mm) (India).	Kannada	290-00(1)	U 83077 7-8-81	Director of Information & Public Relations, Bangalore.	Director of Information & Public Relations, Bangalore.	
M-15144	Vartha Chitra 123 (B & W) (35mm). (India).	Kannada	302-00(1)	U 83078 7-8-81	Do.	Do.	
M-15180	Vartha Chitra 124 (B&W) (35mm) (India).	Kannada	285-00(1)	U 83079 7-8-81	Do.	Do.	

1	2	3	4	5	6	7	8
M-15185	Garjanam (35mm) (Colour) (India).	Malayalam	4397·35(16)	U 83080 7-8-81	Hem-Nag Films, Madras.	Hem-Nag Films, Madras.	—
M-15079	M352/02 Case Study- Lola (16mm) (Colour). (U.K.).	English	274·32(1)	U 83081 7-8-81	Open Education Corp., Madras.	Open University, UK.	P.E.
M-15080	M352/03 Case Study- STC. (16mm) (Col.). (U. K.).	English	274·32(1)	U 83082 7-8-81	Do.	Do.	P.E.
M-15081	M352/04 Data Modelling at Overseas Containers Ltd. (16mm) (Colour) (U. K.).	English	274·32(1)	U 83083 7-8-81	Do.	Do.	P.E.
M-15082	M352/06 The User And the Data Base (16mm) (Colour) (U.K.).	English	274·32(1)	U 83084 7-8-81	Do.	Do.	P.E.
M-15083	Date Dictionaries (16mm) (Col.) (UK).	English	274·32(1)	U 83085 7-8-81	Open Education Corp., Madras.	Open University, Madras.	P.E.
M-15084	M-352/08 Security & Integrity (16mm) (Colour) (U.K.).	English	274·32(1)	U 83086 7-8-81	Do.	Do.	P.E.
M-15085	S.335/08 The Athabasca Glacier : A Case Study (16mm) (Colour) (U.K.).	English	274·32(1)	U 83087 7-8-81	Do.	Do.	P.E.
M-15086	S. 335/07 Loch Lomond Glaciation (16mm) (Colour) (U.K.).	English	274·32(1)	U 83088 7-8-81	Do.	Do.	P.E.
M-15087	S.335/08 Changing Sea Leaves Upper Jurassic of Dorest (16mm) (Colour), (U.K.).	English	274·32(1)	U 83089 7-8-81	Do.	Do.	P.E.
M-15088	S.335/11 Red Sea Case Study 1—The Geology (16mm) (Colour) (U.K.).	English	274·32(1)	U 83090 7-8-81	Do.	Do.	P.E.
M-15089	S.335/12 Red Sea Case Study The Geophysics (16mm) (Colour) (U.K.).	English	274·32(1)	U 83091 7-8-81	Do.	Do.	P.E.
M-15090	S.336/09 Mars : The Viking Mission (16 mm) (Col.) (U.K.).	English	274·32(1)	U 83092 7-8-81	Do.	Do.	P.E.
M-15092	T.232/01 Linkage Mechanism (16mm) (Colour) (U.K.).	English	274·32(1)	U 83093 7-8-81	Do.	Do.	P.E.
M-15093	T.232/02 Statics (16mm) (Col.) (U.K.).	English	274·32(1)	U 83094 7-8-81	Do.	Do.	P.E.

1	2	3	4	5	6	7	8
M-15094	T.232/03 Velocity Diagrams (16mm) (Colour) (U.K.)	English	274.32(1)	U 83095 7-8-81	Open Education Corpr. Madras	Open University, Madras	P.E.
M-15155	Nectar (Amudham) (35mm) (Colour) (India).	Tamil	260.30(1)	U 83096 7-8-81	Media Artists, Madras.	Media Artists, Madras.	---
M-15078	Nilgiris Gold Dust Tea (35mm) (Col.) (India)	Tamil	30.43(1)	U 83097 7-8-81	Panther Advtg. Consultants, Madras.	Panther Advtg. Consultants, Madras.	---
M-15176	Netrikkan (35mm) (Colour) (India)	Tamil	4309.45(16)	A 4174 7-8-81	Kavithalayam, Madras.	Kavithalayam, Madras.	With triangle mark.

Length applied : 4309.45 Mts.

Cuts.

1. Reel 3---Delete the visual of Chakravarthy mounting and rolling over the girl on the sofa set. (Replaced the beginning of same shot 8.00)
2. Reel 5---Delete the visual on the vide in which the man in caressing the girl's thighs and the hand moving up (Replaced previous vide shot 6.05)
3. Reel 6---Delete the bust jerks of cabaret dancer while on lap of Yuna-raj. (Replaced previous long-shot 4.03).
4. Reel 6---Delete dancer's prominent bust jerks up and down while dancing. (Replaced previous shot and following shot extended and insert of shot.).

Ft. Frms.

8—00

6—06

4—03

4—04

Total . . . 22 Ft. —15 Frms.
or 6.95 Mts.

Total replacement 6.95 Mts.

Actual length remains 4309.45 Mts. in 16 Reels.

Applications under Rule 28.

R-28/2890	Kadal Jothi (35mm) (B&W) (India).	Tamil	3945.63(14)	U 83117 3-8-81	Shri P.K. Abdul Kader, Madras.	Mani Malar Films, Madras.	With triangle marks.
R-28/2884	Ponnuvilayam Bhoomi (35mm) (B&W). (India).	Tamil	5338.56(20)	U 83118 3-8-81	S. K. Pictures, Madras.	Oriental Movies, Madras.	Do.
R-28/2888	Atta Okinti Kodaley (35mm) (B&W) (India).	Telugu	5212.08(19)	U 83119 3-8-81	Anupama Films, Madras.	Anupama Films, Madras.	---
R-28/2881	Bhale Papa (35mm) (B&EW) (India).	Telugu	4266.53(16)	U 83120 3-8-81	Sree Kalpanalaya, Madras.	Sree Kalpanayala, Madras.	With triangle mark.

Particulars of Films Certified by the Central Board of Film Censors During the Week-Ending 15.8-1981

Application No.	Title, Gauge and colour with country of origin	Language	Length in Metres & No. of reels	Category & No. of censor certificate with date	Applicant's Name and address	Producer's Name and address	Remarks
1	2	3	4	5	6	7	8
BOMBAY							
B/F-948	'Arey Sansaar Sansaar' (35 mm) (Colour) (India).	Marathi	4494.15m. (16)	U 98210 10-8-81	Shree Ashtavinayak Chitra, Matruchhaya, 78-Jayprakash Nagar, Goregaon (E), Bombay-63.	Arvind Samant, U-Clear. Matruchhaya, 78-Jayprakash Nagar, Goregaon (E), Bombay-63.	U-Clear.

1	2	3	4	5	6	7	8
B/F-917	'Khoon Ka Rishta' (35 mm) (Colour) (India)	Hindi	3884.21m. (17)	U 98211 12-8-81	Sangtarash International, 3/606 Navjivan Society, Lamington Road, Bombay-8.	Sangtarash International.	With Triangle. (32.87 m.)
Endorsement No. B/F-917 Applied length : 3913.24 m.							
	Cut Reel No. No.						
	1. IV	:	Tone down the impact of fight between Kailash and Devi Singh and also reduce the suffocation of Devi Singh.			34.03 ft.	
	2. X	:	Reduce the torture and beating of Surrendra Sinha in the taxi (Length retained : 21.00 ft.)			21.10 ft.	
	3. XIII	:	In the cabaret sequence, delete indecorous movements of the dancer. (Replaced with approved shots : 12.09 ft.)			12.09 ft.	
	4. XVI	:	Tone down the impact of fight between the opposing groups reducing hard hitting shots and punches.			39.07 ft.	
	Total deletions : 107 ft. 13 fr. (32.87 m.) Total replacements : 12 ft. 09 fr. (3.84 m.) Actual length of the film after the aforesaid deletions replacements is : 12743 ft. 07 fr. i.e. 3884.21 m. in 17 reels.						
B/F-887	'Soldiers of Freedom Film I' (35 mm.) (Colour) (USSR)	Russian with English Commentary	2491.00m. (9)	U 98212 13-8-81	Sovexsportfilm.	Mosfilm Studio Production.	U-Clear
B/F-886	'Soldiers of Freedom Film II' (35 mm.) (Colour) (USSR)	Russian with English Commentary	3018.00m. (11)	U 98213 13-8-81	Do.	Do.	Do.
B/F-888	'Soldiers of Freedom Film III' (35 mm.) (Colour) (USSR)	Russian with English Commentary	2914.00m. (10)	U 98214 13-8-81	Do.	Do.	Do.
B/F-889	'Several Days In The Life of I. I. Oblomov' (35 mm.) (Colour) (USSR)	Russian with English Sub-Title.	3914.00m. (15)	U 98215 13-8-81	Do.	Do.	Do.
B/F-880	'Looking Glass' (Mirror) (35 mm.) (Colour) (USSR)	Russian with English Sub-title.	2954.00m. (11)	U 98216 13-8-81	Do.	Do.	Do.
B/F-952	'Prem Geet' (35 mm) (Colour) (India)	Hindi	3864.68m. (16)	U 98217 14-8-81	Mr. Pawan Kumar of Ramayana Chitra, 2-Hoofrez Terrace, Unity Compound, Juhu, Bombay-49.	Mr. Pawan Kumar of Ramayana Chitra.	With triangle. (2.46 m.)
Endorcement.— No. B/F-952 Applied length : 3867.14 m.							
	Reel II : Delete the dialogue "AUR LADKONKA LAMBAI HI LAMBAI JAISE PED KHAJOOR."						8.01 ft.
	Total deletions : 8 ft. 01 fr. (2.46 m.) Actual length of the film after the aforesaid deletions is : 12679 ft. 06 fr. i.e. 3864.68 m. in 16 reels.						

1	2	3	4	5	6	7	8
B/F-924	'It's My Turn' (35 mm.) (Colour) (USA)	English	2562.45m. (5)	A 4876 10-8-81	Columbia Films of India Ltd.	Martin Elfand.	A-Clear
B/100485	'Dairy Goat Technique' (16 mm.) (Colour)	English	121.92m. (1)	A 4877 12-8-81	N.E. & I.F. Ltd.	Genus Capra Films.	A-Clear
B/F-911	'Wanda Nevada' (35 mm.) (Colour) (USA)	English	2940.10m. (12)	A 4878 12-8-81	United Artist Corpn.	Neal Dobrofsky & Dennis Hackin.	A-Clear
B/F-702	'Siberiade Part II' (35 mm.) (Colour) (USSR)	English	2842.00m. (11)	A 4879 13-8-81	Sovexportfilm	Mostilm Studio Production.	A-Clear
B/99926	'Freeze' (35 mm.) (Colour)	Hindi	622.10m. (2)	U 4880 14-8-81	The Director, Film & Television Institute of India.	The Director, Film & Television Institute of India.	A-Clear
B/100923	'Kho-Kho' (16 mm.) (Colour)	English	292.00m. (1)	U 98339 10-8-81	G. P. Phadke, 322-Shukrawar Peth, Poona-2.	Gopalrao Phadke.	Clear.
B/100825	'A Warm Moment' (35 mm.) (Colour)	Hindi	31.48m. (1)	U 98340 10-8-81	Filmers, Somendra Nath, 74-Patkar, Bandra (E), Bombay-51.	Filmers.	"
B/100894-95	'Maharashtra News No. 365' (35 mm.) (India)	Marathi & Hindi	274.00m. (1)	U 98341 10-8-81	The Director General of Information & Public Relations, Govt. of Maharashtra.	The Director General of Information & Public Relations, Govt. of Maharashtra.	"
B/95946	'First Man On The Moon' (8 mm.) (Colour) (Italy)	English	91.44m. (1) P.E.	U 98342 10-8-81	M/s. R. N. Jain & Co.	European Institute for Geographic and Historical Studios.	"
B/95947	'Life In Space' (8 mm.) (Colour) (Italy)	English	91.44m. (1) P.E.	U 98343 10-8-81	M/s. R. N. Jain & Co.	Do.	"
B/100705	'A Look Forward' (35 mm.)	English	243.00m. (1)	U 98344 10-8-81	Prasun Banerjee C/o Vasant R. Bugve, Building No. 123, Room No. 4, Matunga Railway Colony, Bombay-19.	Prasun Banerjee.	"
B/95948	'Russian Cosmonauts' (8 mm.) (Colour) (Italy).	English	91.44m. (1) P.E.	U 98345 10-8-81	M/s. R. N. Jain & Co.	European Institute for Geographic and Historical Studios.	"
B/95949	'First Man Voyage Around The Moon' (8 mm.) (Colour) (Italy).	English	91.44m. (1) P.E.	U 98346 10-8-81	Do.	Do.	"
B/95950	'Space Tragedies' (8 mm.) (Colour). (Italy).	English	91.44m. (1) P.E.	U 98347 10-8-81	Do.	Do.	"
B/95951	'The Launch and Recovery of Gemini '10' (8 mm.) (Colour) (Italy).	English	91.44m. (1) P.E.	U 98348 10-8-81	Do.	Do.	"

1	2	3	4	5	6	7	8
B/95952	'The First Woman In Space' (8 mm) (Colour) (Italy).	English	91·44m. (1) P.E.	U 98349 10-8-81	M/s R. N. Jain & Co.	European Institute for Geographic and Historical Studies	Clear
B/95953	'The First Man In Space' (8 mm.) (Colour) (Italy).	English	91·44m. (1) P.E.	U 98350 10-8-81	Do.	Do.	„
B/95954	'The Beginnings' (8 mm.) (Colour) (Italy).	English	91·44m. (1) P.E.	U 98351 10-8-81	Do.	Do.	„
B/95955	'The Birth of Communication Satellites' (8 mm.) (Colour) (Italy).	English	91·44m. (1) P.E.	U 98352 10-8-81	Do.	Do.	„
B/100218	'Trl. of 'Khoon Ka Rishta' (35 mm) (India)	Hindi	97·54m. (1)	U 98353 10-8-81	S. Kamruddin Parvane Amardeep, Flat No. 1, Santacruz, (W) Bombay-54.	S. Kamruddin.	„
B/100859	'Trl. of 'Naag Devta' (35 mm) (Colour) (India)	Hindi	91·44m. (1)	U 98354 11-8-81	Bohra International, 142-Famous Cine Bldg., Mahalaxmi Bombay-11.	Ram Kumar Bohra.	„
B/100725	'Richer & Stronger By Far' (35 mm) (Colour)	English	30·48m. (1)	U 98355 11-8-81	G's Filmshop.	G's Film Shop.	„
B/100946	'Mahiti Chitra No. 351' (35 mm.)	Gujarati	224·03m. (1)	U 98356 12-8-81	Asstt. Dir. of Information, Govt. of Gujarat, Ramnord Research Laboratories Ltd. 77-Dr. Annie Besant Road, Worli, Bombay-18.	Asstt. Dir. of Information, Govt. of Gujarat	„
B/100947	'Varta Tarangini No. 15' (35 mm.)	Telugu	282·00m. (1)	U 98357 12-8-81	A. P. State Film Dev. Corp.	A. P. State Film Dev. Corp.	„
B/100775	Trl. of 'Yeh Kaisa Nasha Hain' (35 mm.) (Colour) (India)	Hindi	101·80m. (1)	U 98358 12-8-81	Pradeep Sultania, C/o Famous Cine Lab, Tardeo, Room No. 12, New Building, Bombay.	Pradeep Sultania.	„
B/100948	'Praschit Ke Phool' (16 mm)	Hindi	178·00m. (2)	U 98359 12-8-81	P. L. Chopra, 107/4, West Azad Nagar, Delhi-51.	P. L. Chopra.	„
B/100724	'Heere Jaise Dharwalla Blade' (35 mm.) (Colour) (India)	Hindi	22·86m. (1)	U 98360 13-8-81	Moviemakers, I-7/8 Everest, Tardeo Road, Bombay-34.	Moviemakers.	U-Clear.
B/100504	'Printers' (16 mm.) (USA)	English Captions	152·40m. (1) P.E.	U 98361 13-8-81	Carav's 15-Civil Lines, Jabalpur, M.P.	By arrangement with AFL-CIO.	„
B/100506	Why Study Industrial Arts' ((6 mm) (USA)	English	118·87m. (1)	U 98362 13-8-81	Do.	By arrangement with Young America Films.	„
B/100512	'Hereditry' (16 mm.) (USA)	English	118·87m. (1)	U 98363 13-8-81	Do.	By arrangement with Encyclopaedia Britannica Films.	„

1	2	3	4	5	6	7	8
B/100518	'Your Cleanliness' (16 mm.) (USA)	English	131.06m. (1) P.E.	U 98364 13-8-81	Corvan's IS-Civil Lines, Jabalpur M. P.	By arrangement with Mc Graw Hill Book Co.,	U-Clear
B/100519	'The Ugly Duckling' (16 mm.) (USA)	English	106.68m. (1) P.E.	U 98365 13-8-81	Do.	By arrangement with Coronet Films,	„
B/100520	'Simple Machines' (16 mm.) (USA)	English	118.87m. (1) P.E.	U 98366 13-8-81	Do.	By arrangement with Encyclopædia Britannica Films.	„
B/100248	'Make Good Health A Daily Habit' (35 mm.) (Colour)	English	30.48m. (1)	U 98367 13-8-81	R. Sudesh Iyer, M/s. Magnam Movies, 2nd Floor, Botawala Building, Fort, Bombay.	R. Sudesh, Iyer, M/s. Magnam Movies,	„
B/100769	'Genteel' (35 mm.) (Colour) (India)	Hindi	30.48m. (1)	U 98368 13-8-81	Maadhyam, 75-76, Lakshmi Building, P. M. Road, Bombay-1.	Maadhyam.	„
B/100950-52	'Horlicks' (35 mm.) (Colour) (Shorter Version)	Tamil, English, Malayalam	19.40m. (1)	U 98369 13-8-81	Fali Bilimoria Production, Film Centre 68-Tardeo Road, Bombay-34.	Fali Bilimoria Production.	„
B/100953-55	'Horlicks' (35 mm.) (Colour) (Shorter Version)	Tamil English Malayalam	5.50m. (1)	U 98370 13-8-81	Do.	Do.	„
B/100521	'Egypt-Cradle of Civilization' (16 mm) (USA)	English Captions	304.80m. (1)	U 98371 13-8-81	Carav's 15-Civil Lines, Jabalpur, Delhi-51.	US Office of Education.	„
B/100491	'Judy Learns About Milk' (16 mm.) (USA)	English Captions	106.68m. (1) P.E.	U 98372 13-8-81	Do.	Arrangement with Mc Graw Hill Films.	„
B/100492	'Belguim And The Netherland : Lands And People (16 mm.)	English Captions	118.87m. (1) P.E.	U 98373 13-8-81	Do.	Arrangement with Coonet Films.	„
B/100496	'Making Friends' (16 mm) (USA)	English Captions	118.87m. (1) P.E.	U 98374 14-8-81	Do.	Arrangement with Encyclopædia Britannica.	„
B/100497	'Foods And Nutrition' (16 mm.) (USA)	English Captions	110.07m. (1) P.E.	U 98375 14-8-81	Do.	By arrangement with Encyclopædia Films.	„
B/100498	'Ways To Settle Dispute' (16 mm.) (Colour) (USA)	English Captions	118.87(1) P.E.	U 98376 14-8-81	Do	By Arrangement with Coronet Films for the Deptt. of Education Washing to D.C.	„
B/100774	'Jyada Kadak Aur Jyada Jaykedar' (35 mm.) (Colour)	Hindi	30.48m. (1)	U 98377 14-8-81	G's Filmshop.	G's Filmshop.	„
B/100304	'Trl. of 'Kahani Shikar Kutte Ki' (35 mm.) (Colour) (USSR)	Hindi	75.00m. (1)	U 98378 14-8-81	Sovexportfilm.	Gorki Film Studio.	„

1	2	3	4	5	6	7	8
B/100920	'Neo-natal Tetanus' (16 mm.) (Colour)	Hindi	60.00m. (1)	U 98379 14-8-81	Films Division, Gov. of India.	Films Division Govt. of India.	U-Clear
B/100943	'The Blade With The Diamond Edge' (35 mm.) (Colour)	Tamil, Telugu, Kannada	22.86m. (1)	U 98380 14-8-81	Moviemakers.	Moviemakers.	„

Endorsement.—

No. B/856

Film : 'Biwi-o-Biwi' (Hindi) (Colour)

U-Cert. No. 97054 dt. 15-5-1981.

Correction :

The length of film on face of certificate and endorsement dt. 15-5-81 may be read as 4669.42 m instead of 4675.52 m. Subsequently the length of the film as per this office endorsement dated 18-6-81 may be read as 4771.45 m. instead of 4477.55 m.

This certificate was endorsed on 14th August, 1981

Endorsement.—

No. B/100961-64 & B/100725

Film : 'RICHER & STRONGER BY FAR' (English) (Colour)

U-Cert. No. 98355 dt. 11-8-1981.

This certificate is valid also for Tamil, Telugu, Kannada and Malayalam versions of the film in our. Actual length of the film remains unaltered.

This certificate was endorsed on 13th August, 1981.

Endorsement.—

No. B/100646

Film : 'New Solvent Power' (Hindi) (Colour)

U-Cert. No. 97984 dt. 29-7-1981.

*Alterations under Rule 34**Deleted (Voluntarily)*

- | | |
|---|-------------|
| 1. Shot of woman cooking in the kitchen | 3 ft. 8 fr. |
| 2. First shot of boy running | 8 fr. |
| | 4.00 ft. |

Total deletions : 4.00 ft. (1.22 m.)

Actual length of the film after the aforesaid vol. deletions is 29.26 m.

This certificate was endorsed on 10th August, 1981.

Endorsement.—

No. B/99489

Film : 'Flavour Comes to Life' (English) (Colour)

U-Cert. No. 98304 dt. 1-8-1981.

Correction

The length of film on face of certificate may be read as 45.72 m. instead of 30.48 m.

This certificate was endorsed on 10th August, 1981.

Endorsement.—

No. B/F-938

Film : 'KASAM BHAWANI KI' (Hindi) (Colour)

U-Cert. No. 98206 dt. 3-8-1981.

Alterations under Rule 34

Reel XVI : Shots of Durga superimposed with the image of Bhawani when Suraj & Durga are trying to attack Sultan taken by police in van.

Actual length of the film after the aforesaid alterations remain unaltered.

This certificate was endorsed on 14th August, 1981.

Endorsement.—

No. B/F-871

Film : 'Hotel' (Hindi) (Colour)

'A' Cert. No. 4875 dt. 6-8-1981.

1	2	3	4	5	6	7	8
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Alterations under Rule 34

Added : Reel No. 2 : Chhagan Patel comes and meets Krishnan and Krishnan tells him to meet Gupta.—89 ft.
Total additions : 89 ft. (27.13 m.)

Actual length of the film after the aforesaid addition is : 13.095 ft. i.e. (3991.36 m.)

This certificate was endorsed on 11th August, 1981.

Endorsement.—

No. B/100853 & B/100345

Film : 'SPACE TECHNOLOGY SERVES MAN' (English) (Colour)

U-Cert. No. 97878 dt. 7-7-1981.

This certificate is valid also for Hindi version of the film in colour.

Actual length of the film remains unaltered.

This certificate was endorsed on 10th August 1981.

Endorsement.—

No. B/100893 & B/100672

Film : 'DOUBLE POWER' (Gujarati) (Colour)

U-Cert. No. 97959 dt. 22-7-1981.

This certificate is valid also for Hindi, Marathi, Punjabi, and Telugu versions of the film in colour. Actual length of the film remains unaltered.

This certificate was endorsed on 10th August, 1981.

Particulars of Film Certified By the Central Board of Film Censors during the Week Ending 15-8-1981

Application No.	Title, Gauge and Colour with country of origin	Language	No. of reels & length in mtrs.	Category & No. of Censor Certificate with date	Applicant's Name and address	Producer's Name and address	Remarks
1	2	3	4	5	6	7	8
CALCUTTA							
C-10315	Panchakedar And Badrinath (Colour) (Documentary/P. E.) (16 mm.) (India).	English	412.68(4)	U 94666 13-8-81	Calcutta Photographic Circle, 16, Mangoe Lane, Calcutta-700001	Calcutta Photographic Circle, 16, Mangoe Lane, Calcutta-700001.	Clear
C-10311	Subha Rajani (Feature) (35 mm.) (India).	Bengali	3034.28(12)	U 94667 13-8-81	Partha Sarathi Mukherjee, 209, A.J.C. Bose Road, Calcutta-700017.	Apollo Productions, 209, A.J.C. Bose Road, Calcutta-700017.	Clear
C-10314	Four In One (Colour) (Advertisement) (35 mm.) (India).	Bengali	30.48(1)	U 94668 13-8-81	Amitava Mitra, R/Y-8, Old Dog Race Course, Calcutta-700038.	Amitava Mitra Productions, R/Y-8, Old Dog Race Course, Calcutta 700038.	Clear.

Particulars of Films Certified during the Week Ending 15-8-1981

Application No.	Title, Gauge, Colour with country of origin.	Language	Length in Mts. & Reels	Category, No. & Date of censor certificate issued.	Applicant's Name & address	Producer's name & address	Remarks
1	2	3	4	5	6	7	8
MADRAS							
M-15163	47 Rojulu 35 mm. Colour, India.	Telugu	3863.64(15)	A 4175 10-8-81	Premaalayal, Madras.	Shri R. Venkataraman, Madras.	

1	2	3	4	5	6	7	8
M-15183	Avatharam, 35 mm. Malayalam Colour, India.	4428·29(18)	<u>4176</u> 10-8-81	A Sree Rajesh Films, Madras.	Sree Rajesh Films, Madras.	With triangle mark.	

Length applied : 4461·66 Mts.

Cuts	Ft.	Frms.
1. Reel 5 : Delete the close shot of Vasu's tongue (with bleeding face) (being cut by Velichappadu).	4	12
2. Reel 9 : In the scene where Thangamani is raped by Parameswaran Pillai, delete all shots of the two at the ladder.	60	08
3. Reel 11 : In the song sequence, delete the following visuals :		
(i) Ravi rubbing his face from Nandini's neck down to her breast	10	09
(ii) Ravi kissing Nandini's breast	2	14
(iii) Ravi's legs and toes intertwined with Nandini's legs	6	14
(iv) Ravi on top of Nandini and rolling one over the other	23	15
Total	109ft.	08 frms
	or	33.37 Mts.

Actual length of the film will be 4428·29 Mts. in 18 Reels.

M-15190	Dhanya 35 mm, Co-lour, India.	Malaya-lam	361·36(12)	<u>4177</u> 11-8-81	A Excel Productions, Madras.	Excel Productions, Madras.	
M-15177	Trailer of 'Nepal Gudachari 999' 35 mm. Colour, India	Telugu	102·11(1)	<u>83098</u> 11-8-81	U Vijetha Movies, Madras.	Shri G. S. Venkateswara Rao, Madras.	With triangle mark.

Length applied : 102·72 Mts.

Delete the visual of a men sliding down after throwing into electric chamber

2·00
or 0·61 Mts.

Actual length of the trailer will be 102·11 Mts. in one reel.

M-15192	Janthu Lokam 35 mm, Colour, India	Telugu	3457·96(12)	<u>83099</u> 12-8-81	U Mamatha Chitra Combines, Madras.	Shri V. Prakasam, Madras.	
M-15191	Trailer of 'Mudda Mandaram' 35 mm, Colour, India.	Telugu	155·14(1)	<u>83100</u> 12-8-81	U Ranjith - Prasanth, Vijayawada.	Ranjith - Prasanth, Vijayawada.	
M-15193	Oru Thalai Raagam 35 mm, Colour, India.	Malaya-lam	3498·80(14)	<u>83201</u> 12-8-81	U Sri Gomathi Sankar Films, Madras.	Shri K. S. Kurtalin-gam, Madras.	
M-15189	Parvathy 35 mm Col. India.	Malaya-lam	2822·88(13)	<u>4178</u> 12-8-81	A Aiswarya Chitra, Cochin.	Aiswarya Chitra, Cochin.	With cuts.

Length applied : 2837·38 Mts.

Cuts	Ft.	Frms.
1. Reel 8 : Reduce the love making of Parvathy and Urumees on the bed by deleting the shot of his removing the pallu and his passionate caresses on her chest and neckline	21	14
2. Reel 8 : In the song sequence, reduce the caressing the Urumees and Parvathy under the tree by deleting his putting his knee on her, her putting the knee on him and the rubbing of his space from leg to neck and passionate caressing on the neckline of the blouse. (Replaced by car drive and close-up of Urumees : 41·14)	41	14

	1	2	3	4	5	6	7	8
	3.Reel 12 : Reduce Mahendran administering the drug by deleting the visuals of his tying the tube around his biceps, flexing his arms and injecting. (Replaced by shot of troops 9-13)						35	07
							99	03 or 30·24 mts.
	Total replacement approved : 51 ft. 11 frms or 15·74 Mts. Actual length of the film will be 2822·88 Mts. in 13 Reels.							
M-15182	Sivappu Malli mm. Col. India.	35 Tamil	3693·07(14)	A 4179 ----- 12-8-81	Balasubramanian & Co., Madras.	Balasubramanian & Co., Madras.	With cuts.	
	Length applied : 3621·94 Mts.							
	Cuts					Ft.	Frms.	
	Reel 12 : In the scene where Sarasu is raped by the three villains, delete all shots from the time the three men enter the hut, to the shots showing them with satiated expression and with sarasu lying violated on the bed.						61	15 or 18·87 Mts.
	Actual length of the film will be 36013·07 Mts. in 14 Reels.							
M-15095	T.232-04 Dynamic Analysis (English) Col. 16 mm. U.K.	English	274·32(1)	U 83202 ----- 13-8-81	Open Education, Corpn., Madras,	Open university, U.K.		
M-15096	T.232/05 Structures 16 mm, U.K. Col.	Do.	274·32(1)	U 83203 ----- 13-8-81	Do.	Do.		
M-15097	T.232/06 Energy, 16 mm, U.K. Col.	Do.	274·32(1)	U 83204 ----- 13-8-81	Do.	Do.		
M-15098	T.232/07 Vibrations 16 mm, Col. U.K.	Do.	274·32(1)	U 83205 ----- 13-8-81	Do.	Do.		
M-15099	T.232/08 Mechanical Design in Lifts (Eng.) Col. U.K.	Do.	274·32(1)	U 83206 ----- 13-8-81	Do.	Do.		
M-15100	T.243/01 The National Theatre Col.	Do.	274·32(1)	U 83207 ----- 13-8-81	Do.	Do.		
M-15101	T.243/03 Men Machines and the Secretary, Col. 16 mm, U.K.	Do.	274·32(1)	U 83208 ----- 13-8-81	Do.	Do.		
M-15012	T.243/04 The Company Computer and the Union 16 mm. Col. U.K.	Do.	274·32(1)	U 83209 ----- 13-8-81	Do.	Do.		
M-15103	Tata I.—A world System (16 mm.) Col. U.K.	Do.	274·32(1)	U 83210 ----- 13-8-81	Do.	Do.		
M-15215	Sreeman Srimathi 35 mm. Col. India	Malayalam	3716·12(14)	U 83211 ----- 13-8-81	Chitrakala Sagar, Calicut, Kerala.	Chitrakala Sagar, Calicut, Kerala.		
M-15218	Cultural Capital of Kerala, 35 mm., Col. India.	Malayalam	605·94(2)	U 93212 ----- 13-8-81	Navaneetha Cine Enterprises, Trichur.	Navaneetha Cine Enterprises, Trichur.		

1	2	3	4	5	6	7	8
M-15191	Sankarlal (35 mm.) Col. India.	Tamil	3544.00(14)	U 83213 13-8-81	Sri Sham Madras.	Films, Balu Cine Madras.	Arts, With cuts.
Length applied : 3546.65 Mts.							
Cuts						Ft.	Frms.
1. Reel 6 : In the song & dance sequence, delete the shot of Mohan putting his head under Hema's skirt. (Replaced shot of chelladurai Richard Mid-shot : 2.14)						2	14
2. Reel 10 : Delete the following dialogue between Kandaswamy and the hotel bearer :— Kandaswamy : Edai Edai Eppo Eppo Engey Engey Thirakanamnu" and Bearer : "Adhaney, Nee Thirakadada Paarthy?"						8	11
						11	09 or 3.52 Mts.
Total replacement approved 2 ft. 14 frms. or 0.87 Mts. Actual length of film will be 3544.00 Mts. in 14 Reels.							
M-15161	Atthagari Pettanam Col. 35 mm. (India).	Telugu	4310.76(15)	U 83214 13-8-81	Ananthalakshmi In- ternational, Mad- ras.	Ananthalakshmi In- ternational, Mad- ras.	With cuts.
Length applied : 4318.88 Mts.							
Cuts						Ft.	Frms.
1. Reel—2 In the dialogue of the customer to Chitra, delete the words 'Mec size avithe chalan/baguntundi'.						3	13
2. Reel—2 From the dialogue of Chitra to Prabhu delete 'Ne mante korika vundabottle kada?' 'Ne nante asha pade vallam ne neppudu nenuthsaha paranchanu, Randi korika threerchukundurugane'.						16	12
3. Reel 6, 7 and 8 : Delete th word 'over heat' wherever it occurs. (in the dialogue of Chitra & Rabhu)						1 1 & 3	06 07 05
						26	11 or 8.12 Mts.
Actual length of the film will be 4310.76 Metres in 15 Reels.							
M-15197	Manthrika Cheppu 35 mm, Col. India	Malayalam	6700(1)	U 83215 13-8-81	Film Four, Trivan- drum.	Film Four, Trivan- drum.	
M-15122	Ilaneer (35 mm.) Col. India.	Malayalam	3032.46(12)	A 4180 13-8-81	Mass, Pallikandi, Kerala	Mass, Pallikandi, Kerala.	With cuts.
Length applied : 3032.46 Mts.							
Cuts						Ft.	Frms.
1. Reel 7 : Delete the shots of Ammini where her breasts are exposed, while she is with Balu in bed. (Replaced Babu and Ammini embracing each other on bed 7.07 & 3.10)						7	07
2. Reel 7 : Delete the prominent shot of Ammini standing in wet underwear where the camera is focussed on her panty and then moves upwards. (Replaced Babu and Ammini on bed, Babu moving his head over the leg of Ammini 7.06)						3	10
3. Reel 7 : Delete the shot where Ammini's bottom is exposed under water. (Replaced Pathasaram)						7	06
4. Reel 12 : Delete the groaning sound of Dasan when dying. (sound only)						17	12
						40	08 or 12.34 Mts.
Total replacement approved 40ft. 08 frms. or 12.34 Mts. Actual length of the film remains the same namely 3032.46 Mts. in 12 Reels.							

1	2	3	4	5	6	7	8
M-15186 & 15187	Raichur Thermal Power Station & (35 mm.) (India).	Kannada & English	301.95(1)	U 83216 14-8-81	Karnataka Film Industry Development Corporation Ltd., Bangalore.	Karnataka Film Industry Development Corporation Ltd., Bangalore.	
M-15198 to 15200	Welcome to Maharaaja, Colour, 35 mm, India.	Kannada, Tamil, and English	29.57(1)	U 83217 14-8-81	Sangeeth Advertis-ing, Madras.	Sangeeth Advertis-ing, Madras.	
M-14652	Decisions—Colour 16 mm.	English	307.24(1)	U 83218 14-8-81	Tata Mc. Graw Hill Book Publishing Co. Ltd., Madras.	Tata Mc. Graw Hill Book Co., USA.	
M-15223	Vartha Chitra 125 35 mm.	Kannada	281.00(1)	U 83219 14-8-81	Director of Informa-tion & Publicity, Bangalore.	Director of Informa-tion & Publicity, Bangalore.	
M-15224	Do.	Do.	276.00(1)	83220 14-8-81	Do.	Do.	
M-15225	Mruthypania 35 mm	Do.	293.61(1)	U 83221 14-8-81	Do.	Do.	
M-15219	Pani Malar, Colour 35 mm.	Tamil	3437.73(14)	U 83222 14-8-81	Jeppiar Pictures, Madras.	Shri Jeppiar, Madras.	Cuts. 46.44 Mts.

Length applied : 3484.17 Mts.

Cuts	Ft.	Fms.
1. Reel 2 : Delete the words in the dialogue of Pichai : "Male paar-kadhe" . . . to "time-table pottu vacchattan" . . .	24	10
2. Reel 2 : Delete the dialogue of Pichai, Vayai Vacha edukkave maattiya?' & 5 . . .	9	02
3. Reel 3 : Reduce the shots of Pichai placing a hand on the woman's things to a suggestion, while pulling the vegetable cart. . .	14 & 41	14 00
4. Reel 8 : Delete the dialogue between Pichai and the pimp (in poster) from 'Venuma' upto 'Pathu roop advance Kudu . The from 'Nillu, poye setup pannittu vandidaren'. . .	4 & 50	04 04
5. Reel 10 : Delete the close-shot of only tatuette, teaining only upto the point where camera reaches above the stomach. . .	8	04
	152	06
	or	46.44 Mts.

Actual length of the film will be 3437.73 Mts. in 14 Reels.

M-15226	Trailer of Seetha-koka Chilaka' 35 mm. Col. India.	Telugu	134.30(1)	U 83223 14-8-81	Poornodaya Movie Creations, Madras	Poornodaya Movie Creations, Madras	
M-15137	Seethaoka Chilaka 35 mm. Col. India	Telugu	3864366(15)	U 83224 14-8-81	Do.	Do.	With cuts.

Length applied : 3990.75 Mts.

Cuts	Ft.	Fms.
1. Reel 1 : Delete the passing shot of girls at the river walking against the light in wet clothes revealing naked thigh. . .	19	05
2. Reel 2 : Delete the dialogue of Raghu's friend while looking at Karuna 'Chadava Chadava Pavada pyki pothunthi kadu' . . .		Sound
3. Reel 3 : Delect the close shot of servant mald sitting on haunches and revealing her inner thigh. . .	4	05

1	2	3	4	5	6	7	8
						Ft	Frms
4. Reel 6 :	Delete the shot of Raghu rolling over Karuna in the song sequence (Replaced shot of sun glittering 4-02)					4	02
5. Reel 7 :	Delete the dialogue of small children playing in father-mother game 'tharvatha yomi choyyali', 'Nake thelialethu', and also visual of the boy pulling his leg on the girl's leg					13	10
6. Reel 7 :	Delete the dialogue of the Teacher to Mary 'Sangeetham norchukodaniki Bramanalu intiki vallutha manam Chulakanaipotham'. (Replaced 'Sangeetha norchukodaniki parayi intiki veluthe manamchulakanail potham')						Sound
7. Reel 9 :	Delete the dialogue of Mary to Karuna 'Paluthagadam maragaane pillalani kanadaniki tayaravuthhunnava'.					27	14
8. Reel 11 :	Delete the visuals of the bare back of the servant maid while taking bath.					3	05
9. Reel 12 :	(a) Delete the shot of Karuna touching Raghu's nose with her tongue, later Raghu touching her forehead with his tongue. (Replaced flower throwing shot 4-11)					4	11
	(b) Delete the shot of children removing clothes and running naked. (Replaced flower throwing and sun glittering shots 9-01)					9	01
	(c) Delete the sequence of Karuna and Raghu lying in the flower bed, all shots of naked legs, retaining only the upper portion. (Replaced Raghu and Karuna in flower-bed, long shot 20-14)					20	14
						107	03
						or	
						32	67 Mts.

Total replacement appd. 38 ft. 12 frm. or 11-30 Mts.
Actual length of film will be 3969-88 Mts. in 15 Reels.
Applications under Rule 28—Nil.

Particulars of Films Certified By the Central Board of Film Censors During the Week-Ending 22-8-81

Application No.	Title, Gauge and colour with country of origin	Language	No. of reels length in Mtrs.	Category & No. of Censor Cert. with date	Applicant's Name and address	Producer's Name and address	Remarks
1	2	3	4	5	6	7	8
BOMBAY							
B/F-901	'The Competition' (35 mm.) (Colour) (USA)	English	3478-98(7)	U 98218 17-8-81	Columbia Films of India Ltd.	William Sackheim.	With triangle.
	<i>Endorsement.—</i> NoB/F-901 Applied length : 3486-60 m. Reel I : Delete the shots where Michael stands up with his bare back against Piano Reel. IV : Delete the shots where love making becomes explicit. Total deletions : 7-62 m. Actual length of the film after the aforesaid deletions is : 3478-98 m. in 7 reels.						
B/F-857	'Ram Ram Amatharam' (35 mm.) (India).	Gujarati	3956-26(15)	U 98219 18-8-81	Shree Gajanan Shikre, Surangi Chitra, Vishnu Bhavan, 1st Floor, Runade Road, Dadar, Bombay-28.	Shree Gajanan Shikre.	U-Clear.

1	2	3	4	5	6	7	8
B/F-954	'Khwaja Ki Diwani' (35 mm.) (India).	Urdu	3878·27(15)	U 98220 19-8-81	M. S. Farooque, C/o Khanna Arts 5A-1A, Sangita Apts., Juhu Tara Road, Santacruz, (W), Bombay-49.	Asghar Hussain & Asghar Ali, M/S, Sushil Entertainments, 3/29-Tardeo A/C Market, Tardeo Rd. Bombay-34.	With triangle.
<p><i>Endorsement.—</i> No. B/F-954 Applied length : 3890·31 m.</p>							
	Cut Reel No. No.					ft.	
	1. V : Delete the dialogue 'AAP KI COMPANY MEN MAJHA AATA HAI.....MARD HAI MARD'.					9·00	
	2. X : Delete the word 'KULA', spoken by the dance teacher.					Sound	
	3. XII : Delete the word 'MAAL' used with reference to a girl.					Sound	
	4. XIV : Reduce considerably the fight between Don and Khan, specially after Khan is stabbed; the expressions on his face may be reduced to the minimum.					22·00	
	5. XV : Delete the shots showing the light coming down from the minaret. (Replaced with approved shots : 10·00 ft.)					18·08	
	Length of deletions : 49 ft. 08 fr. (15·09 m.) Length of approved replacements : 10ft. (3·05 m.) Actual length of the film after the aforesaid deletions and replacements is : 12723 ft. 15 fr. i.e. 3878·27 m. in 15 reels.						
B/F-925	'Last Escape' (35 mm.) (Colour) (USA).	English	2478·94(5)	U 98221 20-8-81	United Artists Corporation.	Irvin Terner.	U-Clear.
B/F-890	'Soldiers of Freedom' (Part IV) (35 mm.) (Colour) (USSR)	English	3027·00(11)	U 98222 20-8-81	Sovexportfilm.	Mosfilm Studio Production.	„
B/F-955	'Pyasa Sawan' (35 mm.) (Colour) (India).	Hindi	4910·48(19)	U 98223 20-8-81	Shri Amarnath Kapoor, Tirupati Pictures Combine, 602-Prasad Chambers, behind Roxy Cinema, Bombay-4.	Prasan Kapoor, Tirupati Pictures Combine.	„
B/F-894	'Stir Crazy' (35 mm.) (Colour) (USA)	English	3065·52(6)	U 98224 21-8-81	Columbia Films of India Ltd.	Hannah Weinstein.	„
<p><i>Endorsement.—</i> No. B/F-894 Applied length : 3080·91 m.</p>							
	Reel V : From the cabaret sequence, delete to and near bare bottom views of female dancers.						15·39 m.
	Total deletions : 15·39 m. Actual length of the film after the aforesaid deletions is : 3065·52 m. in 6 reels.						
B/100956	'H. M. State Visit To Egypt' (16 mm.) (Colour)	Nepali	309·00(3)	U 98381 17-8-81	N. D. Pant, Royal Nepal Film Corporation, Panchayat Plaza, Kathmandu, Nepal.	Royal Nepal Film Corpn.	„
B/100929	'Vandevi-Hing' (35 mm.) (Colour)	Hindi, Tam.	30·48(1)	U 98382 17-8-81	Appi Umarani, 1/4 Saraswat Colony, Saraswat Road, Santacruz (W), Bombay-54.	Appi Films.	„

1	2	3	4	5	6	7	8
B/100711	'Welcomgroup Seacock' (16 mm.) (Colour)	English	243.84(2)	U 98383 17-8-81	M/s. B. R. Ads. Anand Villa, 15th Road, Santacruz (W), Bombay-54.	M/s. B. R. Ads.	U-Clear
B/100331	'Safety From Man—for Mankind' (16 mm.) (Colour) (W. J.)	English	275.00(1) N.P.E.	U 98384 17-8-81	Bayer (India Ltd., P. R. Dept. Express Towers, Nariman Point, Bombay-21.	Bayer A. G.	..
B/100207	Trl. of 'King Elephant' (35 mm.) (Colour) (USA)	Hindi	27.43(1)	U 98385 18-8-81	N. E. & I. F. Ltd.,	Cinema Center Film	..
B/100958-69	'Ranka Jewellers' (35 mm.) (Colour) (India).	Marathi & Hindi	30.48(1)	U 98386 18-8-81	Jijay Deshmukh, M/s. Pratham Chitra, 37/29-Manish Nagar, Andheri (W), Bombay-58.	Vijay Deshmukh, M/s. Pratham Chitra.	..
B/100912	'Bush Ki Karamat' (35 mm.)	Hindi	14.33(1)	U 98387 18-8-81	M/s. Genesis Film Production.	M/s. Genesis Film Productions.	..
B/100913	'Bahen Ki Sagai' (35 mm.)	Hindi	14.33(1)	U 98388 18-8-81	Do.	Do.	..
B/100942	'Prime Minister of Zimbabwe Visits India—1981' (35 mm.) (Colour).	English	566.00(2)	U 98389 18-8-81	Films Division, Govt. of India.	Films Division, Govt. of India.	..
B/100880	'Mehanti Kissan Ka Mazboot Sathi' (35 mm.) (Colour)	Hindi	30.48(1)	U 98390 18-8-81	Radio Advertising Services.	Radio Advertising Services.	..
B/100810	'Thank You M'Am' (16 mm.) (Colour) (USA)	English	132.89(2) P.E.	U 98391 19-8-81	N. E. & I. F. Ltd.	Phoenin Films.	..
B/100311	'Boy A Dog And A Frog' (16 mm.) (Colour) (USA).	English	110.95(1) P.E.	U 98392 19-8-81	Do.	Do.	..
B/100813	'Symphony Orchestra' (16 mm.) (Colour) (USA).	English	110.95(1) P.E.	U 98393 19-8-81	Do.	Do.	..
B/100819	'If Trees Can Fly' (16 mm.) (Colour) (USA).	English	132.89(2) P.E.	U 98394 19-8-81	Do.	Do.	..
B/100494	'Using The School Library' (16 mm.) (Colour) (USA).	English Caption	152.40(1) P.E.	U 98395 19-8-81	Carav's.	By arrangement with Universal Education and Visual Arts.	..
B/100499	'Multiplication for Beginners' (16 mm.) (USA).	English Caption	118.87(1) P.E.	U 98396 19-8-81 U	Do	Do.	..
B/100665	Trl. of 'The 1000 Plane Raid' (35 mm.) (Colour) (USA).	English	60.66(1)	U 98397 19-8-81	United Artists Corporation.	Lewis J. Rachmil.	..

1	2	3	4	5	6	7	8
B/100884	'Tob Chhap Bidi' (35 mm.) (Colour) (India)	Hindi	36.58(1)	U 98398 19-8-81	M/s. A. Ameen, Films, Plot No. 762, Block No. 5, 5th Road, Khar, Bombay-52.	M/s A. Ameen Films.	U-Clear
B/100885	'Gay Chhap Bidi' (35 mm.) (Colour) (India).	Hindi	33.53(1)	U 98399 19-8-81	Do.	Do.	„
B/100531	'With The Eyes of the Law' (16 mm.) (Colour) (Switzerland)	English	121.92(1) N.P.E.	U 98400 19-8-81	Director, NRSA Department of Space, Govt. of India, No. 4, Sardar Patel Road, Secibad.	Wild Ltd.	Heerbrugg „
B/100925	'Dhabee' (16 mm.) (Colour) (India).	Hindi	67.06(1)	U 98401 20-8-81	Jayant Joshi, Chitrak, 22/5 Snehatganj, 7-Indore-3.	Jayant Joshi, Chitrak.	„
B/100919	'A Lesson To Remember' (35 mm.) (India)	Hindi	370.00(2)	U 98402 20-8-81	Films Division, Govt. of India.	Films Division, Govt. of India.	„
B/100733	'Mist Is Clearing' (35 mm.) (Colour)	English	324.00(2)	U 98403 20-8-81	Do.	Do.	„
B/100967	'Trl. of 'Khara Khota' (35 mm.) (Colour) (India).	Hindi	92.96(1)	U 98404 20-8-81	Nitin Films.	I. M. Kunnu.	„
B/100914	'Principles of Transistor' (16 mm.) (U. K.).	English	176.00(1)	U 98405 20-8-81	N.E. & I.F. Ltd.	Mc Queen Films Organisation, London.	Clear.
B/101075	'Trl. of 'Raaz' (35 mm.) (Colour) (India).	Hindi	85.00(1)	U 98406 20-8-81	M/s. Dimple Enterprises, D-2-Rameshwar, S. V. Road, Santacruz (W), Bombay-54.	M/S. Dimple Enterprises.	„
B/100918	'Six O'Clock And All's Well' (16 mm.) (Colour) (USA).	English	659.59(2) P.E.	U 98407 21-8-81	International Communication Agency.	Robert Spencer.	„
B/100889	'No. 1 Dard Niwarak Dawa' (35 mm.) (Colour)	Hindi	22.86(1)	U 98408 21-8-81	M/s. Doubletake, E-20 Everest, Tardeo, Bombay-34.	M/S. Doubletake.	„
B/100911	'Bush Cassette Recorder-1981' (35 mm.)	Hindi	30.48(1)	U 98409 21-8-81	M/S. Genesis Film Production.	M/S. Genesis Film Production.	„
B/100992-101005	'Super Thermal Power Stations' (35 mm.)	English, Hindi, Assamese, Marathi, Gujarathi, Punjabi, Tamil, Telugu, Sindhi, Kannada, Malayalam, Urdu, Oriya, Bengali	288.00m. (2)	U 98410 21-8-81	Films Division, Govt. of India.	Films Division, Govt. of India.	„

1	2	3	4	5	6	7	8
B/100975-88	'Strength Through Arms' (Shashtra-Se-Shakti) (35 mm.) (Colour).	English, Hindi, Sindhi, Marathi, Gujarati, Assamese, Tamil, Telugu, Urdu, Kannada, Malayalam, Punjabi, Oriya, Bengali.	302.00m. (1)	U 98411 21-8-81	Films Division Govt. of India	Films Division Govt. of India	Clear
B/100917	'Impact : The Story of the American Brahman' (16 mm) (Colour) (USA).	English	263.04m. (1) P.F.	U 98412 22-8-81	International Communication Agency.	Viecom Production.	..
B/100815	'Paines of Mikalengi' (16 mm.) (Colour) (USA).	English	277.36m. (3) P.E.	U 98413 22-8-81	N.E. & I.E. Ltd.	Phoenin Films.	..
B/100511	'Indonesia -- New Nation of Asia' (16 mm.) (USA)	English Caption	173.74m. (1) P.E.	U 98414 22-8-81	Carav's	By arrangement with Encyclopaedia Britannica Films.	..
B/100516	'Your Eyes' (16 mm) mm.) (USA).	English caption	106.68m. (1) P.E.	U 98415 22-8-81	Do.	By arrangement with McGraw Hill Inc.	..
B/100501	'Buoyancy' (16 mm.) (USA).	English Caption	304.80m. (1) P.E.	U 98416 22-8-81	Do.	By arrangement with Modern Learning Aids.	..
B/100502	'Hidden Salts' (16 mm.) (USA).	English Caption	304.80m. (1) P.E.	U 98417 22-8-81	Do.	By arrangement with Modern Learning Aids.	..
B/100508	'Your Family' (16 mm.) (USA).	English Caption	118.87m. (1) P.E.	U 98418 22-8-81	Do.	Coronet Films.	..
B/100514	'The Story of Sugar' (16 mm.) (USA).	English Captions	141.73m. (1) P.E.	U 98419 22-8-81	Do.	By arrangement with Encyclopaedia Britannica Film.	..
B/102010	'Machine Tools From Godrej' (35 mm.) (Colour).	English	286.00m. (1)	U 98420 22-8-81	Homi D. Sethna, 67-Bhulabhai Desai Road, Bombay-26.	Homi D. Sethna.	..

Endorsement.—

No. B/100989-90 & B/100774

Film : 'JYADA KADAK AUR JYADA JAYKEDAR' (Hindi) (Colour)
U-Cert. No. 98377 dt. 14-8-1981

This certificate is valid also for Marathi & Gujarati versions of the film in colour.

Actual length of the film remains unaltered.

This certificate was endorsed on 20th August, 1981.

Endorsement.—

No. B/79385

Film : 'THE FEATHERED LIFE OF RAJASTHAN' (English) (Colour)
U-Cert. No. 82806 dt. 6-10-1976.

The film has been classified as 'Documentary' now.

This certificate endorsed on 20th August, 1981.

1	2	3	4	5	6	7	8
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Endorsement.—

No. B/F-704

Film : 'SAZAYE MAUT' (Hindi) (Colour)

U-Cert. No. 96078 dt. 10-3-1981.

*Alterations under Rule 34**Deleted (voluntarily)*

Reel I	: Shots of receptionist and clocks in Hotel.	135.13 ft.
	Shots of Omkar in Hotel corridor.	
Reel II	: Shots of Babuji and Anil in their office.	149.01 ft.
	Shots of Anil and Omkar in Asylum.	
Reel III	: Shots of Omkar in Asylum—shot of Babuji in car—shots of Mallika and Anil in House.	411.14 ft.
Reel IV	: Shots of Omkar and Mallika at dining-table. Shot of Omkar alone in his cottage.	475.02 ft.
Reel V	: Shots of Mallika and Omkar on mountain and in the car.	232.06 ft.
Reel VI	: Shots of Mallika and Omkar at Toll-gate Babuji—on phone—Omkar and Mallika at Buldev's house.	87.06 ft.
Reel VII	: Shots of Omkar along in Mallika's office.	6.07 ft.
Total		1498.01 ft.

Total deletions : 1498 ft. .01 fr. (456.62 m.)

Actual length of the film after the aforesaid voluntary deletions is : 3189.09 m.

This certificate was endorsed on 22nd August, 1981.

Endorsement.—

No. B/F-825

Film : 'KHOON KI TAKKAR' (Hindi) (Colour)

U-Cert. No. 97061, dt. 25-5-1981.

*Alterations under rule 34**Deleted (Voluntarily)*

Reel XI	: (1) Shot where Dr. sees the X-Ray and says that Vinod will not be recovered and close shot of Meeta Mehta.	36.11 ft.
	(2) Shots between Zarina and Ranjit when he chases for photo of Zarina and Vinod's childhood and C. S. of Meeta.	111.02 ft.

Total deletions : 147 ft. 13 fr. (45.05 m.)

Actual length of the film after the aforesaid voluntary deletions is : 3820.20 m.

This certificate was endorsed on 19th August, 1981.

Endorsement.—

No. B/100931-37

Film : 'BLUE GREEN ALGAE IN RICE CULTIVATION' (English) (Colour)

U-Cert. No. 96971 dt. 26-3-1981.

This certificate is valid also for Hindi, Telugu, Bengali, Tamil, Kannada, Malayalam and Punjabi versions of the film in colour.

Actual length of the film remains unaltered.

This certificate was endorsed on 17th August, 1981.

Endorsement.—

No. B/100939 & B/91167

Film : 'Basant Bahar' (Hindi) (Colour)

U-Cert. No. 91629 dt. 21-9-1979.

This certificate is valid also for English versions of the film in colour.

Actual length of the film remains unaltered.

This certificate was endorsed on 17th August, 1981.

Endorsement.—

No. B/F-922

Film : 'KHARA KHOTA' (Hindi) (Colour)

A-Cert. No. 4870 dt. 30-7-81.

*Alterations under rule 34 :**Reduced/Deleted (Voluntarily)*

Reel I	: Reduced the sequence of Rajni & Mathur with sound. Mathur : Aur agar zinda raha to apne pote potiyan ko zuth ki kahaniyan sunata rahunga.	7.15 ft.
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1	2	3	4	5	6	7	8
	Reel II	: Deleted shot of R. B.'s eyes looking through the glass.				2.03 ft.	
	Reel III	: Deleted the close shots of Ramratan and Shalini.				3.10 ft.	
	Reel IV	: Reduced the sequence showing Vishwas hitting the wall and Shakti coming.				4.10 ft.	
	Reel V	: Deleted the sequence of Ramakant coming down the staircase while three servants are unconscious.				20.00 ft.	
	Reel VI	: Reduced the sequence of R. B. lightening the cigarette and Shalini coming down the staircase.				5.07 ft.	
	Reel VII	: Reduced the shots of Vishwas before the flash back of mother.				2.14 ft.	
	Reel VIII	: Deleted the sequence of Inspector and R. B. while phoning including the sound.				49.02 ft.	
		R. B. while phoning including the sound.					
	Inspector :	Hello, Yes, ji han hain, Mr. R. B. Aap ka phone.					
	R.B.	: Hello, main, Rai Bahadur Bol raha hoon. Kya ? Shalini ka knoon ho gaya ? Vishwas giraftar ho gaya. Are you sure ? Achcha, achcha main abhi ata hun.					
	Reel IX	: Reduced the scene of Shakti looking behind the fish tank and Mr. Mathur is in front.				4.09 ft.	
		Mathur : Bhagwan uska bhala kare.					
	Reel X	: Deleted the shot of Sandeep entering from the door.				3.14 ft.	
				Total		104.04 ft	

Total deletions : 104 ft.04 fr. (31.78 m.)

Actual length of the film after the aforesaid voluntary deletions/reductions is : 3969.14 m.

This certificate was endorsed on 18th August, 1981.

Endorsement.--

No. B/100938

Film : 'CATTLE INSURANCE' (English) (Colour)

U-Cert. No. 97344 dt. 28-4-1981.

This certificate is valid also for Hindi version of the film in colour.

Actual length of the film remains unaltered.

This certificate was endorsed on 17th August, 1981.

Endorsement.—

No. B/100940 & B/95019

Film : 'KACHARE SE KANCHAN KI KAHANI' (Hindi)

U-Cert. No. 93893 dt. 29-5-1980.

This certificate is valid also for English version of the film 'FROM WASTE TO WEALTH'.

Actual length of the film remains unaltered.

This certificate was endorsed on 17th August, 1981.

Particulars of the Films Certified By the Central Board of Film Censors During the Week-Ending 22-8-81

Application No.	Title, Gauge and colour with country of origin.	Language	No. of reels & length in mtrs.	Category & No. of Censor Certificate with date	Applicant's Name address	Producer's Name and address	Remarks
1	2	3	4	5	6	7	8
CALCUTTA							
C-10318	Trailor of 'Nyay Anyay' 35 mm, India	Bengali	100.58(1)	U 94669 21-8-81	R. D. Films, 106/15, Hazra Road, Calcutta-700026.	Rajat Das, 106/15, Hazra Road, Calcutta-700026.	Clear
C-10317	Trailor of 'Swamy Stree' (Colour) (35 mm.) (India).	Bengali	80.47(1)	U 94670 21-8-81	Sanjay Movies, 3, Sooterkin Street, Calcutta-700072.	Kailash Sethi, 3, Sooterkin Street, Calcutta-700072.	Clear

1	2	3	4	5	6	7	8
C-10324	New Prince Beauty Parlour (Colour) (Advertisement) (35 mm.) (India).	English	28.65(1)	U 94671 21-8-81	SAS Cine Art International, 97, K. K. Majumdar Road, Calcutta-700075.	Swapan Dutta, 26/4 Hindustan Park, Calcutta-700029.	Clear
C-10316	Sukanta (Documentary) (35 mm.) (India).	English	500.00(2)	U 94672 21-8-81	D. Mukhopadhyay, 9, Rash Behari Mensions, Calcutta-700085.	Deptt. of Information & Cultural Affairs, Govt. of West Bengal.	Clear
C-10312-13	Bijoli Grill Spencer's Products (Colour) (Advertisement) (35 mm.) (India).	English and Bengali	29.32(1)	U 94673 21-8-81	Brjoli Grill Spencer's Products, 29/1/1E, Chetla Road, Calcutta-700027.	P. Barik, 29/1/1E, Chetla Road, Calcutta-700027.	U-with cuts.

Original Length : 38.48 Mtrs.

Endorsement.—

1. Reduce the close up of the hip and lower limbs of the caberet dancer 0.5524 mtrs.
- 2 & 3. : The two shorts of the picture of a woman showing the bare upper part of her body. 0.2286 mtrs.
0.3810 mtrs.
- Total deleted portion is 1.1620 mtrs.
or
1.16 mtrs.

Total length of the film after above deletion is : 29.32 mtrs.

Particulars of the Films Certified Rectified—Week-Ending Saturday 22-8-1981

Application No.	Title, Gauge and colour with country of origin.	Language	Length in Mts. & No. of reels	Category & No. of cert. with date	Applicant's Name and address	Producer's name and address	Remarks
1	2	3	4	5	6	7	8

MADRAS

M-15238	Prema Goethangal, (Colour) (35 mm.) (India).	Malayalam	4156.67(14)	U 83225 18-8-81	M/s. Mithra Films, Madras.	Mithra Films, Madras.	
M-15217	Sindor Bane Jwala, (Colour) (35 mm.) (India).	Hindi	3506.72(18)	U 83226 19-8-81	Shri A. Sreeram Reddy, Hyderabad.	Shri A. Sreeram Reddy, Hyderabad.	
M-15227	Trailor of 'Masala Mandhiravadi', (Colour) (35 mm.) India.	Tamil	92.05(1)	U 83227 19-8-81	Lakshmi Mohan Arts, Madras.	Shri A. Mohan, Madras.	
M-15146	Jai Bajranga Bali, (Colour) (35 mm.) (India).	Kannada	3309.21(14)	U 83228 19-8-81	United International Bangalore.	United International Bangalore.	

Length applied : 3318.06 Mts.

Cuts

1. Reel 1 : In the titles, delete the opening shots of the dancer's bust cleavage, hip-joke, prominent visuals of breasts, close-up bust jerks, close-up of naked back, and reduce the close-up of hip-movements.
(Replaced face, eyes and head of dancer 74.15)

Frms.

74 15

2. Reel 2 : Delete the visual of the comedian removing his dhoti in the bathroom and also the visual of his standing with underwear.

7 11

1	2	3	4	5	6	7	8
3. Reel 3 :	Delete the shot of the villain stamping the neck of a henchman with his booted foot.					6	12
4. Reel 4 :	Delete the visual of the Karwadi licking his lips and smacking in vulgar manner when he looks at Gowri.					2	01
5. Reel 8 :	In the song and dance sequence, delete :						
(a)	Visual of deep thigh and underwear seen of the dancer as she lifts and crosses her leg (3 Shots)					13	12
(b)	Visual of the dancer shaking her posterito.					4	04
(c)	Breast cleavage when she bends backwards.					4	04
(d)	Low-angle shot of the dancer jerking her breasts. (Replaced by face, mouth and eyes of dancer and some shots in titles 13, 12, 4-04 and 7-11)					7	11
6. Reel 10 :	Delete the following visuals in the imaginary bathroom sequence :—						
(a)	Close-shot of Gita standing under shower with half-naked breasts except above the towel tied round her body.					1	10
(b)	Suresh caressing her and putting his face on her breasts.					2	12
(c)	Suresh almost kissing her twice.					18	13
(d)	Suresh hugging Gita tightly and Gita clutching and caressing his back with fingers 1-10 (Replaced trees, birds, flowers and shower 2-12 18-13 and 15-04)					18	13
						15	04
7. Reel 13 :	In the flash-back sequence, delete the visuals of the villain mounting over the mother of Gita and Gita (2 shots)					6	10
						& 5	14
						172	05
						or	
						52-52 Mts.	

Total replacement⁹ approved 143-04 frms or 43-67 Mts.
Actual length of the film will be 3309-21 Mts. in 14 Reels.

M-15129	Masala Mandhiravathi (35 mm.) (Colour) (India).	Tamil	3502-15(14)	U	Lakshmi Mohan Arts, Madras.	Shri L. Mohan, Madras.
				83229		
				19-8-81		

Certificate Lear No 83230-U Not utilised.

M-15188	Savithri (35 mm.) (Colour) (India).	Telugu	3125-45(14)	A	Muddukirshna Movies Madras.	Maddukrishna Movies Madras.	With triangle mark.
				4181			
				19-8-81			

Length applied : 3138-53 Mts.

Cuts	Ft.	Frms.
1. Reel 2 : Delete the visuals of Gurukkal dismounting of Savithri	6	15
2. Reel 3 : Delete all inter-out shots of Savithri when Gurukal performs arathi.	3	08
3. Reel 4 : Delete the visuals of Savithri removing the wet blouse.	4	05
4. Reel 5 : In the dance sequence, shot of entwined legs while the dancer makes circular movement.	4	15
5. Reel 7 : Delete the shot of Vinod dusting the sand from the buttocks of the white woman (This shot was not in the film).	—	—
6. Reel 8 : Delete the shot of black man caressing the white woman.	0	13
(b) the shot of Vinod kissing the white woman in the flash back sequence should be deleted. (Voluntary deletion : 2-08)	4	02
(c) Delete all close shots of breast in flash cuts, and woman in white bra.	4	10
	& 2	12

1	2	3	4	5	6	7	8
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7. Reel 10 : (a) Delete the shot of Savithri kissing Vinod.
(b) Delete the shots of Savithri's legs with her Metti

8 07
40 07
or
12.32 Mts.

Voluntary deletion in Reel 8, 2 ft. 08 frms. or 0.76 Mts.
Actual length of film will be 3125.45 Mts. in 14 Reels.

M-14725	Kuzhandaigal Jak- kiradai, 35 mm. (Colour) (India).	Famil	3108.05(13)	A 4182 19-8-81	Jai Harish Combi- nes, Madras.	Jai Harish Com- bines, Madras.	
M-15172	Bangaru Koduku, (35 mm.) (Colour)	Telugu	4465.64(16)	U 83231 20-8-81	Sree Uma Produc- tions, Madras.	Sree Uma Produ- ctions, Madras.	With cuts.

Length applied : 4518.96 Mts.

Cuts

Ft. Frms.

- Reel 3 : Delete the words of Gopi to Geetha (Shot No. 8) 'Meeru Kinda Paina' and the subsequent dialogue 'Meeru kinda padukondi, nenu paina padukuntanu'.
(Visual also deleted). 19 00
 - Reel 4 : Delete the dialogue of Rani 'Thokkudu billa ata' and the subsequent dialogue of Raju 'Thokkudu billa atenaThokkudu billa atena'.
(b) Delete Rani's dialogue 'Nakee thokkudu billa okkate vatchu' 31 15
(c) Delete the dialogue of Raju 'O ! Nakku anni aatah vatchu'. (Visuals also deleted)
 - Reel 5 : Delete the dialogue of Ramesh 'Nee Pani tannani patti'.
(b) Delete the dialogue of Ramesh to the typist 'Daniki bagga pani kuda chesi vellai'. 24 02
(Visual also deleted).
 - Reel 16 : Reduce the visual of blood sprouting of Nagaraju's mouth, to half. 4 06
- 79ft. 07 from
or
24.21 Mts.

Voluntary deletion in Reel 16, 95.08 or 29.11 Mts.
Actual length will be 4465.64 Mts. in 16 Reels.

M-15222	Dhruva Sangamam 35 mm. (Col.) (India)	Malayalam	3919.61(15)	U 83232 20-8-81	Vilankanni Inter- national Combi- nes, Madras.	Smt. Jessie Rasqui- naa, Madras.	With Tringle mark.
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Length applied : 3921.86 Mts.

Cuts

Ft. Frms.

- Reel 9 : Delete the shot of Chanramohan moving his hand over Valsala from hip downwards and lifting her dress. 7 06
 - Reel 14 : In the dance sequence, delete :—
(a) Prominent shots of the dancer wherever her under-
garments and thighs are visible; and 13 11
(b) Dancer's awkward frontal movements while lying
on the ground
(Replaced with close-shot of drum, mid-close-shot of
Bongos playing, Mid-close-shot of Guitar playing,
mid-close-shot of music-drums playing, shots of
Sankarankutty's close-shot looking, drums playing
and guitar playing 13,11) 13 11
- 21 01
or
6.42 Mts.

Total replacement approved : 13.1 frms. or 4.16 Mts.
Actual length of film will be 391900 Mts. in 15 Reels.

1	2	3	4	5	6	7	8
M-15216	Trailer of 'Sindor Bane Jwala' (Colour,) (India) (35 mm.)	Hindi	81.99(1)	U 83233 20-8-81	Shri A. Sreeram Reddy, Madras.	Shri A. Sreeram Reddy, Madras.	
M-15220	Guru Sishyaru, (35 mm.) (Col.) (India.)	Kannada	4331.51(16)	U 83234 20-8-81	Dwarakish Chitra, Bangalore.	Dwarakish Chitra, Bangalore.	
M-15239	Madi Veetu Ezhai, (35 mm.) (India.)	Tamil	3917.51(15)	U 83235 20-8-81	Poompuhar Pictures, Madras.	Shri Selvaru, Madras.	With cuts.

Length applied : 3919.42 Mts.

Cuts	Ft.	Frms.
1. Reel 11 : In the bedroom scene, delete the noisy kiss of Mohan to Anandhi. (Replaced close-up telephone shot 1.12)	1	12
(b) In the same scene, reduce the visual of Mohan hugging and caressing Anandhi while he talks on the phone.	6.04	Phone
2. Reel 12 : In the bedroom scene, delete the word 'Seyyanum' in the dialogue "Adhu maadiri ellam seyyanum" (Sound only)		Sound
3. Reel 12 : (a) In the song and dance sequence, delete the usual of Mohan almost kissing Anandhi on her cheeks while they are bending down. (Replaced flower shot 3.02)	3	02
(b) In the same scene, delete the visual of Mohan nuzzling Anandhi from her neck to stomach, while she is lying on the ground. (Replaced flower shot : 4.08)	4	08
Total	15	10
		or 4.76 Mts.

Total replacement approved 9.06 frms. or 2.85 Mts.

Actual length will be 3917.51 Mts. in 15 Reels.

M-15236	'Atti Mari' (Malayalam) (Colour) (35 mm.) (India).	Malayalam	3818.53(15)	U 83236 20-8-81	Rajapushpa Films, Madras.	Rajapushpa Films, Madras.	With triangle mark.
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Length applied : 3821.60 Mts.

Cuts	Ft.	Frms.
Reel 8 : Delete the dialogue of Saleem 'Liver Mathram, da; ingine engine amangi kondirukkum' with the visual of the finger gesture of Saleem over the dialogue	10	01
		or 3.07 Mts.

Actual length of film will be 3818.53 Mts. in 15 Reels.

M-15196	Drisyakeralam VI (35 mm.) (B. & W) (India).	Malayalam	225.00(1)	U 83237 21-8-81	Kerala State Film Development Corporation, Trivandrum.	Kerala State Film Development Corporation, Trivandrum.	
M-15152	Protective Hands, (35 mm.) (Col.) (India.)	Tamil	195.99(1)	U 83238 21-8-81	Media Artists, Madras.	Media Artists, Madras.	
M-12078	Daari Thappina Manishi (35 mm.) (B & W) (India).	Telugu	3843.98(15)	A 4183 21-8-81	Blaze Movies, Madras.	Smt. B. Malathi, Madras.	With triangle Mark

Length applied : 3874.31 Mts.

Cuts	Ft.	Frms.
1. Reel 1 : Delete the shots showing the nudes printed on the backs of the playing cards.	5	15

1	2	3	4	5	6	7	8
	2. Reel 2 :	Delete the shots showing the cleavage of the prostitute.				34	00
	3. Reel 6 :	Reduce the shots of the nude picture on the bathroom wall to the barest minimum necessary, to establish that it conceals a safe.				17	06
	4. Reel 6 :	Delete the shot of the nude picture on the club wall				6	10
	5. Reel 10 :	Reduce the shot of Dhammu in the bed-room scene by eliminating the close-ups in the room shot in which her breasts are prominently seen.				35	09
						99	08
						or	30.33 Mts.

Actual length of film will be 384.98 Mts. in 15 Reels.

M-14044	Pattanam Pogalam Vaa (35 mm.) (Colour) (India).	Tamil	3582.55(14)	A 4184 21-8-81	Ananthu Creations, Madras.	Ananthu Creations, Madras.	With cuts.
Length applied : 3590.24 Mts.							

Cut	Ft. Frms.
Reel 9 : In the sequence where Kumar takes the girl inside the hut, delete the shots of ploughing the field by the farmers.	25 04 or 7.69 Mts.

Actual length of the film will be (3582.55 Mts. in 14 Reels.

M-15173	Trailer of 'Beshaque' (35 mm.) (Col.) (India).	Hindi	84.73(1)	U 83239 22-8-81	Shri R. Somanath, Madras.	Surya Gayathri Productions.	
M-15246	Personality (16 mm.) Col. U.S.A.	English	329.18(1)	U 83240 22-8-81	Tata Mc. Graw Hill Publishing Co., Ltd., Madras.	Mc Graw Hill Book Co., USA.	
M-14367	Personality : Adolescence (16 mm.) (Col.) (Newyork).	English	329.18(1)	U 83241 22-8-81	Tata McGraw Hill Publishing Co. Ltd., Madras.	McGraw Hill Book Co., New York.	
M-15246	Manchineeti Sarafara, (35 mm.) (India).	Telugu	304.30(1)	U 83242 22-8-81	Shri C. D. Kishore, Hyderabad.	Shri C. D. Kishore, Hyderabad.	
M-15245	Poshakaahaaramu (35 mm.) (India).	Telugu	304.80(1)	U 83243 22-8-81	Shri C. D. Kishore, Hyderabad.	Do.	
M-15237	Nenjile Thunivirundhal (Colour) (35 mm.) (India).	Tamil	3443.53(14)	A 4185 22-8-81	M/s. Veeralakshmi Combines, Madras.	M/s. Veeralakshmi Combines, Madras.	With cuts.

Length applied : 3472.89 Mts.

Cuts	Ft. Frms.
1. Reel 2 & 4 : In the kabadi scene, delete the following shots :—	
(a) Kathiresan rolling over Alli (13.11 & 7.00)	20 11
(b) The intertwined legs of Kathiresan and Alli (Replaced with close shot of Pushpa (2.5)	2 05
(c) Kathiresan kissing Alli's midriff.	1 00
(d) Kathiresan passing his hand over Alli's thigh as they are lying on the ground (1.06, 3.04 & 2.05) (Replace close-shot of Pushpa and Kathiresan 7.15)	7 15
2. Reel 2 : (a) In the scene at Alli's house, delete Alli dropping her skirt exposing her thighs.	1 11

1	2	3	4	5	6	7	8
		(b) In the same scene, delete the mother's dialogue to Alli 'Ennai idhu Aattam pottukittu inukke'.			2	04	
3.	Reel 3 :	Delete the word 'Soothu' in Muthu's dialogue 'Oru naalaikku aviram thadavai Muthu Muthunnu one soothu pinnale suthuvane' (Replaced 'Pinnale' sound).				Sound	
4.	Reel 3 :	Delete visuals of Muthu hugging and kissing Dr. Vasanthi in his imagination (3:0, 3:0, 2:4 & 2:12)			11	00	
5.	Reel 3 :	Delete the following lines in the dialogue by Vaidhyar : "Raavunnu paakame pagulunnu pakkame" Vetti illame thirinja pulle pethukkauma'.			2	05	
6.	Reel 6 :	Delete the dialogue of Vaithiyar to his wife :—'Oru neel paduthadukke... retta rettayai porakkum'.			18	06	
7.	Reel 6 :	Delete Muthu's dialogue 'Andha payalukku odambellam macham'.			7	07	
8.	Reel 7 :	(a) In the nuptial scene, delete the dialogue of Kathiresan 'Velicham irundalthan ellellam nalla irukkum'.			8	08	
		(b) Alli's dialogue 'Innum enna venum'. Kathiresan's dialogue 'Ulle onnu pothirukkiye'.					
9.	Reel 10 :	Reduce the shots of the man hanging from the branch of a tree to one. (Replaced by stethoscope 14)			2	14	
10.	Reel 11 :	Delete the dialogue of Vaithiyar to Panchayat President : "Edhaiyo kottittu vaanga".			7	12	
11.	Reel 11 :	Delete the symbolic shot of coconut breaking and mortar and pestle.			6	10	
12.	Reel 11 :	(a) Delete the dialogue of Vaithiyar 'Oosi poda vandhinga'. (Replaced with c.s. of President 1:00)			5	15	
		(b) Delete the dialogue of President 'Yov idhai avuthu vittutu po'. (Replaced c.s. of saakku mootai 1:00)			4	12	
13.	Reel 14 :	Delete the caption card seeking to convey some message. (Replaced 'Pazhi vaanguvadu manitha thammai alla-aanal sila manitha ragal idhai seidhukonduthan irukkirarkal—ivarkalukku sattamum samudhavamum paadam Karpikatum 26:12)			26	12	
					138	03	
					or		
					42:12 Mts.		

Total replacement 41:14 fms. or 12:76 Mts.
Actual length will be 3443:53 Mts. in 14 Reels

Applications under Rule 28 :

NIL

